

Die Sonne.

Soleá.

Julian Arcas.

6. Saite in D.

The musical score is written on ten staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is annotated with various musical notations including:
 - Fret numbers (e.g., 1, 2, 3, 4, 7, 12) placed above or below notes.
 - Circled numbers (e.g., ①, ②, ③, ④) indicating specific fingering techniques.
 - Roman numerals (I, II, III, V, VII, XII) indicating chord positions.
 - Dynamic markings such as 'p.' (piano) and '1p.' (pianissimo).
 - Rhythmic markings including accents (>) and slurs.
 - Trill-like patterns and triplets (marked with '3').
 - A 'v' marking above the first staff, likely indicating a vibrato or breath mark.
 - A '7' in the first measure of the first staff, possibly a measure number or a specific fingering instruction.