

# Blues and Seven Variations

1979

Dusan Bogdanovic

1955

Moderato ♩ = 104

Thème

*mf*

The musical score is presented in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is Moderato with a quarter note equal to 104 beats per minute. The score begins with a 'Thème' section marked *mf*. It consists of several lines of music, each containing complex rhythmic patterns and melodic lines. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *p* and *p cresc.*. There are also performance instructions like 'VII', 'X', 'VI', and 'IV' placed above certain measures. The score concludes with two endings, labeled '1.' and '2.', and a final *mf* dynamic marking.

Allegro ♩ = 126

Var. I

VIII

rall.

A tempo

Moderato ♩ = 104

Var. II



Allegretto  $\text{♩} = 115$ 

Var. III

3  
pizz. 3 3 3  
sfz mp sub.  
ord. gliss. f

pizz. mp V ord. XII f

pizz. mp III I ord. gliss. f

pizz. mp ord. f

pizz. mp VI ord. f 12 mp p

pizz. mp ord. mf f

pizz. mp ord. mf V VI

Largo ♩ = 44

Var. IV

The musical score consists of six staves of music, each with a treble clef and a 3/4 time signature. The tempo is marked "Largo" with a quarter note equal to 44 beats per minute. The first staff is labeled "Var. IV" and begins with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and fingerings. Roman numerals VII, VIII, XIII, and III are placed above the staves to indicate fret positions. The piece concludes with a double bar line and a key signature change to three flats (B-flat major/D-flat minor), indicated by a 3/4 time signature and a common time signature.

② 4 ③ ④ VII 3 ② ④

② ④ ③ ④ 7 ② 3 ②

② ④ ③ ④ 12 ① ④ 12 ④

② ④ VIII VII 3 ⑥ ②

III ④ ⑤ ⑦ ④ ③ ③ ③ ③ gliss.

harm. art. 8 5 ② ③

Allegretto  $\text{♩} = 130$   
Hommage à F. Sor

Var. V

Allegro ♩ = 125

Var. VI

III II VIII I

X XIII I

IX VI IV 12

III I VI 12

*p cresc.*

I II 4

*rall.*

*(cresc.)*

*f*

1. *a tempo* 2.

Moderato ♩ = 108

Var. VII

*p* *poco a poco cresc.*

*mf*

*p*

*f* VII



Musical notation for the first system, featuring a treble clef and a complex melodic line with slurs and ties.

Musical notation for the second system, including dynamics like *ff* and *p sub.*, and performance instructions like *gliss.* and circled fingerings (2, 3, 4, 5, 6).

Lento ♩ = 66

Musical notation for the third system, marked *Lento* (♩ = 66), with dynamics *pp* and *mf*, and performance instructions like *pizz.* and circled fingerings (I, II, III).

Vivo ♩ = 130

pizz.

Musical notation for the fourth system, marked *Vivo* (♩ = 130), with dynamics *mp*, *cresc.*, *f*, and *sf/z*, and performance instructions like *ord. II* and circled fingerings (3, 4, 5, 1, 2, 3).