SEX MELODIER

til

FREDMANNS EPISTLER

af

C. M. Bellmann

udsatte

FOR PIANOFORTE OG GUITARRE

af

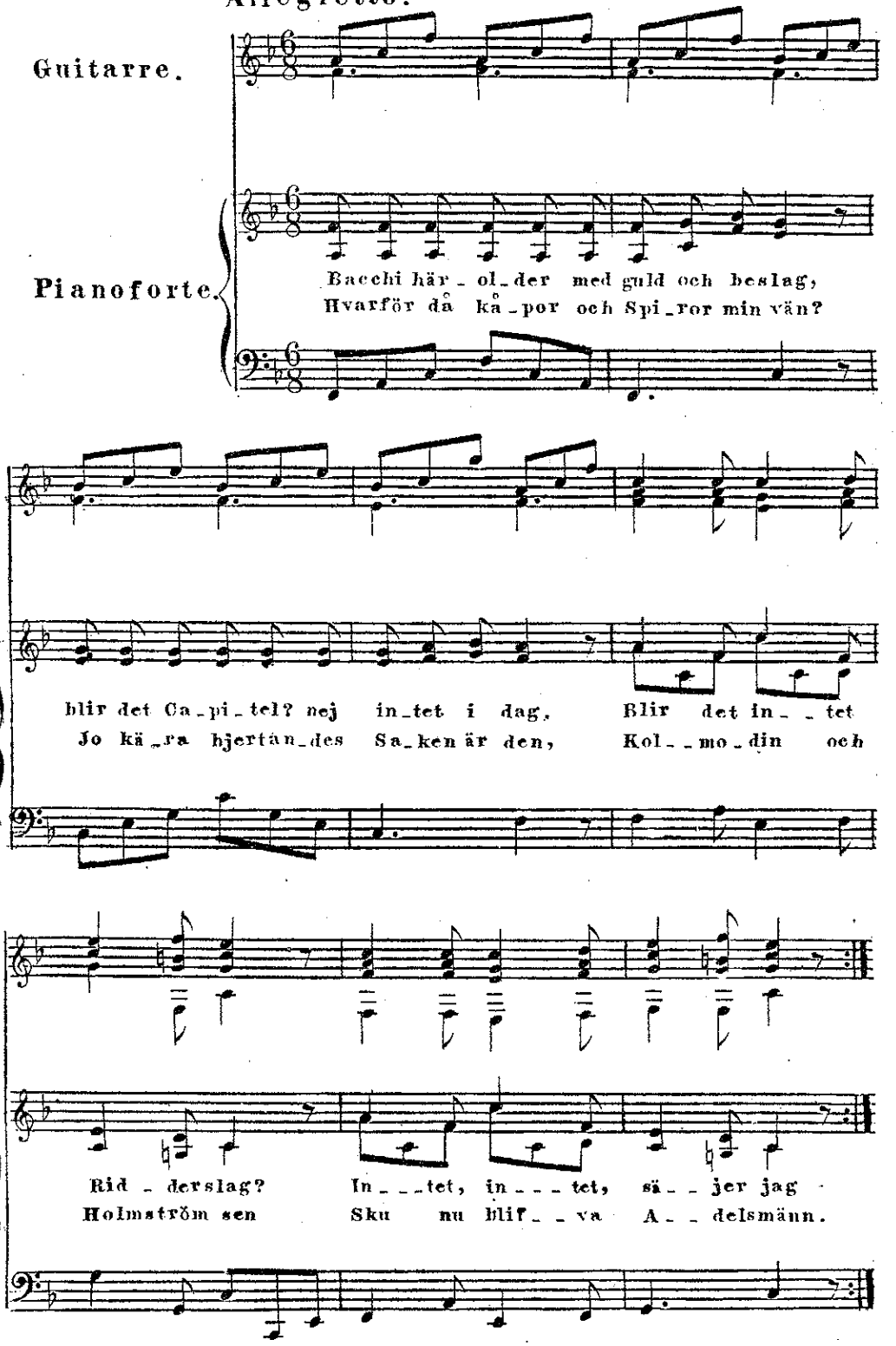
L. P. S. TELLEFSEN.

KJØBENHAVN

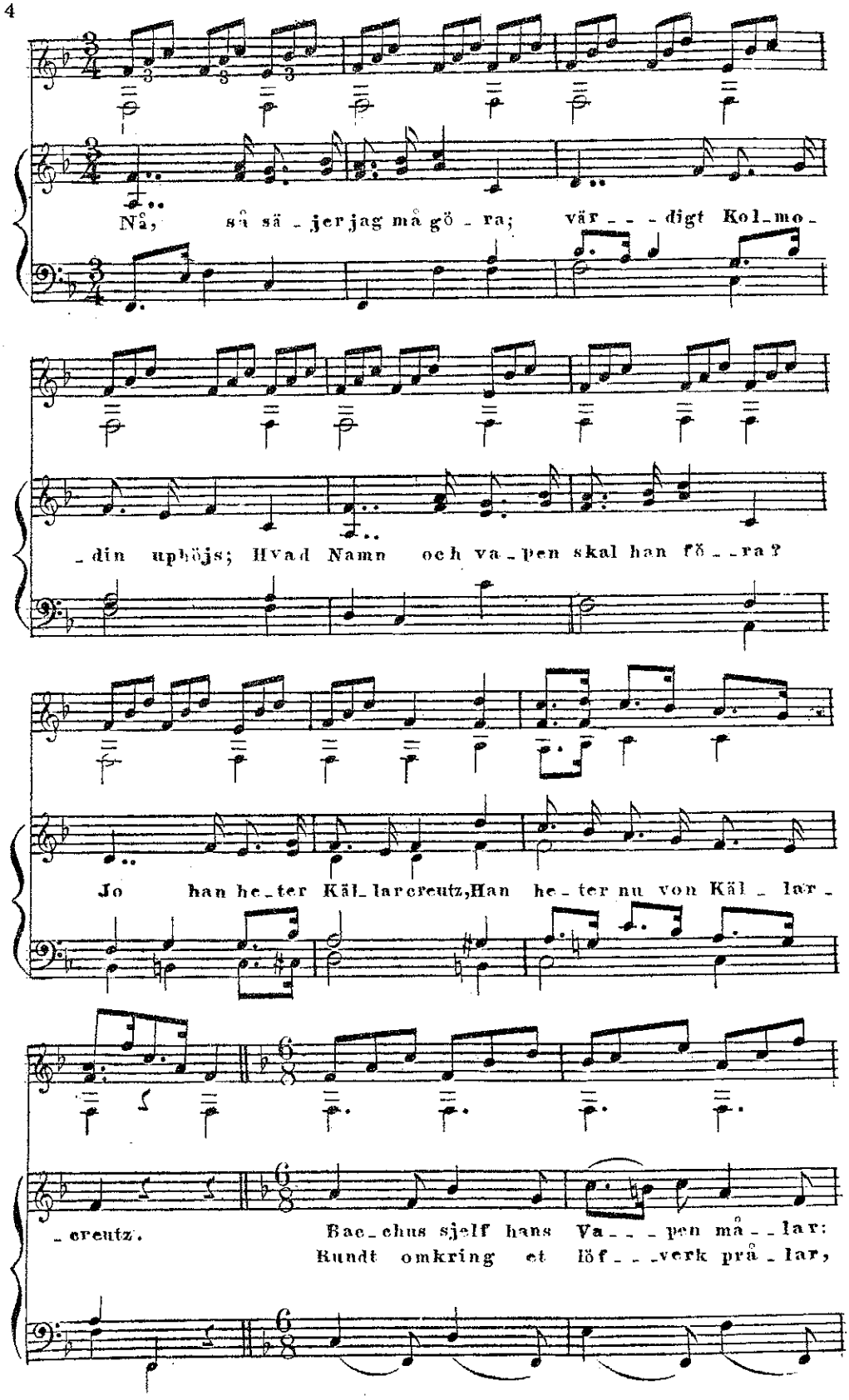
Wilhelm Hansens Musik-Forlag.

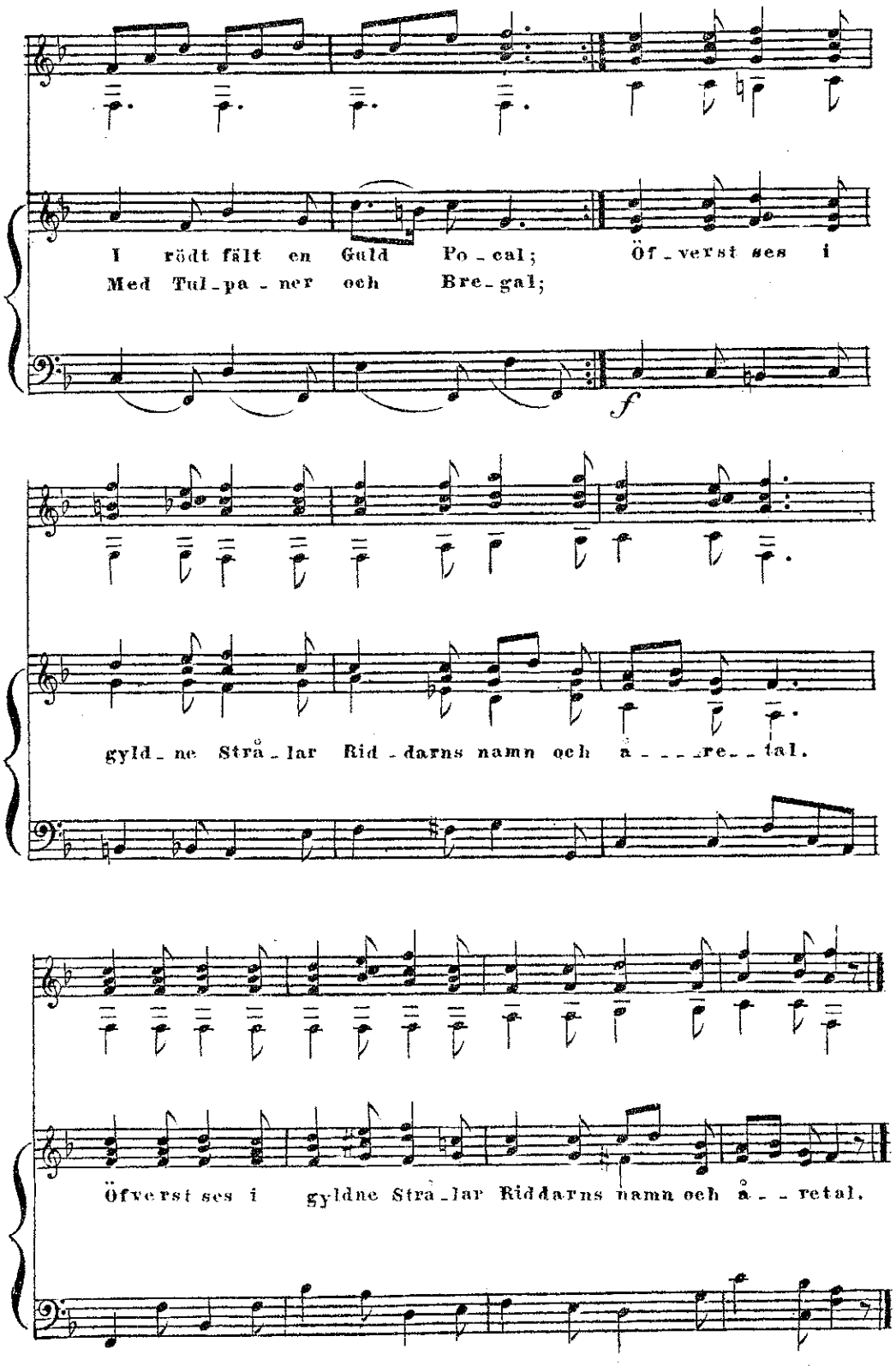
N:o 1 af Fredmans Sånger.

