

PAVANA CHIAMATA LA MILANESA

(Casteliono - Milano 1536)

3^a in Fa# $\text{♩} = 54$

PIETRO PAULO BORRONO DA MILANO

(a)

The main musical score is written for a treble clef instrument in the key of F# (two sharps) and 3/4 time. It consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4 and 0 for natural). There are also dynamic markings such as *p.* (piano) and *a* (accents). The score is marked with a tempo of 54 quarter notes per minute. The piece is identified as 'Pavana Chiamata La Milanese' by Pietro Paulo Borrono da Milano, originally from the 'Casteliono' manuscript of 1536.

Orig. (a)

The original notation for the first staff shows the treble clef, key signature of two sharps, and the first few notes of the piece with fingerings. It is marked with a dynamic of *p.* (piano).

First staff of music. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.

Second staff of music. Treble clef, key signature of three sharps. The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.

Third staff of music. Treble clef, key signature of three sharps. The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.

Fourth staff of music. Treble clef, key signature of three sharps. The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.

Fifth staff of music. Treble clef, key signature of three sharps. The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.

Sixth staff of music. Treble clef, key signature of three sharps. The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.

Seventh staff of music. Treble clef, key signature of three sharps. The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.

Eighth staff of music. Treble clef, key signature of three sharps. The staff contains a melodic line with notes marked with 'm', 'i', and 'a'. Fingering numbers (1, 2, 3, 4, 0) are written below the notes. A circled '2' is present below the staff.