



JOSEFINA ROBLEDO

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CLAIR DE LUNE

Adagio Sostenuto de la Sonata Op. 27 N.º 2

de BEETHOVEN

Arr. para Guitarra
por JOSEFINA ROBLEDO

6.^a en Ré.

Guitarra

sempre pp

Parte I C.1

Parte III C.3

5

C.3

C.1

C.3



C.3 C.1

15

C.1

4 (6)

C.3 C.4 C.3

(4) (6)

15 C.3

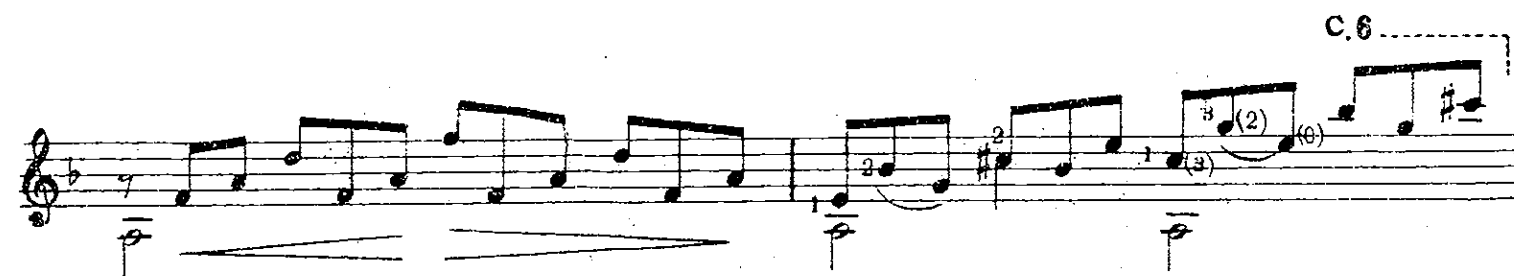
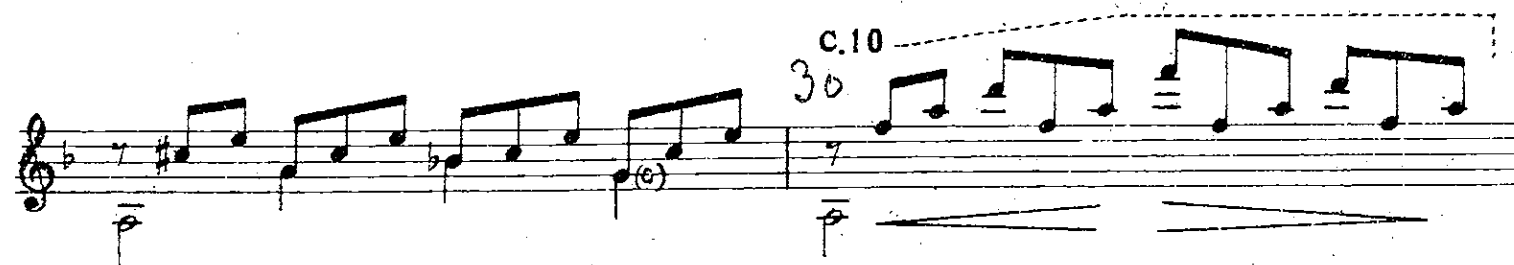
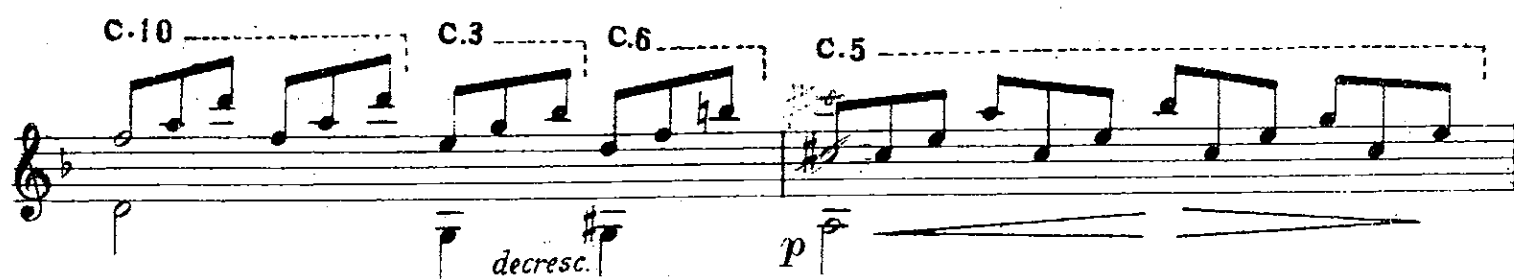
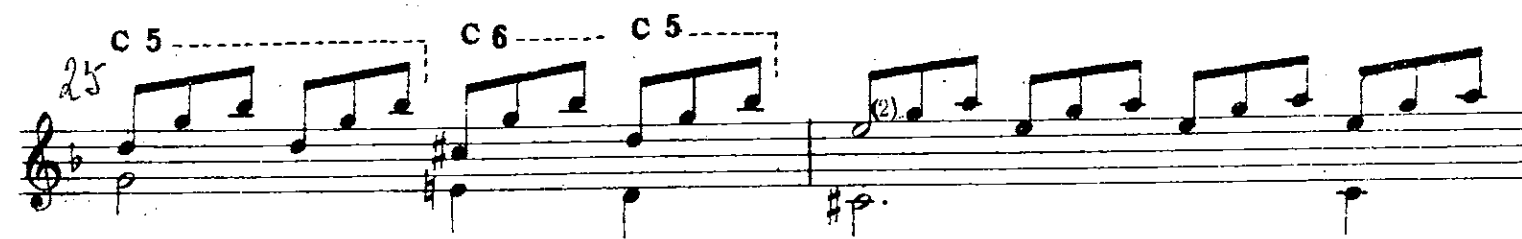
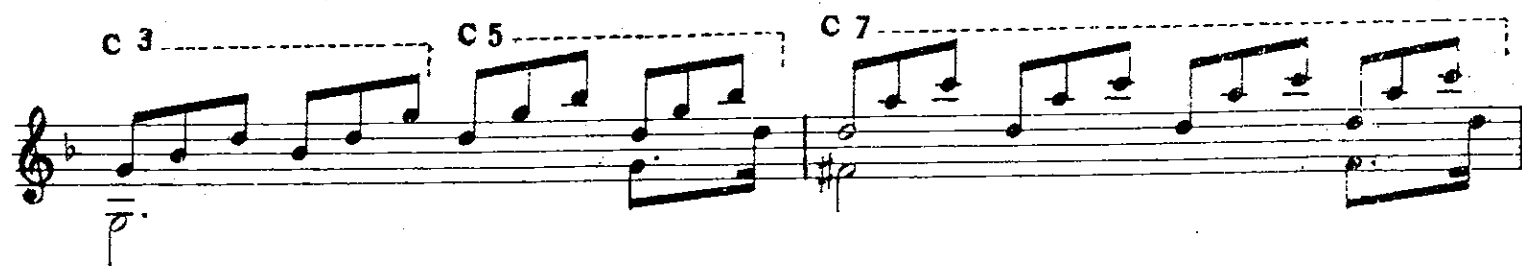
3 4 b 2 y 2 (3) (2) (4)

