

1ª Guitarra

The first guitar part consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Chordal accompaniment is indicated by vertical lines with numbers 1-4 below the staff. Handwritten annotations include '50', '51', and '561'. The piece concludes with a double bar line and the instruction '3. y FIN'.

2ª Guitarra

The second guitar part consists of six staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Chordal accompaniment is indicated by vertical lines with numbers 1-4 below the staff. Handwritten annotations include '1/2 Cs' and '1. 2.'. The piece concludes with a double bar line and the instruction '1/2 Cs 3. y FIN'.