

97 4301 528



Largo de la Sonata de Beethoven

(Op. 7.)

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 2 Ptas.

con gran espresione.

Largo.

Chord diagrams: C. 4^a, C. 1^a, C. 2^a, C. 4^a, C. 7^a, C. 2^a, C. 4^a, C. 6^a, C. 4^a C. 7^a, C. 7^a, C. 2^a

Dynamics: *p*, *f*, *pp*, *ten.*, *ff*

1924
1235

C. 4^a ----- C. 3^a ----- C. 3^a ----- C. 5^a ----- C. 7^a

p sempre ten: y stacc:

C. 10^a -----

C. 4^a ----- C. 7^a ----- C. 9^a

pp

ten:
C. 8^a ----- C. 5^a -----

stacc:

C. 7^a ----- C. 9^a -----

f

f *pp* *p* *f* *pp*

ten. ten. C. 9^a

C. 3^a

C. 2^a ten. pp

C. 6^a C. 5^a

C. 9^a

ff

C. 9a

C. 7a

C. 4a

C. 2a

C. 4a

C. 7a

pp

C. 9a

C. 6a

C. 7a

pp

C. 2a

C. 4a

pp

C. 4a

C. 7a

C. 4a

C. 7a

pp

C. 4a

C. 2a

C. 1a

C. 2a

pp

LARGO

Largo (con grande espressione)

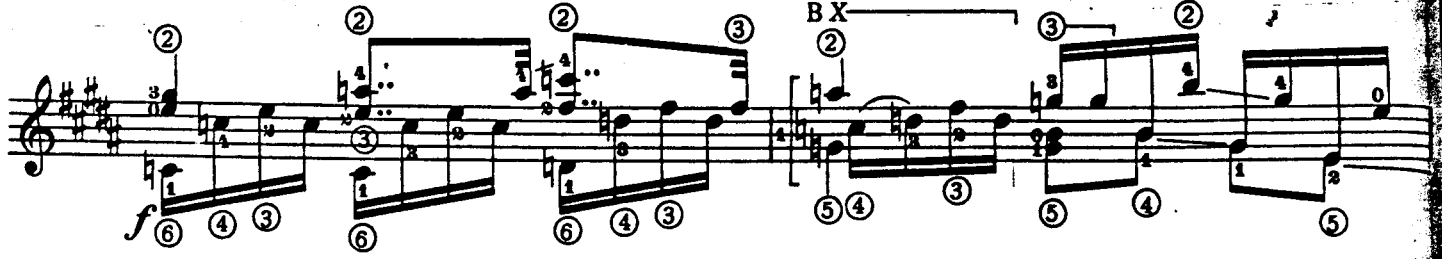
16

B IV — B III — B V — B VII



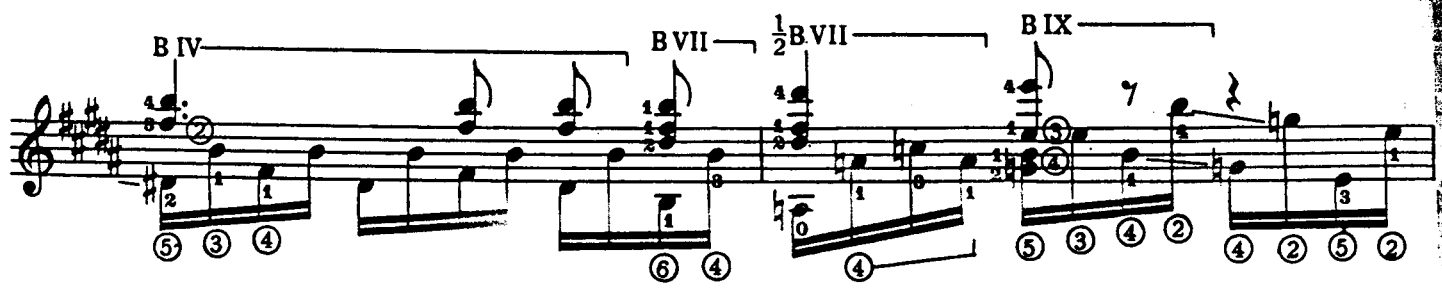
p sempre ten. e stacc.

