



Puschel's & Birkel-Smith's samling

193

Sechs Mäxchen

für

zwei Gitarren

componirt von

EDUARD BARNER

OP. 37.

N^o 7577.

*Eigenthum des Verlegers.
für alle Länder.*

Pr. Mk1...

OFFENBACH^a/M, bei JOH. ANDRÉ.



GUITARRA PRIMA.

Ed. Bayer, Op 37.

INTRODUCTION.

Maestoso.

LÄNDLER.

Moderato.

1.

2.

GUITARRA PRIMA.

3.

3. Musical score for guitar, piece 3, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including *p*, *gliss*, *ff*, and *p*. There are also some chordal textures and a repeat sign with first and second endings. The first ending is marked with a '4' and a '5' above the staff.

4.

4. Musical score for guitar, piece 4, measures 1-12. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with dynamics including *p*, *dolce*, *f*, *ff*, *cresc.*, and *ritard.*. There are also some chordal textures and a repeat sign with first and second endings. The first ending is marked with a '4' and a '5' above the staff.

GUITARRA PRIMA.

5.

p *cresc.* *fz* *f* *dim.* *glis* *12 pos.* *fz* *1mo* *2do* *fz* *p* *f*

6.

arm - loco. *12. 7 pos.* *7. 12 pos.* *7. 12 pos.* *1.* *2.* *douce.* *glis.* *cresc.* *f* *p* *arm - loco.* *12. 7 pos.* *1.* *2.* *arm - loco.* *12. 7 pos.* *12. 7 pos.* *12. 7 pos.* *Fine.*

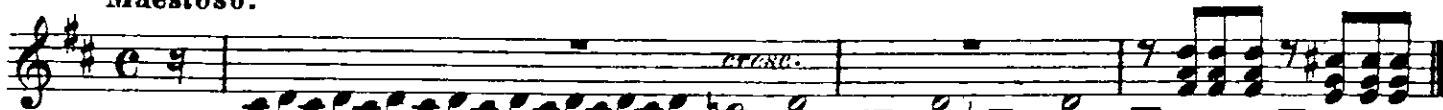


GUITARRA SECONDA.

INTRODUCTION.

Ed. Bayer, Op. 37.

Maestoso.



LÄNDLER.



Moderato.



GUITARRA SECONDA.

3.

4.

7577.

Jongo

for two guitars

by
Paulo Bellinati

graphics & design by
GSP

GUITAR SOLO PUBLICATIONS

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