Allegretto.

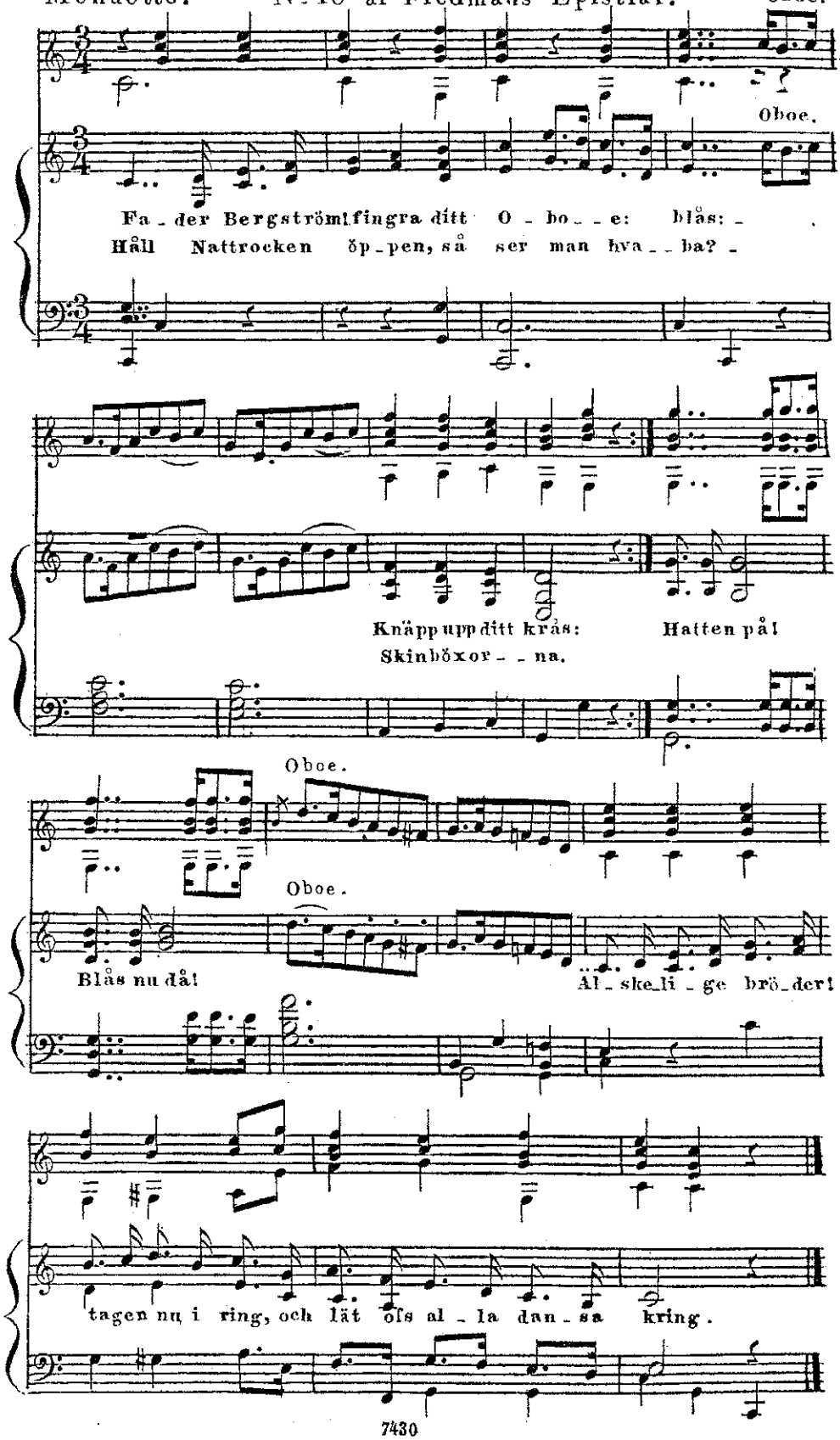


BIBLIOTHECA REGIA HAFNIENSIS

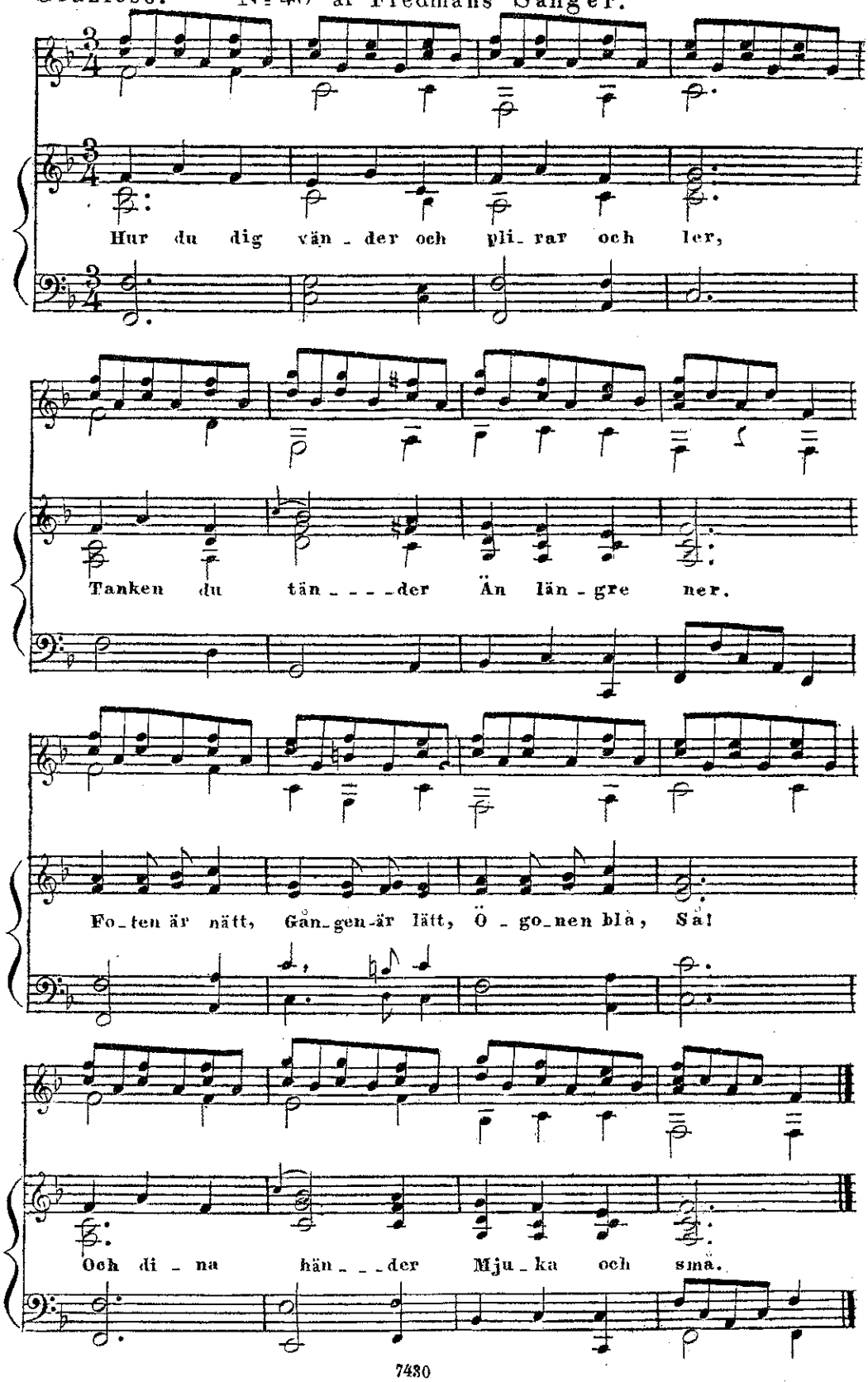

Nå, så sä_jer jag må gö_ra; vär_ _ _digt Kol_mo_
_din uphöjs; Hvad Namn och va_pen skal han fö_ _ra?
Jo han he_ter Käl_larcreutz, Han he_ter nu von Käl_lar_
_creutz.
Bac_chus sjelf hans Va_ _ _pen må_ _lar:
Rundt omkring et löf_ _ _verk prå_lar,


I rödt fält en Guld Po-cal; Öf-verst ses i
Med Tul-pa-ner och Bre-gal;
f
gyld-ne Strå-lar Rid-darns namn och å----re--tal.
Öfverst ses i gyldne Stra-lar Riddarns namn och å--retal.

Menuetto. № 16 af Fredmans Epistlar.

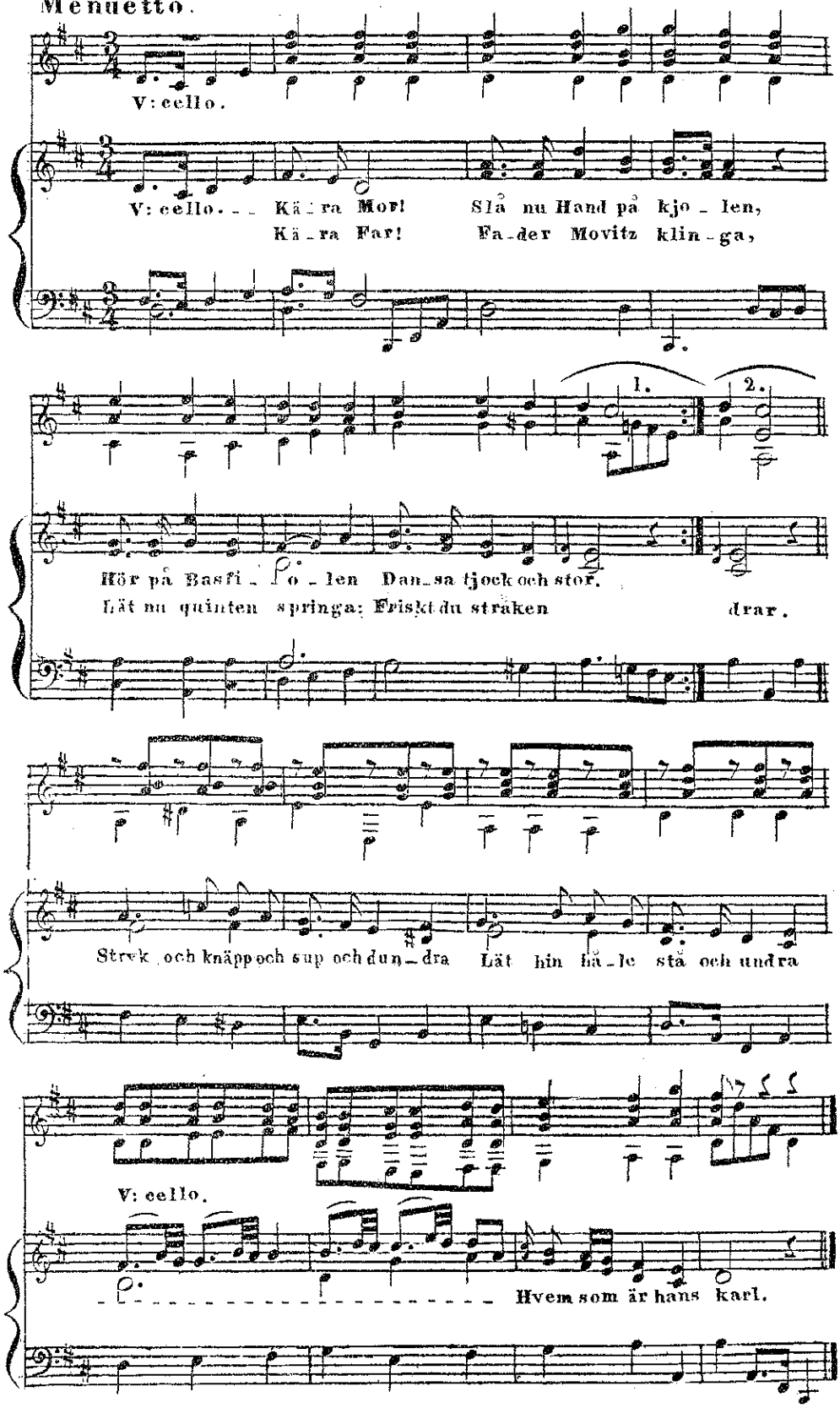


Grazioso. № 46 af Fredmans Sånger.