C.3 C.3

b

C.3 C.2 20 C.3

20



C.7 C.10 5

35 C.9

40 decresc.

C.5 C.7 pp

6 *45* C. 5. C. 5.



C. 5.

cresc.

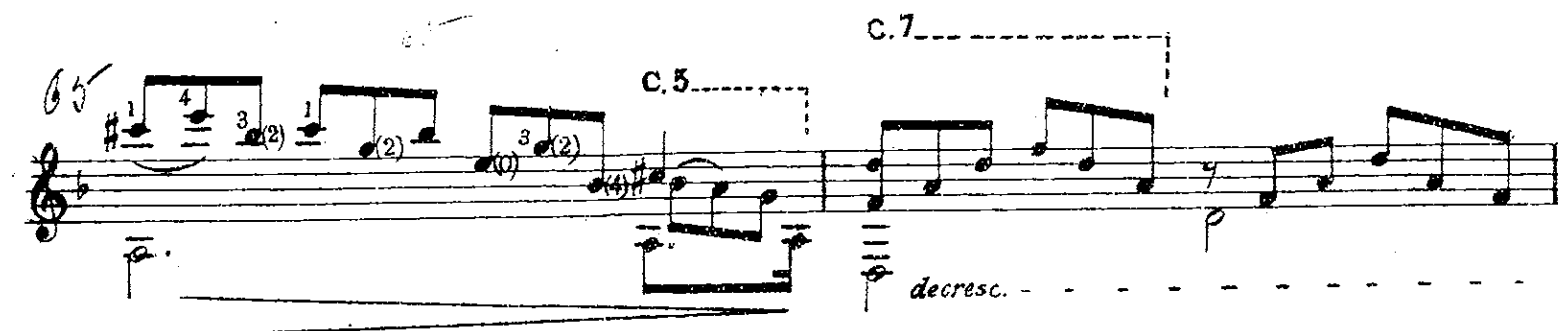
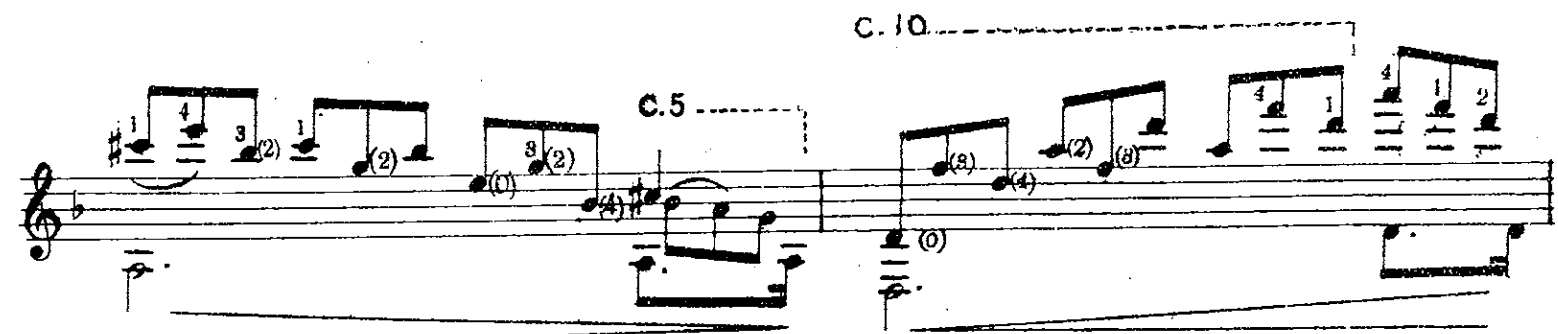
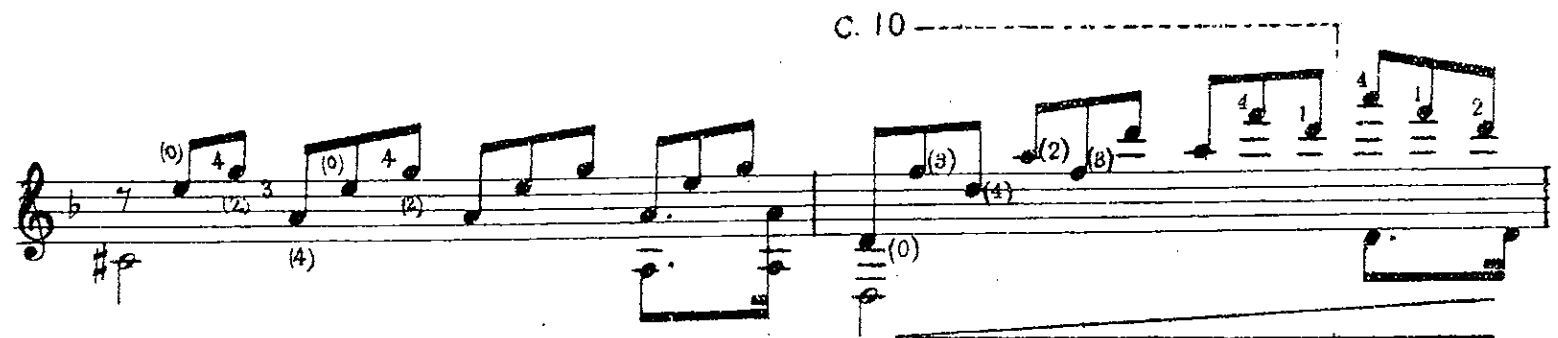
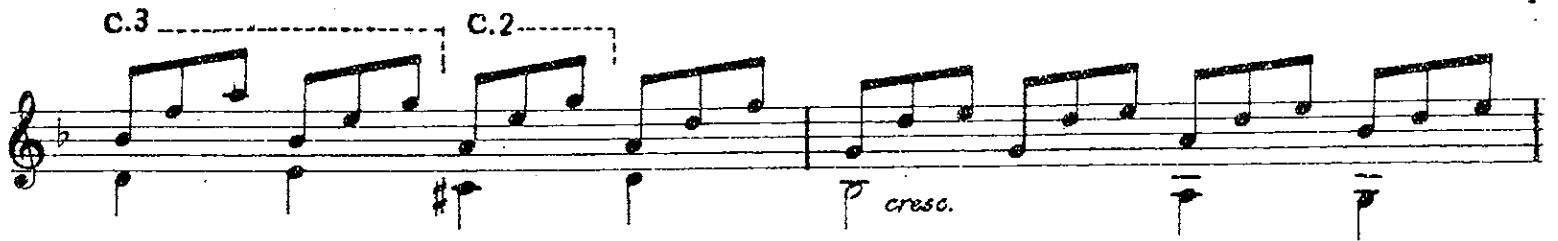
[illegible]

The first system of musical notation for 'The Merry-Go-Round' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'C 5' (Crescendo 5). The melody is written in a simple, rhythmic style, featuring eighth and quarter notes. The notation is enclosed in a dashed rectangular box.

