

# MÁGOAS

VALSA

Violão

N.º 2.

A. BERNARDINI

INTROD.  
Lento

The introduction consists of a single staff of music in treble clef. It begins with a series of chords and a melodic line. The tempo is marked 'Lento'. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values and articulation marks.

The main body of the waltz is written across five staves. The tempo is marked 'VALSA'. The notation includes various rhythmic values, articulation marks, and dynamic markings such as 'p', 'mf', and 'p'. There are also some performance instructions like 'Harm.' and 'rall.'. The piece is in 3/4 time and has one sharp in the key signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

10<sup>a</sup> 9<sup>a</sup> 5<sup>a</sup> C . . . . . 7<sup>a</sup> C . . . . .

*dim.* . . . . . *sc:mpre*

Segue II<sup>a</sup> Parté

Segue TRIO

*pp* . . . . . *Harm.* . . . . .

*mf* . . . . . *f* . . . . . *Harm.*

*p* . . . . . *f* . . . . . *ff*

10<sup>a</sup> 6 . . . . .

1. . . . . 2. . . . .

*f* . . . . . *p* . . . . . *f* . . . . . *ff*

12<sup>a</sup> 12<sup>a</sup> . . . . . *Harm.* . . . . . *Dal Rit*

TRIO

4<sup>a</sup> C

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Performance markings: *mf*, *ff*.

3<sup>a</sup> C . . . 2<sup>a</sup> C

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Performance markings: *mf*, *ff*. Harmonic markings: *Harm.*

7<sup>a</sup> C . . . m i m i m

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Performance markings: *mf*, *ff*. Harmonic markings: *Harm.*. Crescendo marking: *cresc.*

7<sup>a</sup> C . . . 5<sup>a</sup> C . . . 2<sup>a</sup> C

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Performance markings: *mf*, *ff*. Harmonic markings: *Harm.*. Diminuendo marking: *dim..*

1. . . . 2. . . . m i m

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *mf*, *pp*. Performance markings: *mf*, *pp*. Harmonic markings: *Harm.*. Section marking: *Dal  $\frac{3}{4}$  al  $\diamond$  e CODA*

7<sup>a</sup> C . . . 5<sup>a</sup> C . . . 2<sup>a</sup> C

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *mf*, *pp*. Performance markings: *mf*, *pp*. Harmonic markings: *Harm.*. Section marking: *CODA*. Tempo marking: *rall.*. Diminuendo marking: *dim.*. Performance marking: *mp*. Dynamics: *pp*