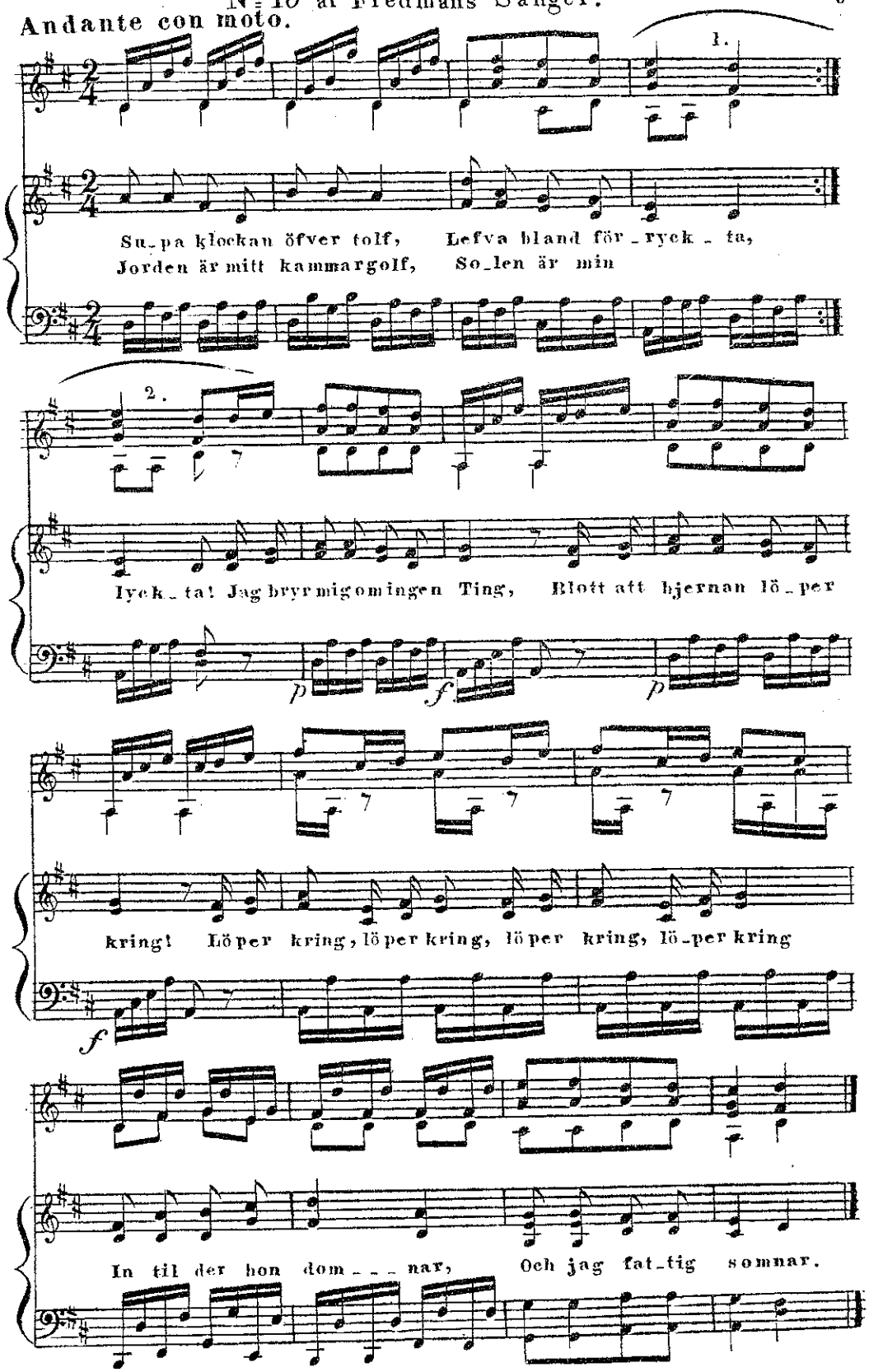
№ 61 af Fredmans Epistlar.

Menuetto.



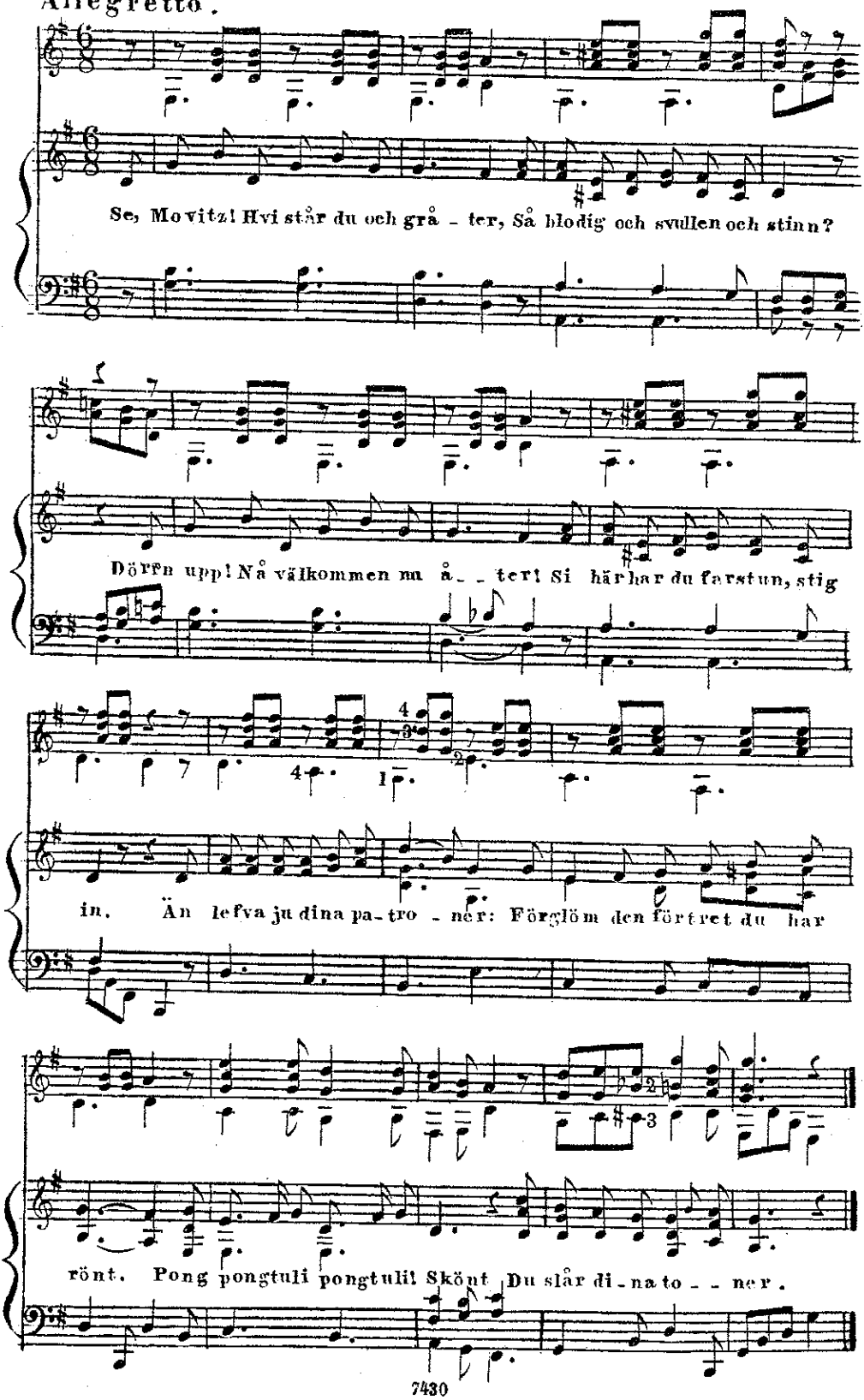
N:o 10 af Fredmans Sånger.

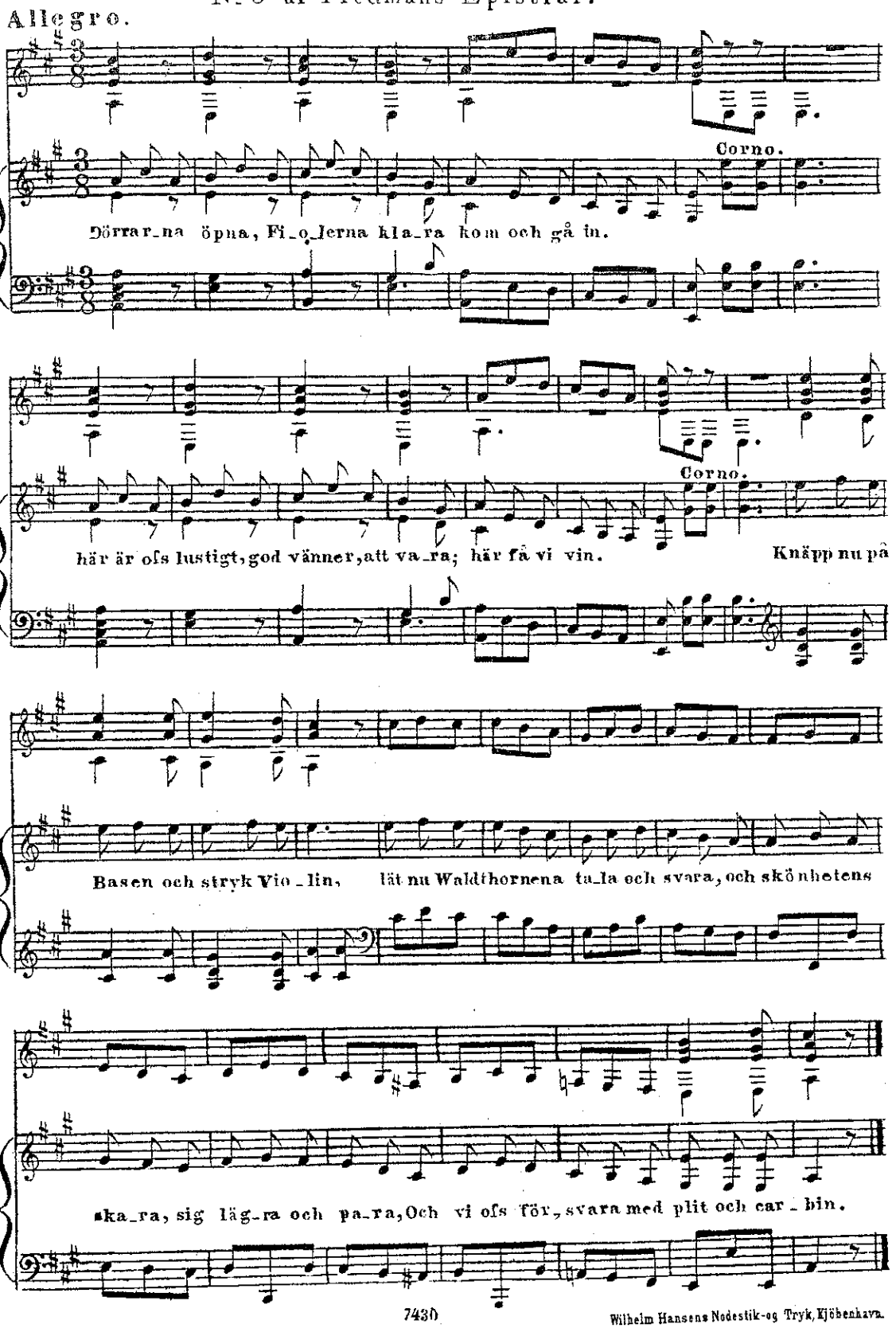
Andante con moto.



