

FRAMMENTO («Mefistofele»)

6^a in RE
5^a in SOL

23

B VII ——— B IX

4 3 2 1 0 2 3 4 5 3 2 1 0 2 3 4 5 3 2 1 0

④ ② ③ ⑤ ③ ① ⑤ ③

Detailed description: This line of music features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar accompaniment includes chords and fingerings: 4-3-2-1-0, 2-3, 4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0. Chords are labeled B VII and B IX. Fingerings are indicated by circled numbers 1-5.

B VII

4 3 2 1 0 2 3 4 5 3 2 1 0 2 3 4 5 3 2 1 0

⑥ ④ ③ ② ⑥ ④ ④

Detailed description: This line continues the melody and accompaniment. The guitar accompaniment includes chords and fingerings: 4-3-2-1-0, 2-3, 4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0. Chords are labeled B VII. Fingerings are indicated by circled numbers 1-6.

$\frac{1}{2}$ B VII ——— $\frac{1}{2}$ B VII

4 3 2 1 0 2 3 4 5 3 2 1 0 2 3 4 5 3 2 1 0

③ ③ ④ ⑥

Detailed description: This line features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar accompaniment includes chords and fingerings: 4-3-2-1-0, 2-3, 4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0. Chords are labeled $\frac{1}{2}$ B VII. Fingerings are indicated by circled numbers 1-6.

B V

4 3 2 1 0 2 3 4 5 3 2 1 0 2 3 4 5 3 2 1 0

② ③ ④ ② ③ ④

Detailed description: This line continues the melody and accompaniment. The guitar accompaniment includes chords and fingerings: 4-3-2-1-0, 2-3, 4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0. Chords are labeled B V. Fingerings are indicated by circled numbers 1-4.

B VII

4 3 2 1 0 2 3 4 5 3 2 1 0 2 3 4 5 3 2 1 0

④ ③ ② ④ ⑤ ④ ⑤

Detailed description: This line continues the melody and accompaniment. The guitar accompaniment includes chords and fingerings: 4-3-2-1-0, 2-3, 4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0, 2-3-4-5, 3-2-1-0. Chords are labeled B VII. Fingerings are indicated by circled numbers 1-5.