C 5.

(b)

Handwritten musical notation for a guitar exercise. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '55' at the beginning. The exercise consists of a sequence of eighth notes, grouped into pairs and then into groups of three. A dashed line above the staff indicates a melodic line. The exercise is labeled 'C 5' and 'C 3' at the end.



CLARO DE LUNA

ADAGIO SOSTENUTO DE LA SONATA Op. 27 N.º 2.
DE BEETHOVEN.

Arr: de F. TÁRREGA.

6ª en Re.

sempre pp

C.1 C.3

7 10

C.1 C.3 C.3 C.1

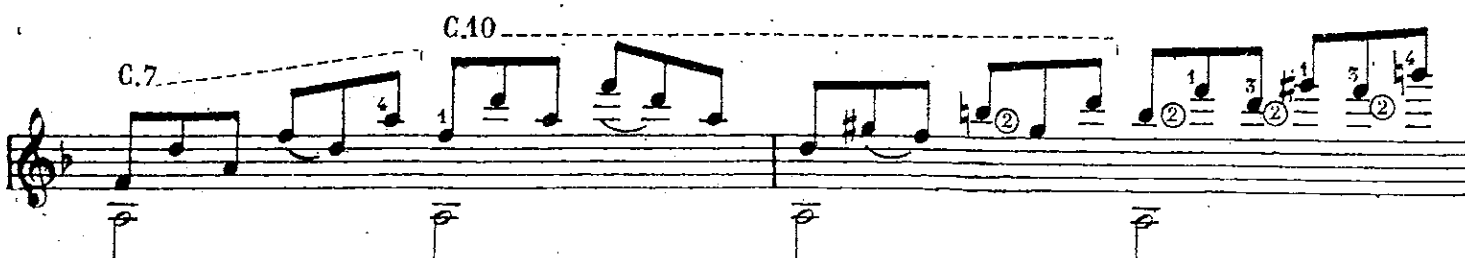
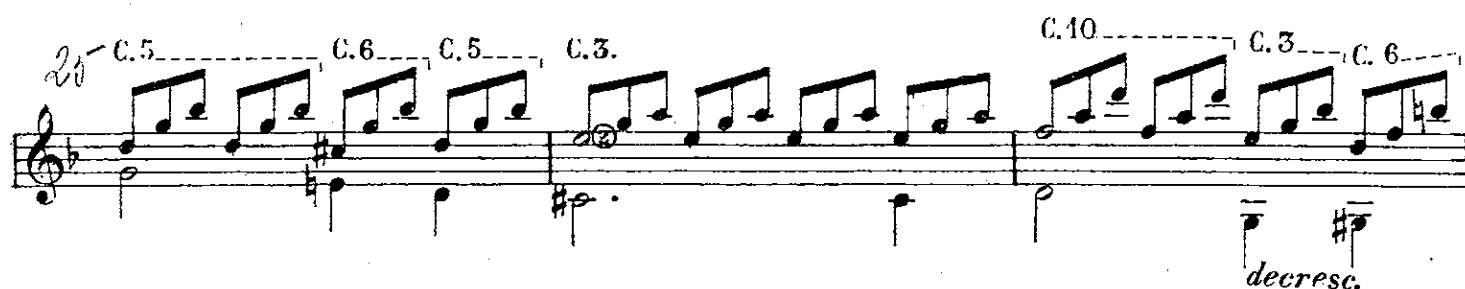
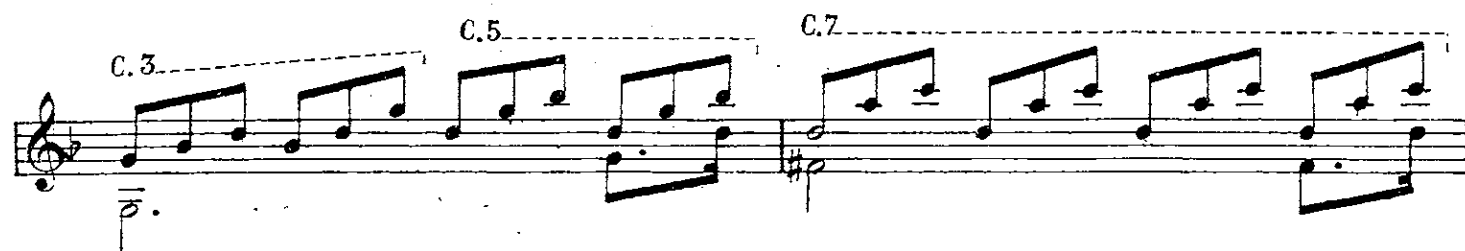
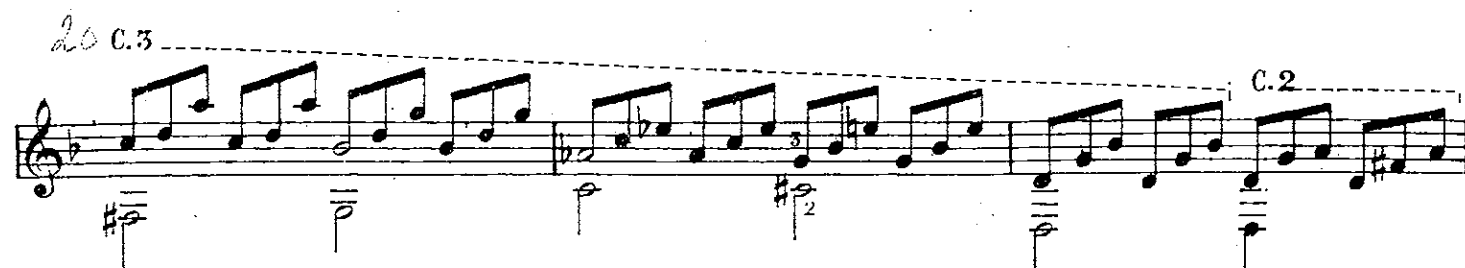
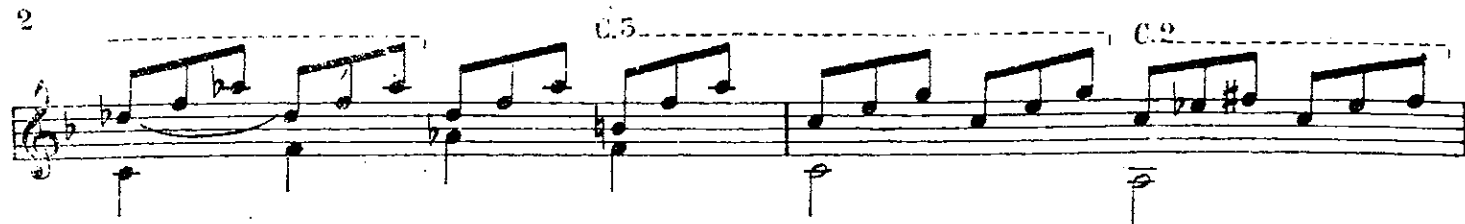
15