Nº 31 af Fredmans Epistlar.

Allegretto.





Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

INTRODUCTION AND FANDANGO

Arranged by
JULIAN BREAM

LUIGI BOCCHERINI
(1743-1805)

INTRODUCTION

Guitar

Harpsichord

Grave assai

mf *pp* *p*

f *mf* *f* *mf subito*

p subito *mf* *f*

5

mf *f*

ff *dim.* *mf*

rall.

p *mf*

ff *f* *mf*

p

attacca

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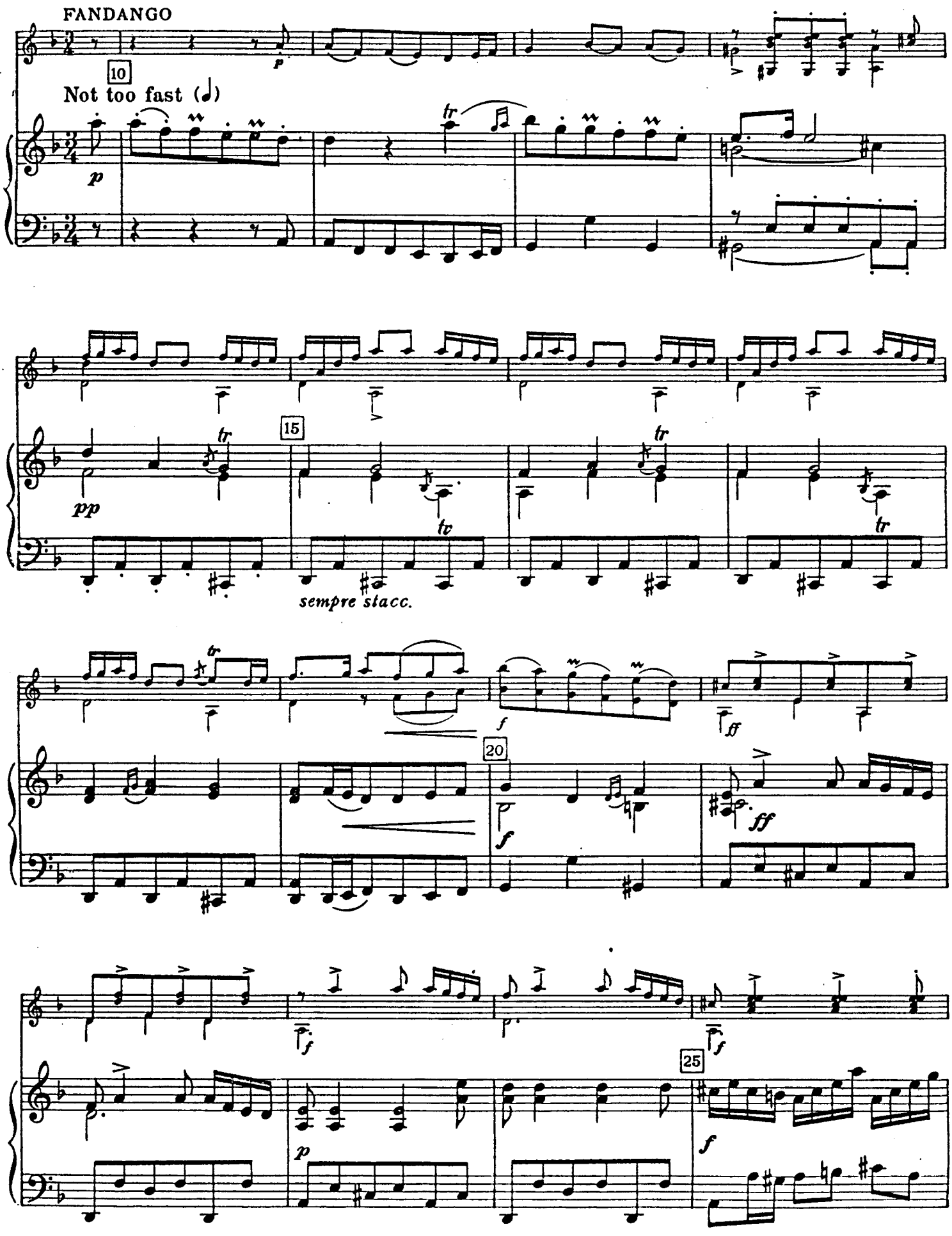
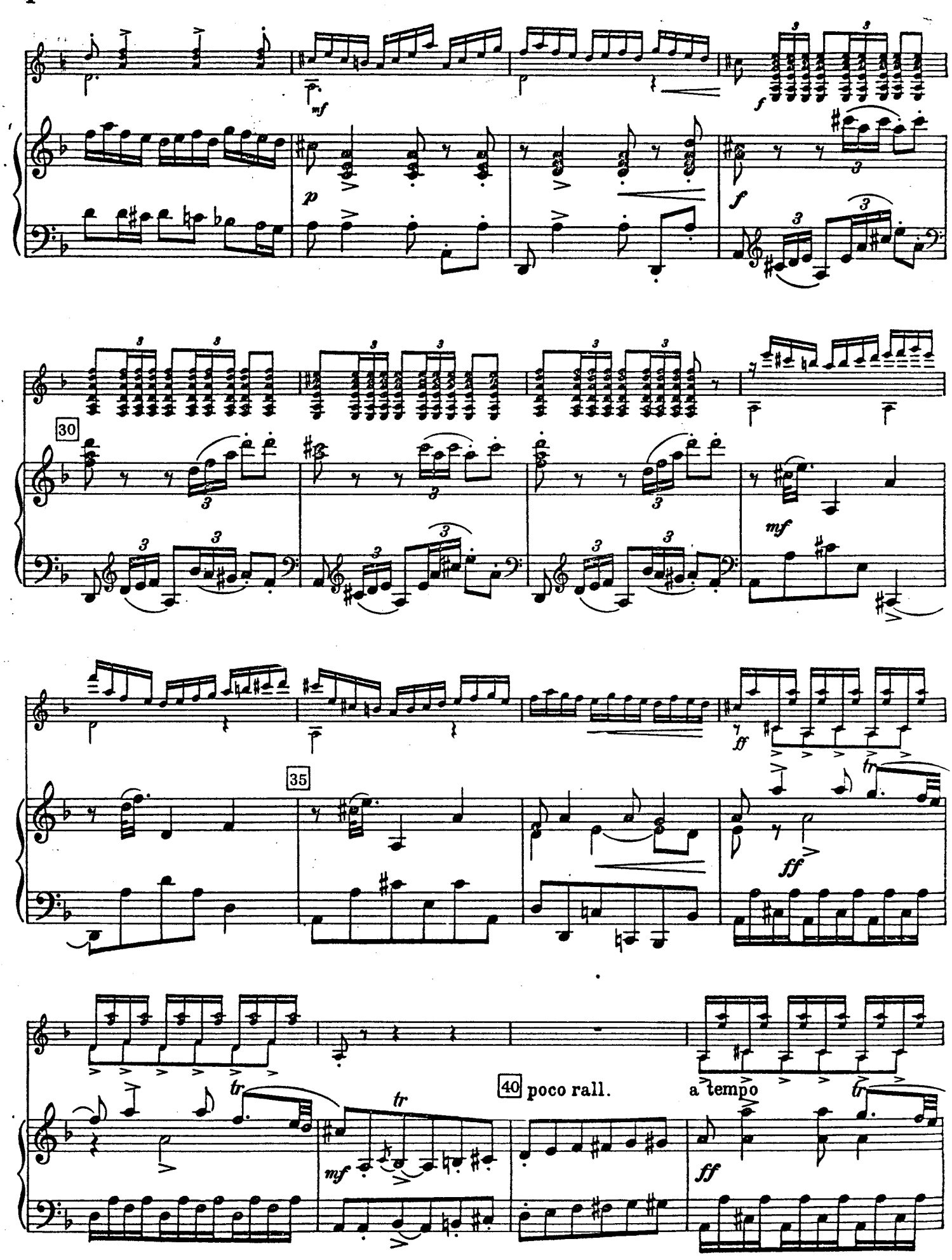
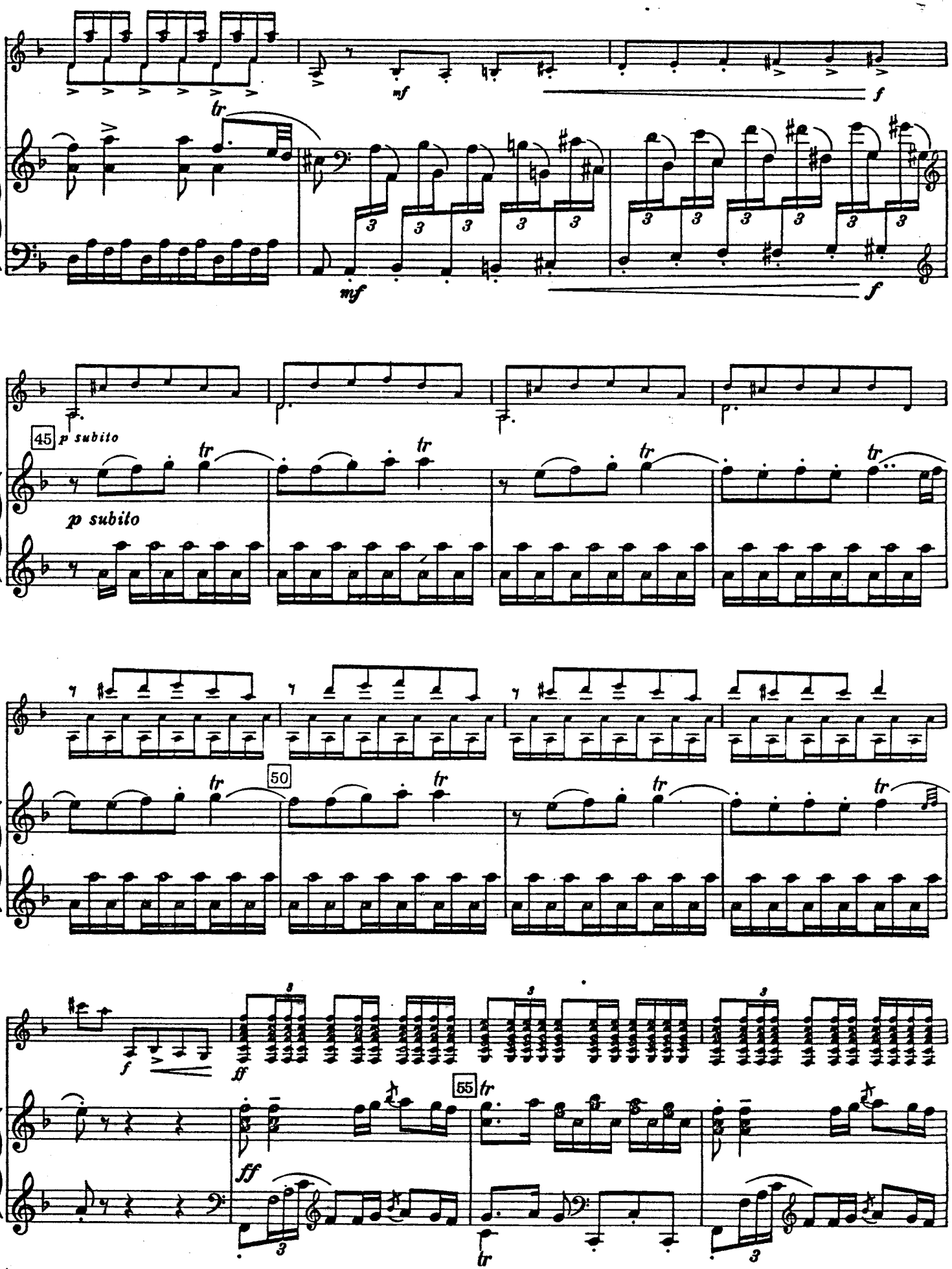
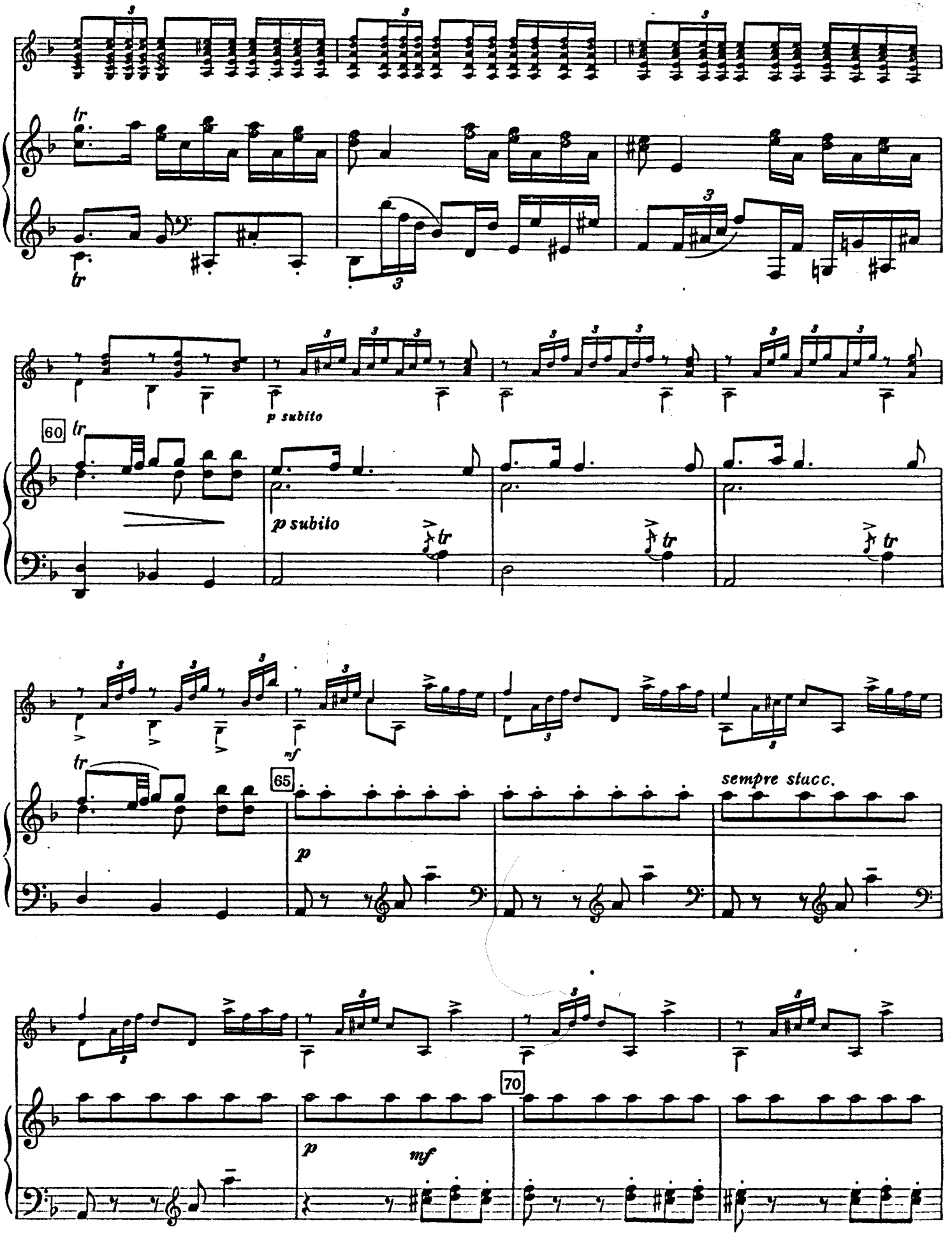
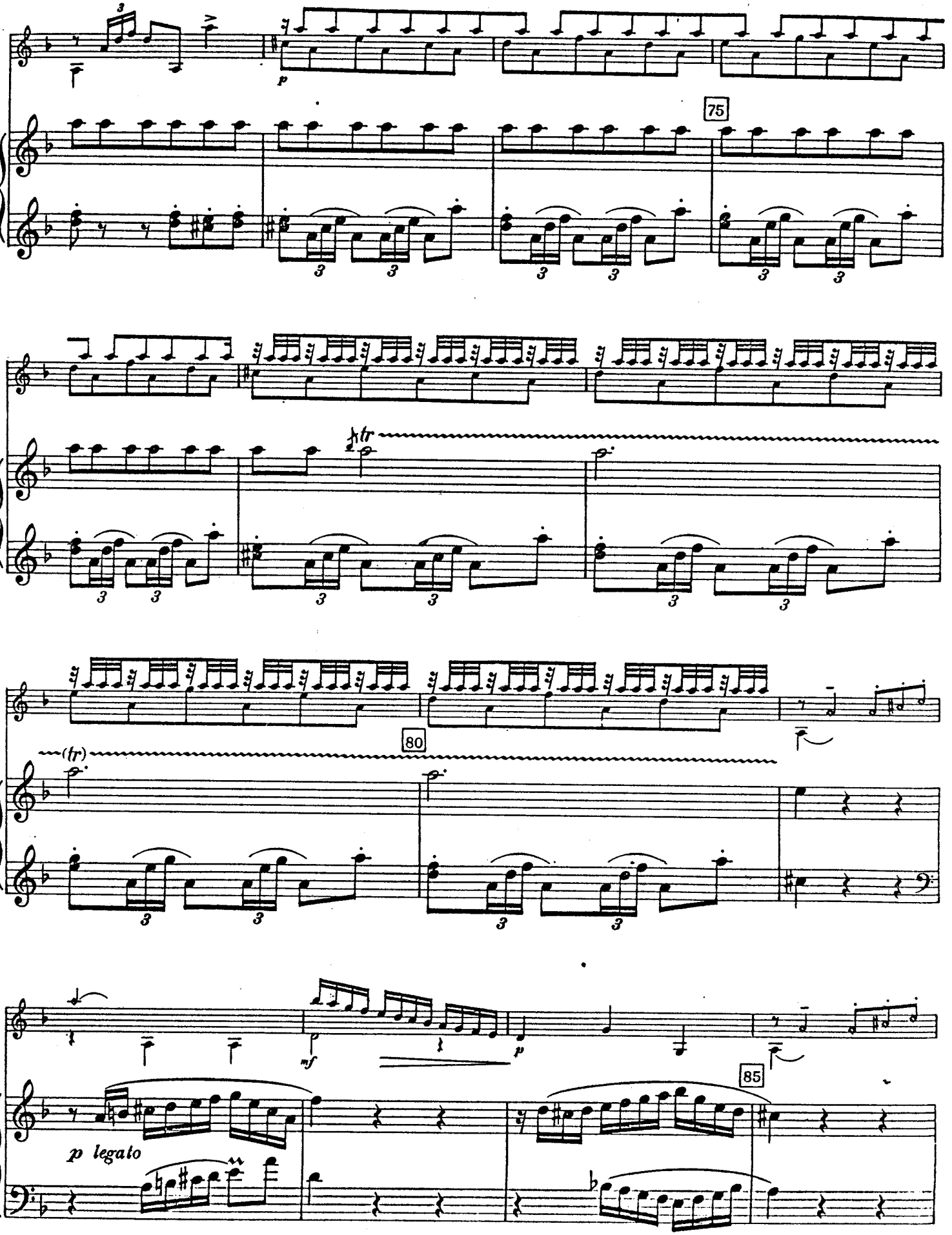
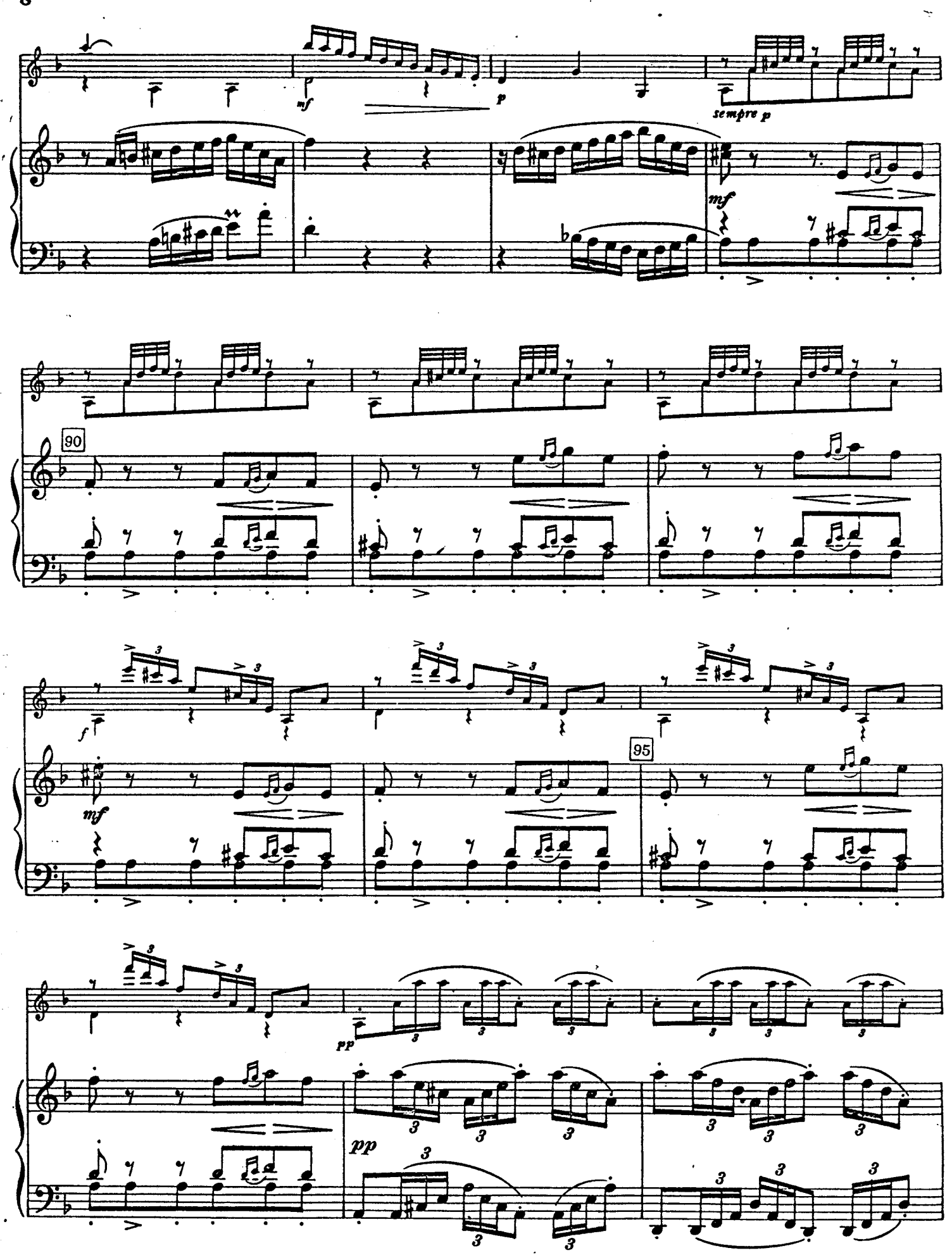

