

Carmen Fantasy

(After Georges Bizet)

I. Entr'acte

Allegro vivo

Wolfgang Lendle (b.1948)

ff *Rasg.*

8 *pizz.* *dim. molto* *p* *p* *p* *p* *p*

16 *pp* *p espr.*

23 *p*

29 *p*

35 *sf* *dim. molto*

42 *ossia:*

49 *p dim.* (5) (6) *ff* *Rasg.* *Rasg.* *p*

55 *ff*

61 *p* *quasi tr*

66 *a i m* *V* 5

69 *f i m i m i* 4 5

72 *i a i* 3 3 3 *a i m p a i m* 2 3 2 3 2 3

74 *ad lib.* *arm. XXIV* *pami...* *tr* *X* 2 1

82 *VII* 2 2 *mf* *poco cresc.*

89

96 *cresc. molto*

102 *ff espr.* *Grit!* I

109 *ff* *a m i* V

114 *m a m i* VII V III

120 *pizz.* *rit*

129 *arm. 8va*

137

144 *rall. molto* VI

II *quasi tr*
 152 *a tempo*
pp

155

158 *rit. poco*

161 *arm. XXIV*

pizz.

II. Scène

Andante moderato

a imp a im *simile*

p *sfz*

marcato il basso

arpeggio simile

3 *golpe en la tapa*

7

arpeggio simile IX

9 *poco meno* X

p

*) ♭ = Bartók pizzicato

14 *sfz* *p* *pp* *p p p* *(continuous rasgueado)* *a mi a mi*

19 *simile* *meno p* *cresc.* I II III IV VI VII

24 *cresc. ed accel.* *ff*

III. Recitativ
(Carmen = [C], Don José = [D])

VI *arm. 8va.* *p* *f* *p* *ff* IV *arm. V* *arm. 8va.* *arm. VII*

4 *p* *ff* *I*

7 *dolce* *mf* *p* *tr* *dolce* *Allegro* *arm. VII* *arm. 8va.*

11 *I* *arm. nat.* *II* *arm. 8va.* *Tamb.* *sfz* *p*

14 *Tamb.* *p* *Tamb. Tremolo frotté* *V* *arm. V*

IV. Chanson

a m a m a m a
p

6

dramatico
riten.
f *mf* *mf*

11

15

X VII VII ② III

20

dolce

26

met. I-II diagonal barré III I-II diagonal barré

31

ord. *più mosso*
p i

36

VII
cresc. ed accel.
f

40

II I
mf *dim.*
(right hand) *(r.h.)*

ff arm. XIX

45

p *p* *i* *p* *p* *i*

50

pizz. *p*

55

60

65

misterioso *mf*

69

met. *ad lib.*

74

pp *arm. 8va*

78

pp *arm. XII*

83

ff *sfz* *arm. XII* *arm. XII*

58 *ami ami am am* *IV p p* *i p i p p* *11*
p p p *f* *pizz.*

63 *Fin I 3p 4i 3 4p* *12* *rall.* *7*

67 *VI a tempo*

72 *I II IX VIII IX* *rasg. cresc. molto ff*

79 *meno p m a a a* *f sempre*

86 *arm. 8va 3 3 3 3 3*

92 *3 3 3 3 3* *4 2 1* *f*

97 *p m i a m i a m i* *ff*

VI. Chanson et Recitativ

Allegro moderato

11 *p a m p lontano met. p sempre arm.XII p*

18 *tr* *i p i p mf* *arm.XII*

26 *f quasi fanfare met. pp lontano f ord. pp (soldiers coming) R R L a mi arm.VII arm.XII rit.*

R = Right hand golpes on top of body, close to the bridge
 L = Left hand producing a dark percussive sound.

35 *mf* *p decresc.*

42 *a m p i p sempre misterioso*

Andante quasi allegretto

52 *f* *dramatico*

58 *dramatico*

62 *sub. pp* *misterioso*

misterioso

67 *p i* *m* *a m i* *arm. 8va* III I-II

sfz *p riten.*

74 *i a m i* II *arm. XIX* I-II

sfz *p* *attacca*

VII. Aria des Cartes

très également et simplement

Andantino *a i m a m* *a a a a* *a*

pp *p*

6 *a a a* V *a i m a m* I

p

11 *a a a* VII *a i m a m*

sfz

16 *a a a* III V III II

pp *p*

22 *a a a* V II VII *a i m a m*

mf *f*

28 *a a a* VI VIII-IX VII *a i m a m*

cresc. *arm. VII* *ff* *meno f* *dim.* *mf* *riten.*

I *a tempo*

f *dim.* *p*

molto moderato
arm. XXIV

38 *riten.* *pp* *misterioso*

arm. XII 6 6 6 6 6 6

arm. VII

41 *simile*

46 *(continuous rasgueado)*
a mi a mi

pp *p* *p* *p* *simile*

51 *pizz.* *attacca*

VIII. Habanera

Allegretto quasi andantino

f

6

II 3 3 3

10

II 3 3 3

i m

13 *a i p i m i a m a i i m a m p i m i a m*

16 *a m i p i m a m i p m i p i i i t p l i m*

18 *p i m a m i a p a i m a*

21 *espress.* *arm. 8va* *arm. XIX* *arm. XII* *II arm. 8va* *II*

26 *m i m i*

31 *i m i m* *II* *f*

37 *pp* *f* *p cresc.* *IX*

43 *ppi a m i m a* *VI* *I* *VII*

*) [= barré with left thumb!]

49

52

56

a m i

58

a p m i a m

quasi trm

60

arm. XXIV

arm. 8va

arm. 8va

arm. 8va

sliding up (ad lib.) with 2 1 4 1 on (6)

62

arm. XIX

arm. 8va V

arm. 8va III

m a i m i p p

tr

65

a m i a m i

7

7

10

7

7

68 *10* *7* *7* *10*
 (barré left thumb)

71 *7* *4* *gliss.* *a m i*
arm. XXIV

76 *f*

81 *p m* *i a m i* *5* *5* *p i a m i* *8* *p m* *5* *5* *8* *5* *II* *6*
mf

84 *f* *i a m i* *VII* *3* *4* *3* *2* *4* *cresc.*

p *i* *m* *a* *m*

a *6* *7* *8* *3* *3* *4* *1* *2* *3* *4* *f* *ff*