

SONATA BEETHOVEN

OP. 13

Francisco Tarrega

ADAGIO CANTABILE

The musical score is written for guitar and consists of six staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'ADAGIO CANTABILE'. The score includes various guitar-specific notations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking 'p'. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5. A dashed line above the staff is labeled 'C^a 2^a'.
- Staff 2:** Continues the melodic line with similar fingerings. A dashed line above the staff is labeled 'C^a 2^a'.
- Staff 3:** Features arpeggiated chords. A dashed line above the staff is labeled 'C^a 2^a'.
- Staff 4:** Continues with arpeggiated figures. A dashed line above the staff is labeled 'C^a 2^a'.
- Staff 5:** Shows more complex arpeggiated patterns. A dashed line above the staff is labeled 'C^a 2^a'.
- Staff 6:** Ends with a final chord. A dashed line above the staff is labeled 'C^a 2^a'.

C^a 5^a C^a 4^a C^a 5^a

cresc

C^a 8^a

f sf

C^a 5^a C^a 4^a

fp decrec. pp

rf

p cresc.

p

C^a 2^a

C^a 2^a

C^a 2^a
ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do} C^a 4^a
ar. 8^{do} ar. 8^{do}

C^a 4^a
ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{do}

C^a 2^a
ar. 8^{do} ar. 8^{do} ar. 8^{do} ar. 8^{dos}

C^a 9^a
pp

C^a 9^a

C^a 9^a C^a 7^a C^a 5^a C^a 2^a
7 *mf* 7 *pp*

L. v. Beethoven

ADAGIO CANTABILE

12

1/2 B II

p

1/2 B II

B II

B II

1/2 B II *arm. 8^{va}*

1/2 B II

B II - B IV

B II

B II

B VI

B II

B IV

1/2 B II

cresc.

p

pp

pp

pp

1/2 B II

B II

1/2 B IV

B II

1/2 B II

1/2 B II

B II

1/2 B IV

B II

1/2 B IX

1/2 B IX

1/2 B IX

B VII

B V

B II

arm. 8^{va}

f