

in memory of Nadezda Bogdanovic

A Fairytale with Variations

Adagio malinconico (♩ = 58)

Dušan Bogdanović
(1994)

The musical score is written for guitar in G major (one sharp) and 8/8 time. It consists of a main theme and two variations.

- Main Theme:** Labeled "Adagio malinconico (♩ = 58)". It begins with a piano (*p*) dynamic. The melody is characterized by long, sweeping lines with many ties. Fingerings are indicated by numbers 1-4, and some chords are marked with circled numbers 3, 4, and 5. The piece concludes with a fermata.
- First Variation:** Labeled "Poco più animato". It starts with a mezzo-piano (*mp*) dynamic. This variation features more rhythmic activity, including triplets and slurs. Dynamics fluctuate between *mp* and mezzo-forte (*mf*).
- Second Variation:** Also labeled "Poco più animato". It continues with a *mf* dynamic and includes a section marked "♯VII" (tritone substitution of the dominant). It features complex rhythmic patterns and slurs.

(poco accel.) - - - - - (rit.) - - - - - I° (poco accel.) - - - - - CIV

mf *mf*

(rit.) - - - - - I° poco a poco allarg. - - - - -

mf *pp*

mf *mp*

meno mosso

mf *f* *mf sub.*

(poco accel.) - - - - - I° (espress.)

poco *a poco* *cresc.* *f*

(rit.)

mp

Molto rubato
(quasi un recitativo)

(poco accel.) - - - - - (poco rit.)

poco a poco accel.

mf

③

accel. - - - - - (poco rit.)

CVII

mf

molto espress

CVII

ff

allarg. - - - - -

mf

mp

Largo (♩ = 46)

CI

mf

mf

CII

accel. - - - - - (rall.)

CIII

CVII

ΦVII

CV

molto rall.

CIV

CII

mf

f

Adagio (♩ = 58)

XII (arm. art.)

p

CII

pp