C.3

Hdefonso Alier, Editor, Madrid.

5754





35

C. 9

40

C. 5

C. 7

decresc.

45

C. 3

C. 5

C. 5

C. 10

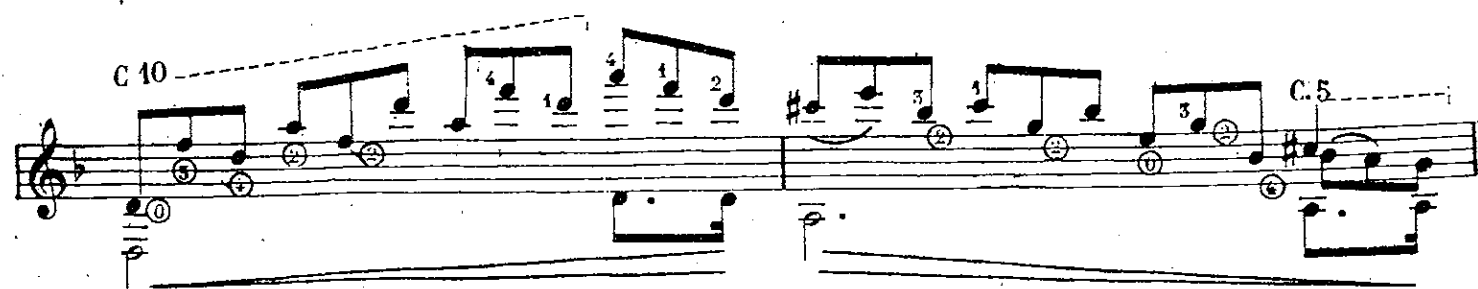
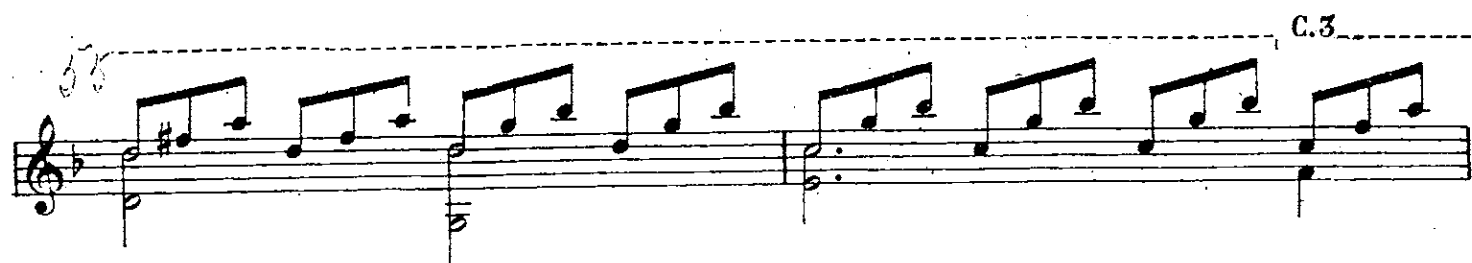
cres.

