

Marche, Danse



et

Marmotte des Savoyards

DIVERTISSEMENT

pour la

Guitare

par

Charles Blum.

COPENHAGUE

chez C. C. Lose.

Marche des Savoyards, qui s'approchent.

Con moto.

The musical score is written for a full orchestra, consisting of 12 staves. It begins with a treble clef and a 2/4 time signature. The first staff includes the dynamic marking *ppp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *mf*, and *ff*. A performance instruction *un poco piu for.* is written above the fourth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The notation includes many slurs and phrasing marks.



Dance Lours

Marmotte

**) le mi, note a vuide sur la chanterelle en pincant la melodie sur le Si.*

decres

pp

Credo Si

pp

non harm.

Fine



Risshel's & Birket-Smith's sampling 759

Edison, East, 1878

Amateur's notes to the magazine
pour la guitare East.

1878