

Les petites chiffres indiquent les doigts de la main gauche, les chiffres romaines la position.

△ Ce signe indique le pouce de la main droite.

□ Ce signe indique le pouce de la main gauche.

○ Ce signe indique la Chanterelle et les notes, qu'on doit prendre à vuide.



Andante

Allegretto

2581



Thème: Jeunes fillettes de l'opéra:
Les deux journées. *Andantino*

dot

p

doles

p *Fine*

Con/moto
Vaudeville français

Musical score for *Vaudeville français*. It consists of five staves of music. The first staff is in treble clef with a 2/4 time signature. The music is written in G major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *pp*. The piece concludes with the word *Fine*.

Choeur de l'opéra: Cendrillon.
All.^o
8 pp

Musical score for *Choeur de l'opéra: Cendrillon.* It consists of ten staves of music. The first staff is in treble clef with a 6/8 time signature. The music is written in G major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *p*, and *pp*. The piece concludes with the word *Fine*.

Grazioso

Walse.

Allegretto grazioso

Minore.

Magg.

V. Pos. *Fine*

Allegro.

I. Pos.
III. Pos.
VII. Pos.

Maestoso.

I. Pos. *III. Pos.*
V. Pos. *VII. Pos.* *IX. Pos.*

Thème
de l'opéra: le Calife

Allegretto con moto

Musical score for 'Thème de l'opéra: le Calife'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves. The first staff begins with a 'III. Pos.' marking. The second staff also has a 'III. Pos.' marking. The third staff includes dynamic markings 'p' and 'f'. The fourth staff has a 'ff' marking. The piece concludes with a 'Fine' marking.

Walse tyrolienne.
Moderato.

Musical score for 'Walse tyrolienne'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 'I. Pos.' marking and includes dynamic markings 'f' and 'p'. The score is divided into two parts, each starting with a 'I. Pos.' marking.

Continuation of the 'Walse tyrolienne' musical score, consisting of seven staves. The piece features intricate rhythmic patterns and dynamic markings such as 'f' and 'p'. The score concludes with a 'II. Pos.' marking.

Andantino amoroso

Thème:
Io sono Lindoro.

The Theme section consists of eight staves of music. It begins with a treble clef and a 2/4 time signature. The melody is characterized by frequent sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#). The section concludes with a double bar line.

Variation.

The Variation section consists of ten staves of music. It maintains the 2/4 time signature and treble clef. The rhythmic complexity increases with more frequent sixteenth and thirty-second notes. Fingerings are clearly marked throughout. The section ends with a double bar line.

Fine

Poco Andante

Walse

Musical score for "Walse" in G major, 3/4 time. The score is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of one sharp (F#). It includes a piano part with a melody and a guitar part with chords and fingerings. Performance instructions include "Corda II" and "Corda III".
- Trio Section:** Marked "Trio" in the center. The key signature changes to one flat (F major). It includes a piano part with a melody and a guitar part with chords. Performance instructions include "D.C.", "f", and "III. Pos. dol".
- First Position Section:** Marked "I. Pos. f" at the beginning. It includes a piano part with a melody and a guitar part with chords. Performance instructions include "LX. Pos." and "Cadenza".
- Second Position Section:** Marked "II. Pos." at the beginning. It includes a piano part with a melody and a guitar part with chords. Performance instructions include "LX. Pos." and "Cadenza".
- Final Section:** Marked "Walse D.C." at the beginning. It includes a piano part with a melody and a guitar part with chords. Performance instructions include "D.C." and "Cadenza".

Andantino

Chanson tyrolienne

Musical score for "Chanson tyrolienne" in G major, 2/4 time. The score is divided into two main sections:

- First Section:** Starts with a treble clef and a key signature of one sharp (F#). It includes a piano part with a melody and a guitar part with chords and fingerings. Performance instructions include "Andantino".
- Second Section:** Continues the melody and accompaniment. It includes a piano part with a melody and a guitar part with chords and fingerings. Performance instructions include "Andantino".

Var. 1.