p

50

C. 3

C. 5



L. v. Beethoven

CHIARO DI LUNA

Adagio sostenuto

6^a in RE

14

sempre pp

BI BIII

BI BIII

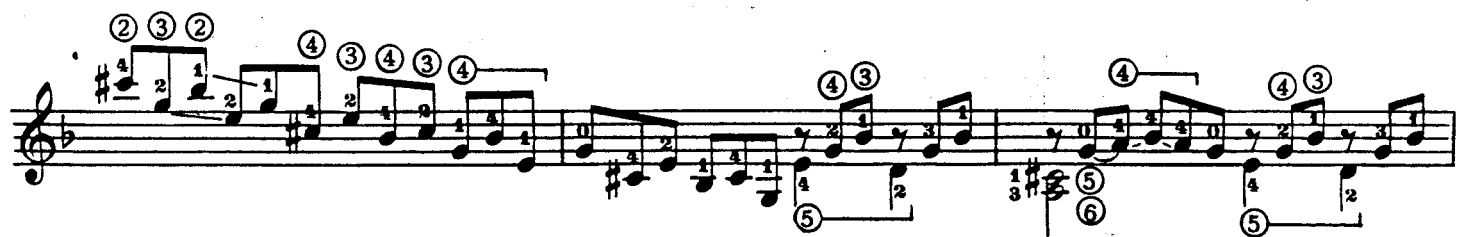
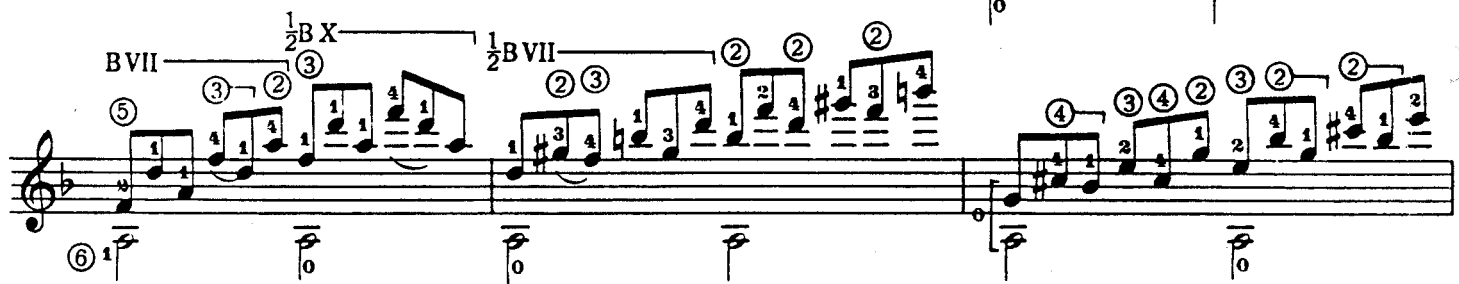
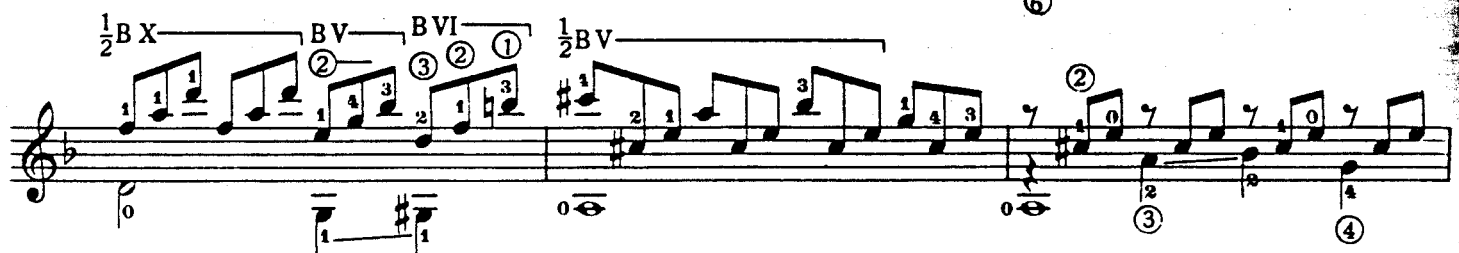
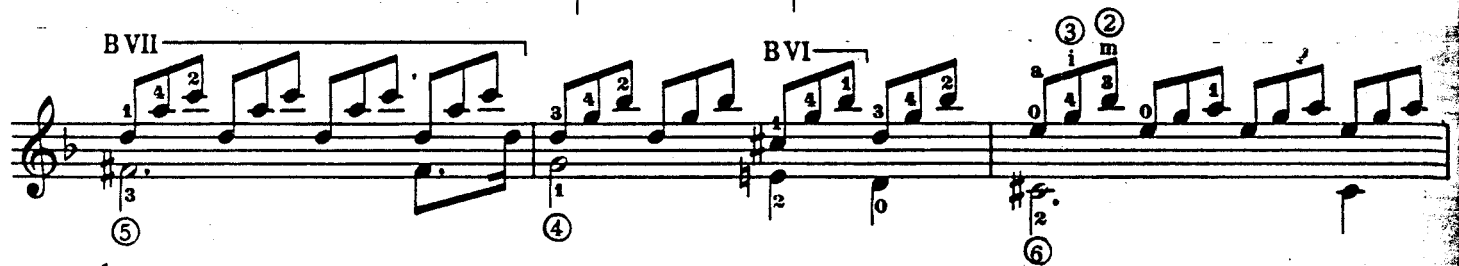
BI BIII