FANDANGO
10
Not too fast (♩)
p
tr
15
pp
sempre stacc.
f
ff
20
25

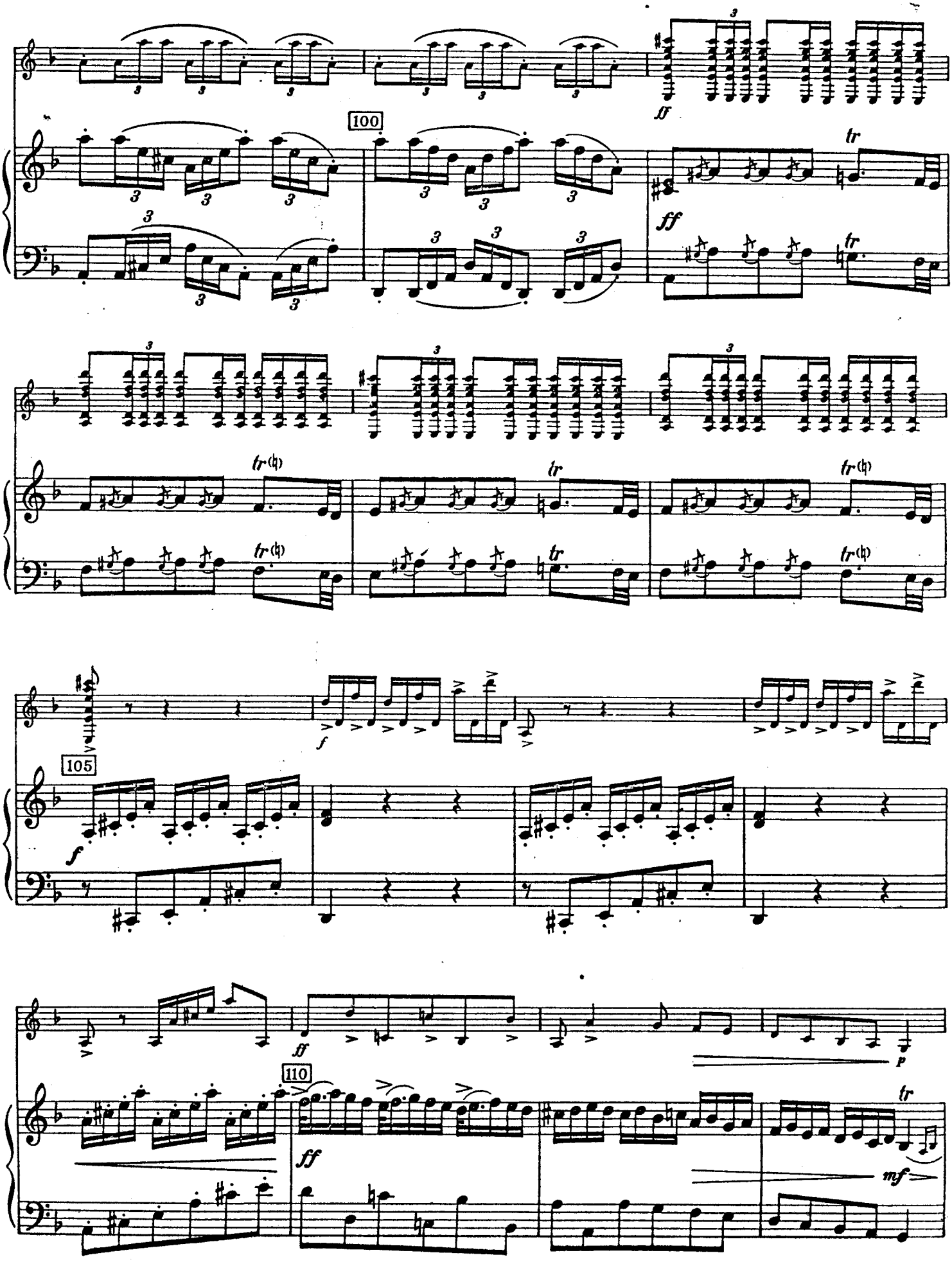

30
35
40 poco rall.
a tempo

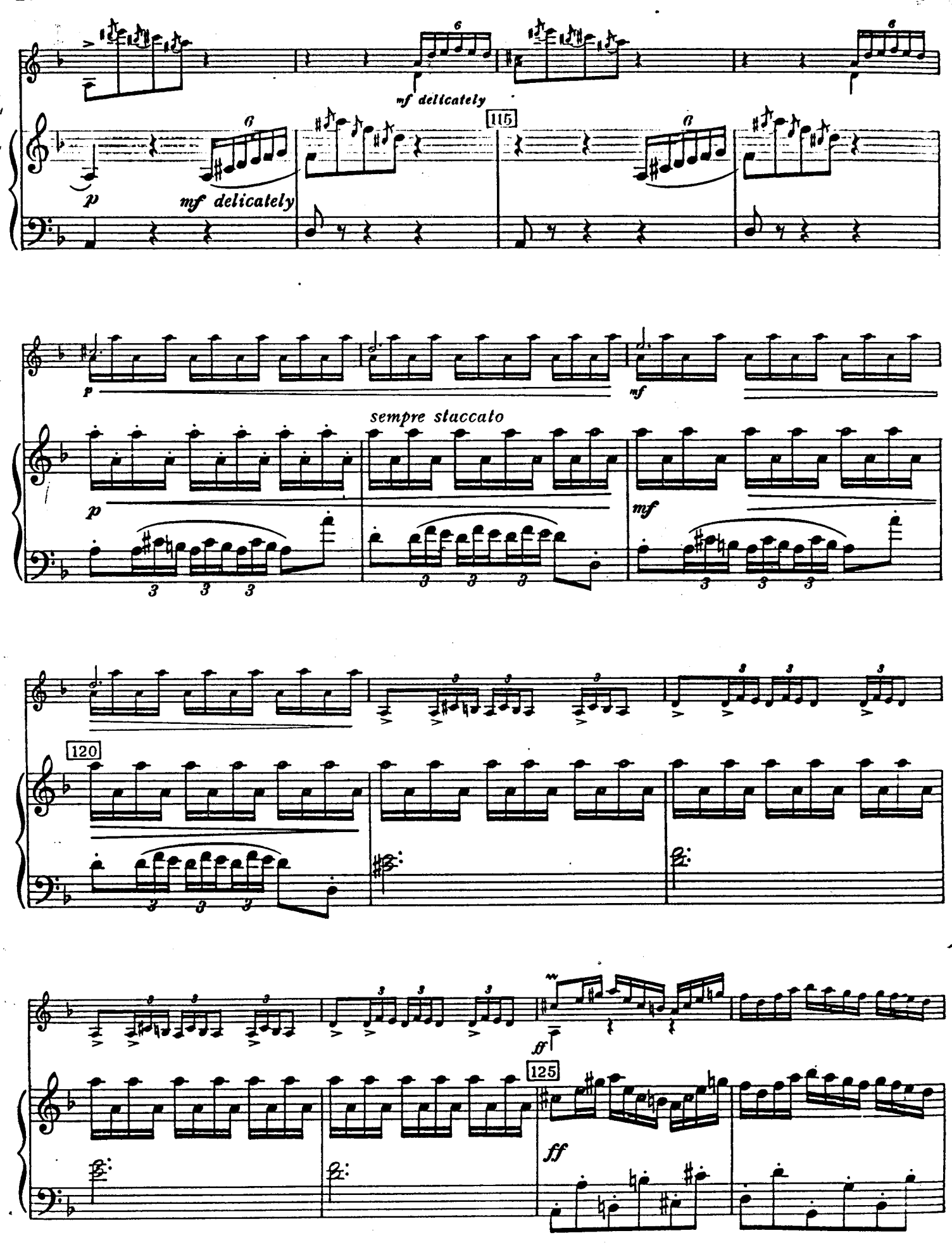

mf
f
tr
mf
f
45
p subito
tr
tr
tr
tr
p subito
50
tr
tr
tr
tr
f
ff
55
tr
ff
tr
3

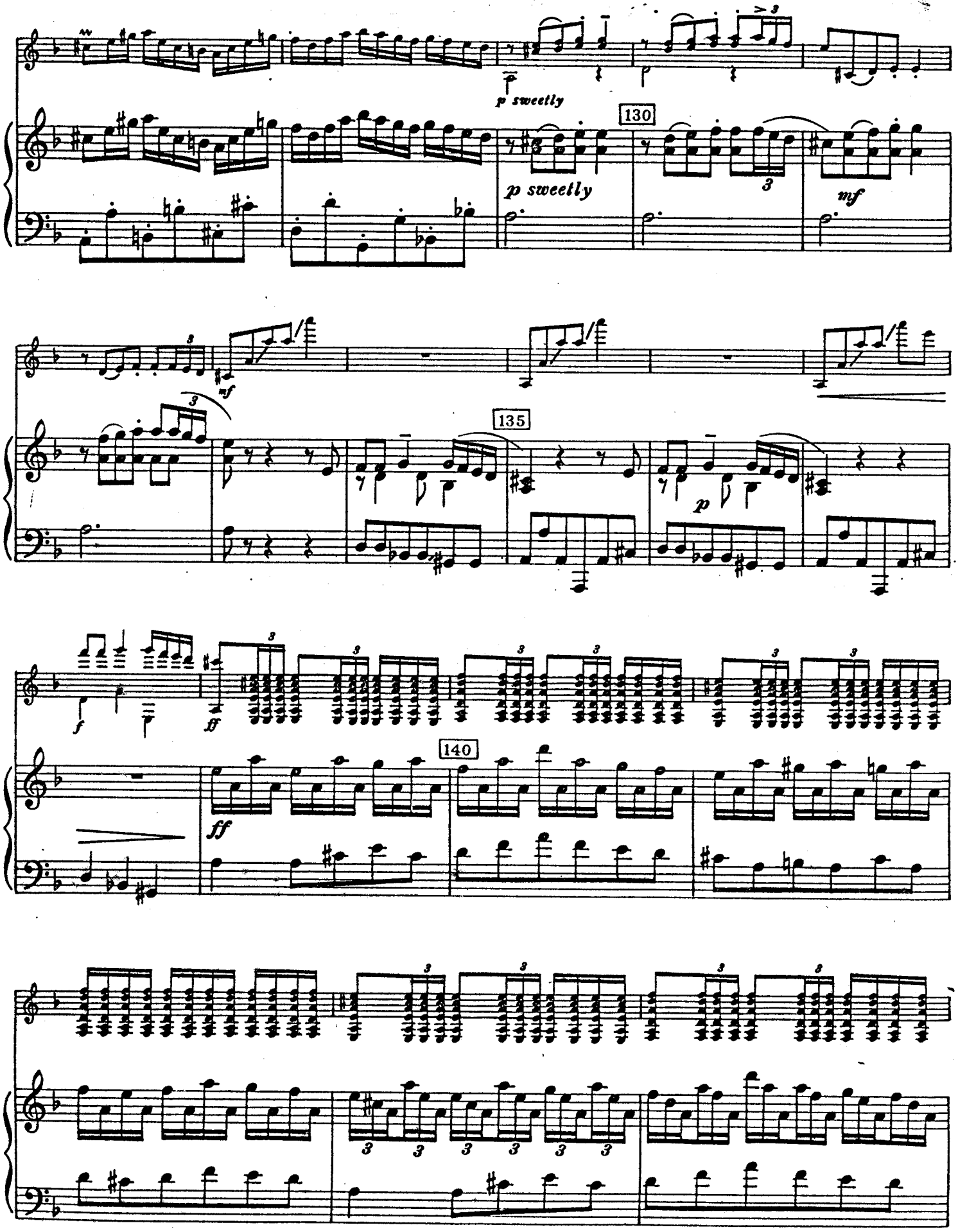

p subito
60
p subito
mf
65
sempre stacc.
p
70
p
mf

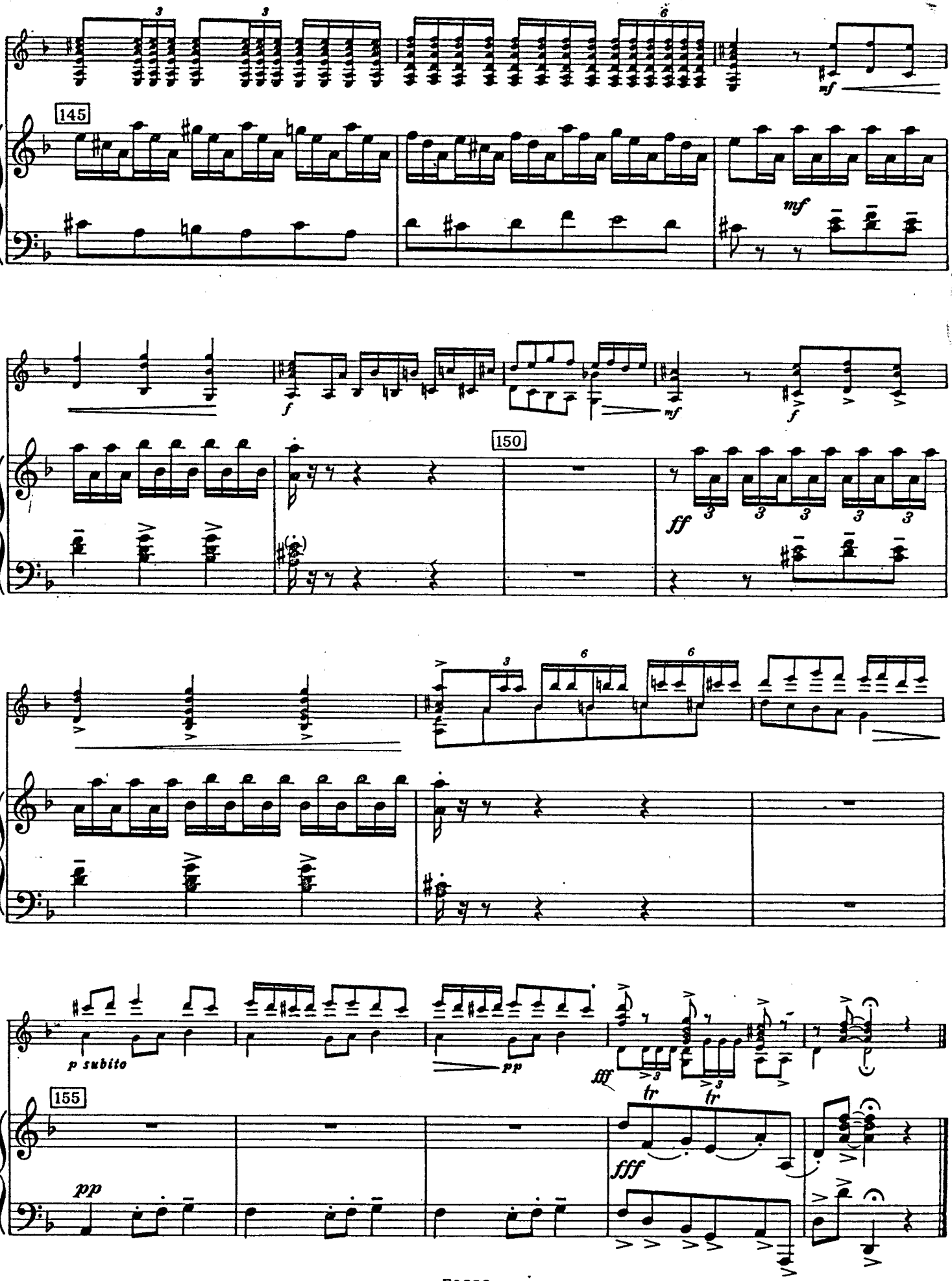

75
tr
80
(tr)