First system of Variation 1, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the instruction *III. P.*

Var. 2.

First system of Variation 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with a prominent triplet pattern. The system concludes with a double bar line and the instruction *III. Pas.*

Var. 3.

Picc. presto

First system of Variation 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with a complex, rapid rhythmic pattern. The system concludes with a double bar line and the instruction *Fine*.

Andantino

sans Chanterelle

Andantino section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a slower, more lyrical character. The system concludes with a double bar line and the instruction *Fine*.

*Walse française
variée.*

Poco moto.

This musical score is for a piece titled "Walse française variée" in G major (one sharp) and 3/4 time. The tempo is marked "Poco moto". The score consists of 14 staves. The first staff is the treble clef melody, which includes triplet markings (3) and fingering numbers (2, 3). The second staff is the bass clef accompaniment, featuring a steady eighth-note pattern. The third and fourth staves are for a second treble clef part, likely for a second flute or violin. The fifth and sixth staves are for a second bass clef part, likely for a second bassoon or cello. The seventh and eighth staves are for a third treble clef part, possibly for a third flute or violin. The ninth and tenth staves are for a third bass clef part, possibly for a third bassoon or cello. The eleventh and twelfth staves are for a fourth treble clef part, possibly for a fourth flute or violin. The thirteenth and fourteenth staves are for a fourth bass clef part, possibly for a fourth bassoon or cello. The score includes various musical notations such as slurs, accents, and dynamic markings like "V. Pos." (Vivace). The piece concludes with a double bar line and repeat signs.

The first section of the score consists of ten staves. The top three staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three or four. Fingerings such as 1, 2, 3, and 4 are indicated throughout. The bottom three staves provide harmonic support with chords and bass lines, including markings like *VP* (Vibrato Pedal) and various fingering numbers. The key signature is one sharp (F#), and the time signature is 3/8.

Presto.

The second section begins with the tempo marking *Presto.* and continues for ten staves. It features a more melodic and rhythmic style with frequent slurs and accents. The bottom staves include detailed fingering and dynamic markings. The section concludes with a *Coda* section on the eighth staff, followed by a *Fine* marking on the tenth staff. The key signature remains one sharp (F#).

The first section of the music consists of ten staves. It is written in G major (one sharp) and features a complex rhythmic pattern of eighth and sixteenth notes. The notation includes numerous slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some triangular symbols (Δ) placed below the notes. The music concludes with a double bar line.

*Arpeggio.
Vivace.*

The second section is marked 'Arpeggio. Vivace.' and consists of two staves. The music is characterized by arpeggiated chords and rapid sixteenth-note passages. It is written in G major and includes various fingerings and slurs. The section ends with a double bar line.

Allegro

The third section is marked 'Allegro' and consists of five staves. The time signature changes to 2/4. The music features a steady eighth-note accompaniment with more complex melodic lines in the upper staves. It includes many slurs, ties, and fingerings. The section concludes with a double bar line.

Tempo di Marcia
ben marcato.
sempre f

The first section of the score consists of three staves of music. The top staff is the melody, featuring a series of eighth and sixteenth notes with a steady, marching rhythm. The bottom two staves provide harmonic support with chords and bass lines. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and dynamics are indicated as 'Tempo di Marcia ben marcato' and 'sempre f'.

Arpeggio.
Vivace.

The second section of the score consists of ten staves of music. The top staff is the melody, characterized by a rapid, arpeggiated pattern of eighth and sixteenth notes. The bottom staves provide harmonic support with chords and bass lines. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and dynamics are indicated as 'Arpeggio' and 'Vivace'.

Andante con moto.

Musical score for the first system, featuring seven staves of music. The notation includes treble clefs and a common time signature. The music consists of eighth-note patterns with frequent triplets and some accidentals. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line on the seventh staff.

Andante con moto.

Musical score for the second system, featuring five staves of music. The notation includes treble clefs and a common time signature. The music continues with eighth-note patterns, including triplets and pairs. The second staff begins with a treble clef and a common time signature. The piece concludes with a double bar line on the fifth staff.