BI BIII

BI BIII

BI BIII

BI BIII



Recorded by Laurindo Almeida on Capitol album "FROM THE ROMANTIC ERA"

SONATA QUASI UNA FANTASIA

Op. 27, No. 2.

Arr. by Laurindo Almeida

L. van Beethoven

Adagio sostenuto

simili

Sempre *pp* e senza sordini

CI

MCIII

CII

CIII

CIV

CIII

CIII

This page of musical notation is for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4 and 0 for natural). The key signature changes to 7 flats (F, C, G, D, A, E, B) in the third staff. The notation is divided into sections labeled CIII, MCII, CV, MCV, and CIV. Dynamics include *cresc.* (crescendo) and *decresc.* (decrescendo). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4 and 0 for natural). The notation is divided into sections labeled CIII, MCII, CV, MCV, and CIV. Dynamics include *cresc.* (crescendo) and *decresc.* (decrescendo). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4 and 0 for natural). The notation is divided into sections labeled CIII, MCII, CV, MCV, and CIV. Dynamics include *cresc.* (crescendo) and *decresc.* (decrescendo).

MCV

CV II

CV III

CV II

The musical score is written for guitar and consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-4) are placed above notes, and circled numbers (1-6) are placed below notes. The score is divided into sections by dashed lines and labels: MCVI, MCV, CV, CVII, CVIII, and CV. The first staff begins with a '4' above the first measure. The second staff has a '1' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '1' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '4' above the first measure. The score includes dynamic markings: 'cresc.' (crescendo) on the fifth staff and 'decresc.' (decrescendo) on the eighth staff. The score also includes various musical symbols such as notes, rests, and accidentals.

Sonata Op. 27 No. 2

L. v. BEETHOVEN

J = 58

[illegible]

The second system of the musical score for 'The Wind' consists of two measures. The first measure is marked with a '3' and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure is marked with a '4' and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The TAB part shows the fret numbers for each note: 3, 4, 3, 5, 5, 0, 1, 0 for the first measure and 4, 3, 5, 4, 4, 4, 2, 3, 2 for the second measure.

7 8

T 2 3 3 5 5
A 4 4 4 5 4 5
B 2 4 4 5 4 5

9 10

T 3 2 3 2 3 2 3
A 4 2 4 2 4 2 4
B 5 4 4 2 4 2 3

11 12

T 1 4 4 1 4 1
A 3 2 3 2 4 2 4
B 1 3 3 3 3 2 2

13 14

T
A
B

2/3 BV

15 16

T
A
B

2/3 BV

17 18

T
A
B

1/3 BV..... 2/3 BV.....

