

to Sharon Wayne

# Mysterious Habitats

Relaxed and flowing

(♩ = 115)

Dušan Bogdanović  
(1994)

⑥ = F

(3+2) p i p m i p m p i

p a m m a p m p i p i a m p p i p a

1. p i p i

2. p i p i p i a i p i p i p i p i m p p i p i

p i p i m m

1.

2.

*m i m a*  
*p i p i p p i p i*

*m m i m a m m*  
*i p p i p i p i p i i p m p i*

(brighter)

a m a m m a m  
i p i p i i p m p i

p m p i p i p a i p m p

a a a m a m a a  
p m a i p a p i p i p i i p m p i p m i m

1.

(intimately)

a m a m a a a m m  
p i p i i p i p i p i p i

2.

- 1.) Sul ponticello
  - 2.) Sul tasto
- m p i p i m a*

\*) D. S. (The piece can also be played D. S. to end)

Allargando

(arm.art.) (8va)