

EXERCICES

pour la

Guitarre

composés et dédiés

à Madame Auguste Röder

par

C. B L U M.

Cahier 3.

Chez Breitkopf & Härtel à Leipzig: m Pr. 8 Gr.



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1001



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A. K. S.

Moderato

Sonatine

This musical score is for a piece titled "Sonatine" in a moderate tempo. It is written in G major (one sharp) and common time (C). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent sixteenth-note passages, often beamed together in groups of four or six. There are several triplet markings (indicated by a '3' over a group of notes) and a doublet marking (indicated by a '2' over two notes). The piece concludes with a final cadence on the twelfth staff.

musical notation

3

f

p

p^o

rallent.

tempo 1^o

f

2198

This page of musical notation consists of 12 staves, all using treble clefs and a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and dynamic markings. The dynamics *p* and *ff* are used throughout. The text *buono armonico* and *buono naturale* appears on several staves, indicating specific performance instructions. The music is written in a style characteristic of 19th-century piano literature, with frequent use of slurs and ties to connect notes across measures.

This musical score consists of ten systems of staves. The first nine systems each contain a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamic markings include *f* (forte) and *dim* (diminuendo). Performance instructions include *b: arm:* (basso armatura), *b: nat:* (basso naturale), and *2da Corda* (second string). The score concludes with a double bar line and a final chord in the bass staff.

Fieramente e ben marcato

Romance espagnole

The main musical score for 'Romance espagnole' consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. The score concludes with a double bar line.

Var. 1

pia presto

The first variation, 'Var. 1', is marked *pia presto* and consists of seven staves of music. It maintains the same key signature and time signature as the main piece. This variation is characterized by a more rapid and complex rhythmic texture, featuring many sixteenth and thirty-second notes. Dynamic markings include *ff* and *tr* (trills). The variation ends with a double bar line.

Var. 2

The second variation, 'Var. 2', consists of a single staff of music. It continues in the same key signature and time signature. This variation features a more melodic and flowing line with some slurs and dynamic markings like *f* (forte). It concludes with a double bar line.

The main musical score consists of six staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style characteristic of 19th-century piano literature, featuring a complex texture with multiple voices. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and a forte (f) marking. The piece concludes with a double bar line and repeat dots.

Var. 3

The variation section, labeled "Var. 3", consists of three staves of music. It begins with a treble clef, a key signature of three sharps, and a time signature of 2/4. The tempo marking "Allegro" is written below the first staff. The music is more rhythmic and active than the main piece, featuring a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The variation concludes with a double bar line and repeat dots.

Var. 4

Musical score for Variation 4, consisting of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trills). There are several slurs and phrasing marks throughout the piece.

Animato

Var. 5

Musical score for Variation 5, consisting of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking is *Animato*. The music is characterized by a fast, rhythmic pattern of eighth notes. Dynamic markings include *f* (forte). There are several slurs and phrasing marks throughout the piece.

Minore

Var. 6 *con espress.* *p* *b. arm.* *f* *b. nat.* *b. arm.*

Maggiore

Var. 7 *più presto*