mf
p
85
p legato


mf
p
sempre p
mf
90
f
mf
95
pp
pp


100
ff
tr
105
f
ff
110
ff
p
mf


mf delicately
p
mf delicately
115
sempre staccato
p
mf
mf
120
ff
125
ff


p sweetly
130
p sweetly
mf
135
p
f
ff
140
ff


145
mf
150
ff
p subito
pp
fff
155
tr
tr
pp
fff

INTRODUCTION AND FANDANGO

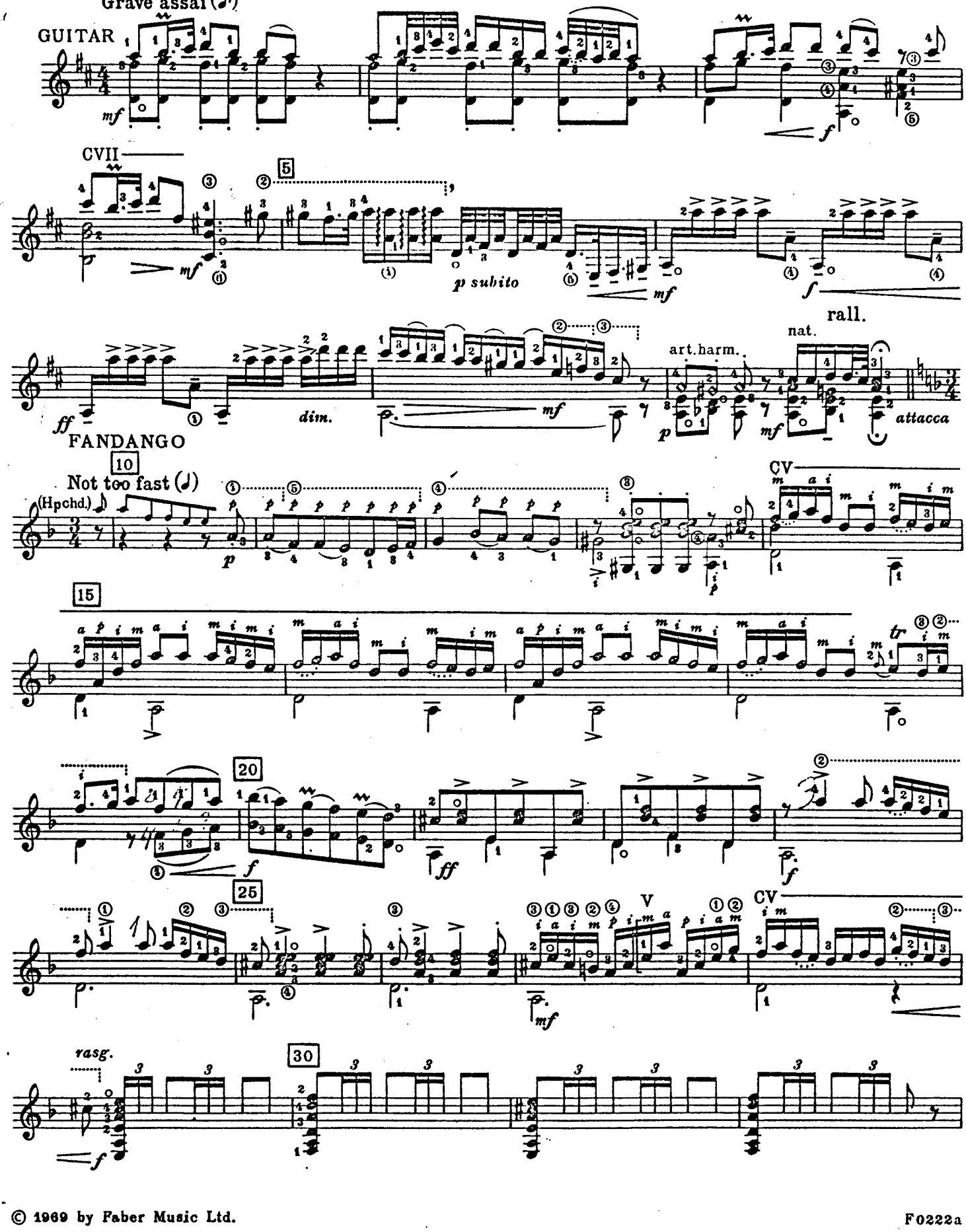
Arranged by JULIAN BREAM

LUIGI BOCCHERINI
(1743-1805)

INTRODUCTION

Grave assai (♪)

