





In tempo I

*mf cresc.*

*mf cresc.*

*accel.*

*poco rit.*

*f* *poco a poco accel.*

*f* *poco a poco accel.*

*rall. molto.* *cresc. molto* *ff* *ff* *attacca*

# PASSACAGLIA

Tranquillo (♩ = 62-70)

XII VII VII XII VII VII

First staff of music in treble clef, 5/4 time signature. It begins with a *p* dynamic marking. The staff contains six measures of music, each with a chord name above it: XII, VII, VII, XII, VII, VII. The notes are mostly quarter notes and half notes. Fingering numbers (1-5) are written below the notes. A *p* dynamic marking is placed below the first measure.

VII VII

*cantando*

Second staff of music in treble clef, 5/4 time signature. It begins with a *cantando* marking. The staff contains six measures of music. Chord names VII and VII are above the first two measures. The music features more complex rhythmic patterns, including eighth and sixteenth notes. Fingering numbers are present below the notes.

♯VI

Third staff of music in treble clef, 5/4 time signature. It begins with a *♯VI* chord name above the first measure. The staff contains six measures of music. The music continues with complex rhythmic patterns and fingering numbers below the notes.

*mp*

Fourth staff of music in treble clef, 5/4 time signature. It begins with a *mp* dynamic marking. The staff contains six measures of music. The music features complex rhythmic patterns and fingering numbers below the notes.

*cresc.* *mf*

Fifth staff of music in treble clef, 5/4 time signature. It begins with a *cresc.* marking and a *mf* dynamic marking. The staff contains six measures of music. The music features complex rhythmic patterns and fingering numbers below the notes.

*mp*

Sixth staff of music in treble clef, 5/4 time signature. It begins with a *mp* dynamic marking. The staff contains six measures of music. The music features complex rhythmic patterns and fingering numbers below the notes.

XII VII VII

dim. p

XIX XIX

mf mp (harm. art.) (harm. nat.) cresc.

dim. mp cresc.

XIX XVI

mf poco cresc.

XIX XIX

ord. sul pont. f cresc. ff

XIX

f poco a poco dim.

XII CVI VII

mp dim.

*p* CVI

*cresc.*

XII VII *mf*

CIV CIX *poco a poco cresc.* rit. ....

In tempo I

*f* CIX

CIX *poco*

1 2 3 4 3 2  
più f

1 2 3 4 3 2  
meno f

CIV

1 2 3 4 3 2  
più f

CIX

1 2 3 4 3 2  
rall. cresc.

Tempo I

1 2 3 4 3 2  
più f

1 2 3 4 3 2  
più f

♩IV

*rall molto*

*cresc. molto*

**Maestoso** (♩ = 43-52)

*molto espress.*

*ff*

*poco rall. . . .*

(Tempo maestoso)

*poco rall. . . .*

(Tempo maestoso)

*poco accel.*



Più mosso, rubato

XII (ad lib.)

*poco* *f*

*rall.*

(sempre molto espress.)

Tempo rubato

*f sempre*

*dim.* *rall.*

Tranquillo (♩ = 45-40)

*mp* *gliss.*

harm. art.

*harm. art.* *nat. XII* *gliss.\** *ppp*

\* glissando con molta delicatezza

FUGUE

Allegretto (♩ = 103-110)

Harm. art. (nat.)

8. VII XVII VII XII IX XII VII XII

pp

VII XII XII IX XII VII XII VII XII VII XII VII

XII VII VII XII XII VII

mp (più espress.)

VII VII XII VII XII VII XII VII XII

mf mp

VII VII XII VII

CII CII XII CVI

*poco a poco cresc.*

sul pont. ....

CVII

*poco a poco cresc.*

*f*

XII

*f*

*poco a poco dim.*

*mf dim.*

*p*

CIV

*p poco a poco cresc.*

CIX CVII

*p (sub.)*

*cresc.*

Handwritten annotations and markings in the score include:

- Staff 1:** *f*, *vib.*, *poco a poco cresc.*, *mf*, *5:3*, *pont.*
- Staff 2:** *pp*, *poco a poco cresc.*, *mf*
- Staff 3:** *rall.*, *Keep*
- Staff 4:** *cresc. molto*, *ff*, *Keep*, *Meno* ( $\text{♩} = 90$ )
- Staff 5:** *In tempo I*, *mf*, *poco rall.*, *mp*
- Staff 6:** *rall.*, *break*, *poco a poco accel.*, *pp*, *(sul pont.)*
- Staff 7:** *(ord.)*, *rall. molto.*, *(♩ = 65)*, *senza rall.*, *mp*

\*) ossia arm. nat.