

# MINUET IN G, NO. 2

Arr. by Laurindo Almeida

L. van Beethoven

6th String in D  
Tempo di Menuette

The musical score is written for a single 6th string in D on a guitar. It begins with a piano (*p*) dynamic and a tempo marking of *Tempo di Menuette*. The piece is in G major and 3/4 time. The notation includes various rhythmic values, slurs, and fingerings. Key sections are labeled with Roman numerals: CII, MCII, Trio (marked *p*), CIV, and CVII. The score concludes with a double bar line and repeat signs.

4 3 4 1 2 0 3 0 3 1 4 1 2 2 4 2 0 1 0 1

2 4 1 4 4 4 1 4 2 1 2 4 2 4 2 1 4 2

2 1 1 4 1 2 1. 2.

*p* *p*

*dim.*

# МЕНУЭТ

Л. БЕТХОВЕН

(1770 - 1827)

Переложение А. Сеговии

VII.....

Умеренно

(*mf*)

Фл. 7

Фл. 12

(*mf*)

Фл. 7

Фл. 12

IX

(*p*)

Фл. 19

Фл. 12

(*mf*)

Фл. 7

(*p*)

Фл. 19

Фл. 12

Фл. 7

(*mf*)

Фл. 7

Конец

Трио

The image displays a musical score for a guitar trio, consisting of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *(pp)* and *p*. Chord diagrams are shown above the treble staff, with Roman numerals (V, VI, VII, IV, II) indicating the chord quality. The piece concludes with a double bar line and a fermata.

Играет с начала до слова „Конец“

# MENUET BEETHOVEN

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 1'50 Ptas.

Allegretto.

The musical score is written for guitar in G major, 3/4 time, and consists of five systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The second system includes a 'C. 7<sup>a</sup>' marking above the staff. The third system features a 'Fin.' marking above the staff and a 'C. 2<sup>a</sup>' marking above the staff. The fourth system includes a 'C. 4<sup>a</sup>' marking above the staff. The fifth system includes a 'C. 2<sup>a</sup>' marking above the staff. Dynamics include 'mf', 'sf', and 'ff'. Fingering numbers (1-5) are indicated throughout the score.

Trio. C. 7a C. 4a

C. 7a C. 9a C. 7a C. 9a

C. 4a C. 2a

C. 4a C. 7a

C. 7a 1. 2. D.C. al Fin.

L.v. BEETHOVEN  
MINUE  
De la Sonata Op. 31 - N° 3

The musical score is presented in six staves, each containing a line of music. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is annotated with various performance instructions and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a 3/4 time signature and includes markings for *C.4* and *C.2*. Fingerings are indicated by circled numbers 1-5.
- Staff 2:** Continues the melody with markings for *C.9* and *C.2*. It includes a *p* dynamic marking.
- Staff 3:** Contains a first ending (*1.*) and a second ending (*2.*), both marked *C.2*. A *p* dynamic marking is present.
- Staff 4:** Features a trill (*tr*) and a marking for *C.9*. It includes a *p* dynamic marking and circled numbers 1-5 for fingerings.
- Staff 5:** Includes a marking for *C.9* and *arm. 8<sup>va</sup>*. It features a *p* dynamic marking and circled numbers 1-5.
- Staff 6:** Concludes the piece with a first ending (*1.*) and a second ending (*2.*), both marked *C.2*. It includes a *p* dynamic marking and circled numbers 1-5.



TRIO

This musical score is for a Trio in A major, Op. 10, No. 3. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations:

- Chords:** Labeled as C.4, C.5, and C.2, indicating specific chord voicings.
- Dynamics:** *pp* (pianissimo) and *ppp* (pianississimo) are used to indicate volume levels.
- Articulation:** Accents and slurs are used to shape the notes.
- Figured Bass:** Circled numbers (1-6) are placed below the notes to indicate fingerings.
- Rehearsal Markers:** A double bar line with a circled number (e.g., 1., 2.) indicates the start of a new section.
- Tempo/Character:** The marking "al" (allegretto) is present at the end of the piece.