19

T 5 5 5 5 4 4 5 4

A 7 6 7 6 5 4 5 4

B 0 7 6 7 6 0 4 5 4 5 4

20

T 5 4 4 4 4 3 5 5

A 4 4 4 4 4 5 4 5

B 7 4 4 4 4 5 5 4 5

1/3 BV.....

21

T 1 1 1 0 2 0 2

A 3 2 3 2 1 2 0 2

B 0 3 2 3 2 1 2 2 0 2

22

T 0 0 0 0 0

A 2 2 2 2 2 5 6 4

B 0 2 2 2 2 7 7 7 6 4

BV.....

23

T 0 0 0 0 9 8 7 9 8 7

A 7 10 9 9 9 9 8 10 7

B 7 0 10 9 9 9 9 9 8 10 7

24

T 7 8 10 8 10 8 10 7

A 9 8 9 8 9 8 9 8 10 7

B 7 9 8 9 8 9 8 9 8 10 7

25 BVL BVL

T 7 9 8 9 8 11 7 7 9 8 7

A 9 9 9 9 8 9 9 8 7

B 0 9 7 6 6

27 BVL 1/2 BVL

T 10 7 7 7 7 9 8 7 9 9 7 8

A 9 9 9 9 7 9 9 8

B 7 6 7 8 6 8 6

29 BVL 30

T 4 3 2 4 3 5 3 2 3 2

A 0 3 0 5 4 5 4 5 4

B 2 2 5 4 5 4 5 4

31 6a.....

T 0 3 0
A 5 4 5 4 5 4 5 4
B 3 5 4 5 4 5 4 5 4

T 2 5 2 3 5 6
A 4 5 2 3 5 3 5 2 3 5 6
B 4 5 2 3 5 3 5 2 3 5 6

33 6b.....

T 0 4 3 4 7 7 10 7 7
A 0 4 4 4 7 7 10 7 7
B 2 4 4 4 7 7 10 7 7

T 0 10 7 9 10 10 13 16
A 0 10 7 9 10 13 14 15 16
B 9 10 7 9 10 13 14 15 16

35 6c.....

T 0 11 9 12 15 18 19
A 0 11 9 12 15 18 19
B 9 11 9 12 15 18 19

T 18 17 15 14 12 9 0 3 2
A 18 17 15 14 12 9 0 3 2
B 18 17 15 14 12 9 0 3 2

37 38

T 5 3 2 5 3 2 5 4 2 2 0

A 2 2 4 5 5 4 2 4 2 2 0

B 2 2

39 40

T 2 4 5 5 4 2 3 2 0 2 2 0

A 2 4 5 5 4 2 2 0 4 2 0 4

B 2 2 3 2 3

41 42

T 4 5 4 0 0 4 3 2 3

A 0 4 4 4 4 3 4 3 4 3 2

B 0 2 4 4 4 4 4 4 4 4 4

43 **Ba**.....

44

T 2 5 5 5 2 5 2 2 3 3 3 5 5

A 4 3 4 3 4 3 4 3 5 4 5 4 5

B 2 6

45 **1/2 Ba**..... **BV**.....

46

T 2 3 3 5 2 2 2 3 3 3 2 5 5

A 4 2 4 2 5 2 5 2 7 7 7 7 7

B 5 5 7 7 7 7 7 7 7 7 7 7 7

47 **BV**..... **1/2 BVa**.....

48

T 5 6 8 6 8 6 8 5 6 8 5 7 7 7 11 9 7 7

A 7 6 7 6 7 6 7 6 8 7 8 9 9 9 9 9 9 9

B 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

49

BM..... BM..... 1/2 BM.....

50

T
A
B

51

BM.....

52

T
A
B

53

BM.....

54

T
A
B

[illegible]

63

BIX

64

BIL

BVL

BIX

T

A

B

[illegible]

Adagio de la sonata op. 27, n.º 2 "Claro de luna"

LUIS V. BEETHOVEN

Adagio sostenuto

pp muy delicado

The musical score is written for piano and consists of 11 staves. It begins with the tempo marking "Adagio sostenuto" and the dynamic "pp muy delicado". The music is in F major and 3/4 time. The score includes various musical notations such as notes, rests, and fingerings. There are several markings for "C.3", "C.2", "C.4", "C.5", "C.6", "C.7", and "C.5" throughout the piece. The piece concludes with the marking "misterioso".

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'molto espress.', 'pp', 'cresc.', and 'ppp'. There are also fingerings indicated by numbers 1-4 and 1-3. The piece concludes with a double bar line and a key signature change to D major.