GUITAR



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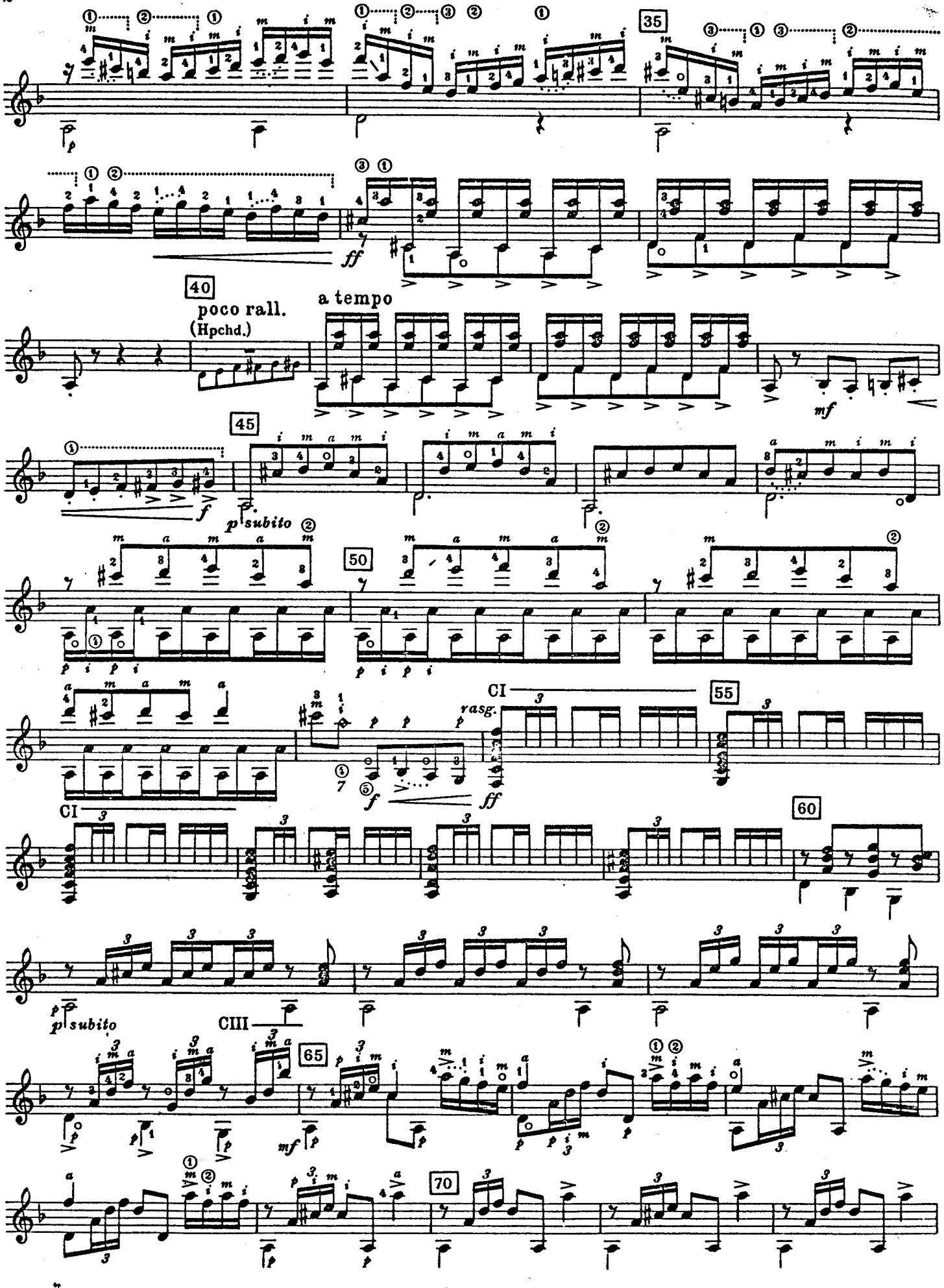
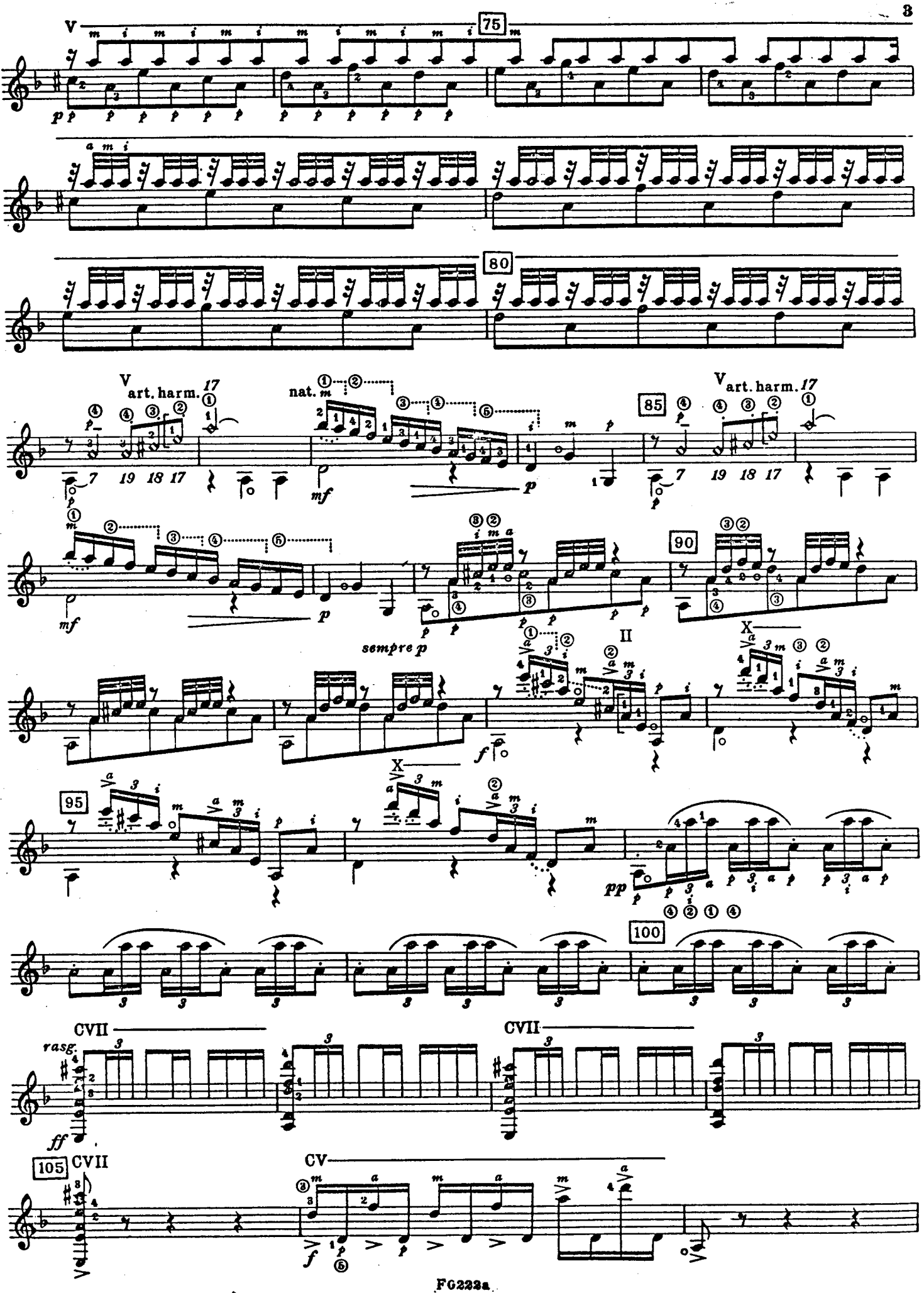
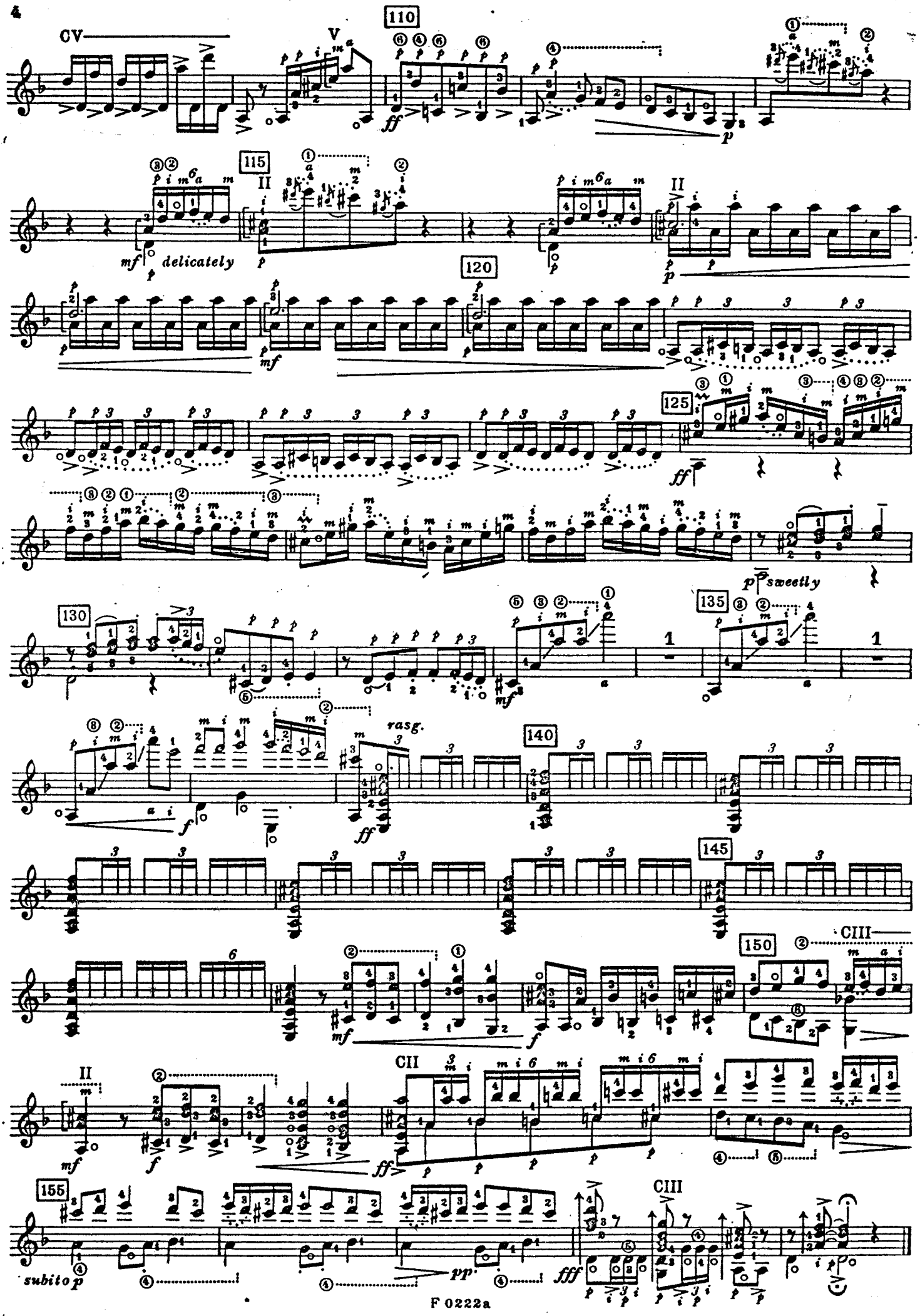

35
ff
40
poco rall.
(Hpchd.)
a tempo
mf
45
f
p subito
50
CI
55
rasg.
ff
CI
60
p subito
CIII
65
mf
70


V
75
p
80
V art. harm. 17
nat.
mf
p
85
V art. harm. 17
7 19 18 17
90
sempre p
II
X
f
95
pp
100
CVII
rasg.
ff
105
CV


CV
V
110
ff
p
115
II
mf
delicately
p
120
II
p
mf
125
ff
p sweetly
130
135
mf
rasg.
f
ff
140
145
150
CIII
mf
f
CII
ff
155
subito p
pp
fff
CIII