B X —



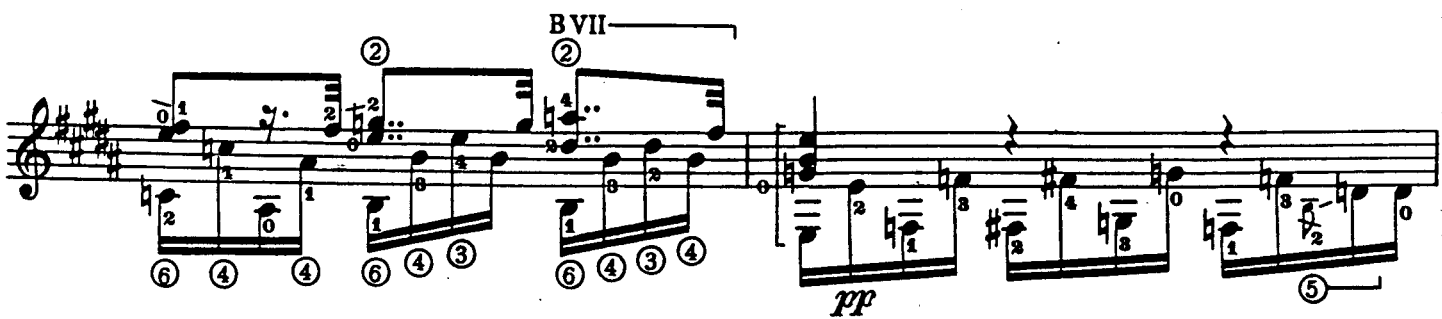
f

B IV — B VII — $\frac{1}{2}$ B VII — B IX



7

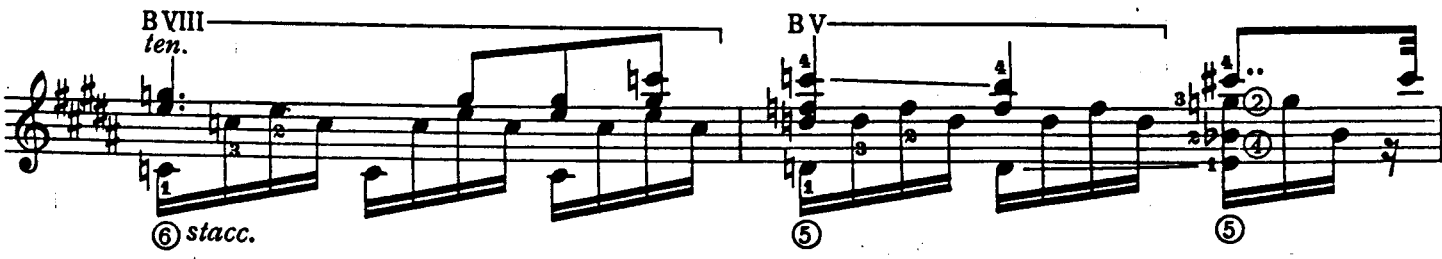
B VII



pp

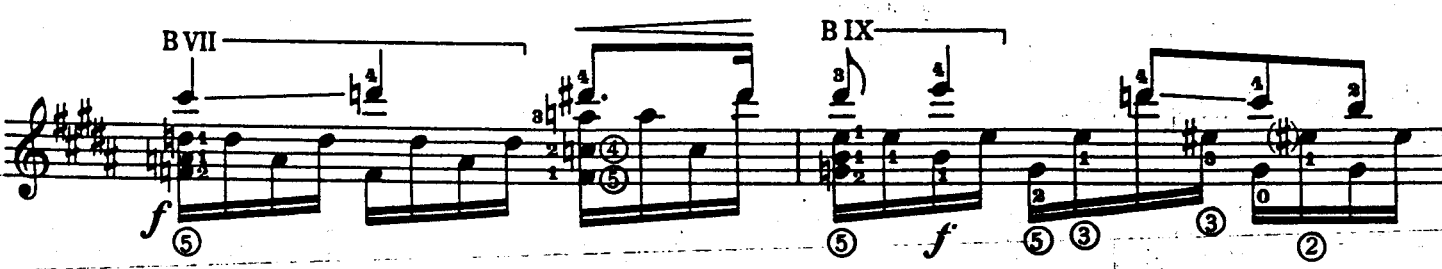
B VIII — B V

ten.



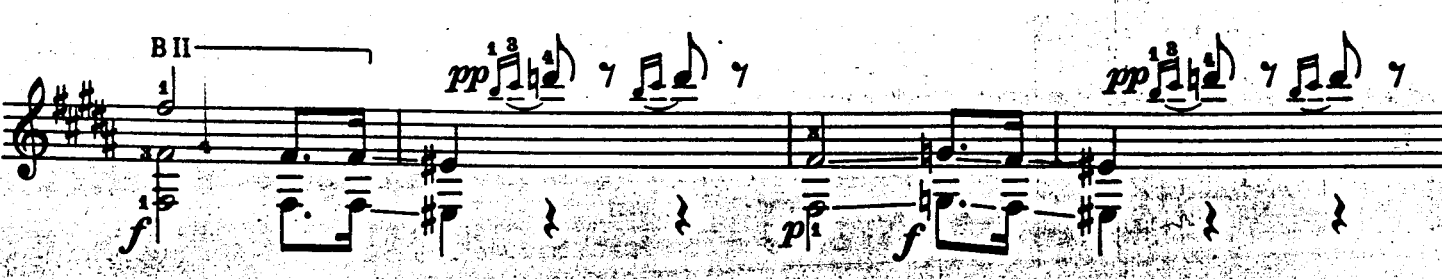
stacc.

B VII — B IX



f

B II



pp

ten. ten. $\frac{1}{2}$ B IX

First musical staff, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *ff* is present at the end of the staff.

Second musical staff, treble clef, key signature of three sharps. It features a melodic line and a bass line with chords. A bracket labeled "BIX" spans the right side of the staff. Fingerings are indicated by numbers 1-5. A dynamic marking of *ff* is present.

Third musical staff, treble clef, key signature of three sharps. It features a melodic line and a bass line with chords. Brackets labeled "BVII", "BIV", "BII", "BIV", and "BVII" are placed above the staff. Fingerings are indicated by numbers 1-6. A dynamic marking of *pp* is present.

Fourth musical staff, treble clef, key signature of three sharps. It features a melodic line and a bass line with chords. Brackets labeled "BIX", "BVI", and "BVII" are placed above the staff. Fingerings are indicated by numbers 1-5. A dynamic marking of *pp* is present.

Fifth musical staff, treble clef, key signature of three sharps. It features a melodic line and a bass line with chords. Brackets labeled "BII", "BIV", "BIII", and "BII" are placed above the staff. Fingerings are indicated by numbers 1-5. A dynamic marking of *pp* is present.

Sixth musical staff, treble clef, key signature of three sharps. It features a melodic line and a bass line with chords. Brackets labeled "BIV", "BVII", "BIX", "BVII", and "BIV" are placed above the staff. Fingerings are indicated by numbers 1-6. A dynamic marking of *pp* is present.

Seventh musical staff, treble clef, key signature of three sharps. It features a melodic line and a bass line with chords. Brackets labeled "BIV", "BII", "BI", and "BII" are placed above the staff. Fingerings are indicated by numbers 1-6. Dynamic markings of *pp*, *fp*, and *pp* are present.