

# Baroque Suite

Siegfried Behrend

## Prelude

(after a lute piece by Graf Losy von Losinthal, 1643-1721)

The musical score for the Prelude is written in 4/4 time and consists of five staves. The melody is primarily in the treble clef, with a bass line in the lower register. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several instances of fermatas and repeat signs. The key signature has one sharp (F#), and the piece concludes with a final cadence.

## Gavotte

(after a lute piece by Philipp Franz Le Sage de Richée, late 17th c.)

The musical score for the Gavotte is written in 4/4 time and consists of three staves. The melody is in the treble clef, and the bass line is in the lower register. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes. It includes several trills and grace notes, particularly in the final section. The key signature has one sharp (F#), and the piece ends with a repeat sign and a final cadence.

# Sarabande

(after a lute piece by Philipp Franz Le Sage de Richée)

The Sarabande score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a circled '2' above the first measure, indicating a second ending. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

# Gigue

(after a lute piece by Graf Losy von Losinthal)

The Gigue score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The piece is characterized by a continuous eighth-note melody in the right hand, often with a grace note (marked '7') before the first note of a measure. The bass line consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots.