



Souvenir d'Emms.

6

Ländler

POUR

DEUX  
GUITARRES

PAR

E. BAYLER

Op. 23.

Propriété des Éditions.  
Hambourg chez G. W. Niemeyer.  
Valparaiso chez E. Niemeyer.

Londres, Ewer Co

Paris, Schonenberger.

# GUITARRE I?

Moderato.

Ed. Bayer Op. 23.

INTRODUCTION.

LÄNDLER.  
N<sup>o</sup> 1.



# GUITARRE I?

*No. 2.*

## Moderato.

*No. 3.*

# GUITARRE I?

Più mosso.

1<sup>a</sup> 2<sup>a</sup> *f* *arm. loco.* *pos. 12* *pos. 12* *f*

Moderato.

1<sup>a</sup> 2<sup>a</sup> *p* *gliss.* *p* *gliss.*

*N.º 4.* *p* *gliss.*

*f* *cresc.* *f* *p* 1<sup>a</sup> 2<sup>a</sup>

# GUITARRE I?

First musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The notation includes a series of chords and melodic lines with fingerings such as 2, 1, 0, 2, 3, 2, 1, 0, 3, 2, 1, 0. A 4/8 time signature is indicated.

Second musical staff with treble clef and two sharps. It features a *stacc.* marking and a *sul H* instruction. The notation includes chords and melodic lines with *rit.* and *plis.* markings.

Third musical staff with treble clef and two sharps. It contains two first endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*, with a *p* dynamic marking. The notation includes chords and melodic lines with *plis.* markings.

Fourth musical staff with treble clef and two sharps. It features a *p* dynamic marking and a *f* dynamic marking. The notation includes chords and melodic lines with *plis.* markings.

*No. 5.*

Fifth musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It starts with a *p* dynamic marking and includes a *f* dynamic marking. The notation includes chords and melodic lines with *plis.* markings.

Sixth musical staff with treble clef and two sharps. It contains two first endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*, with a *p* dynamic marking. The notation includes chords and melodic lines with *f* and *ritard.* markings.

# GUITARRE I<sup>o</sup>

*Più mosso.*

**N<sup>o</sup> 6.**

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Op. 23.

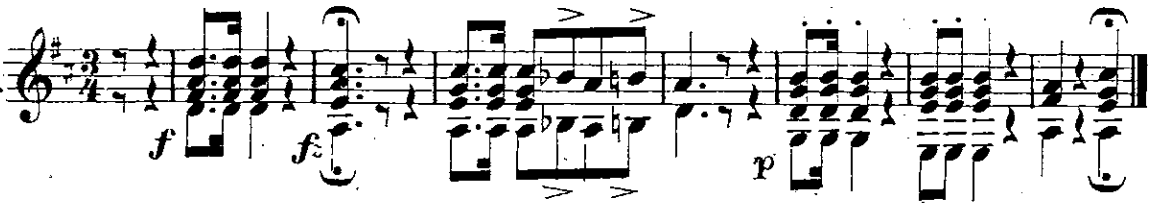
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*Souvenir d'Europe* O Ländler

GUITARRE II?

Moderato.

Ed. Bayer Op. 28.

INTRODUCTION: 

LÄNDLER  
N<sup>o</sup> 1. 

*loco.* 

1<sup>a</sup> 2<sup>a</sup> 

*ritard.* 1<sup>a</sup> 2<sup>a</sup> 

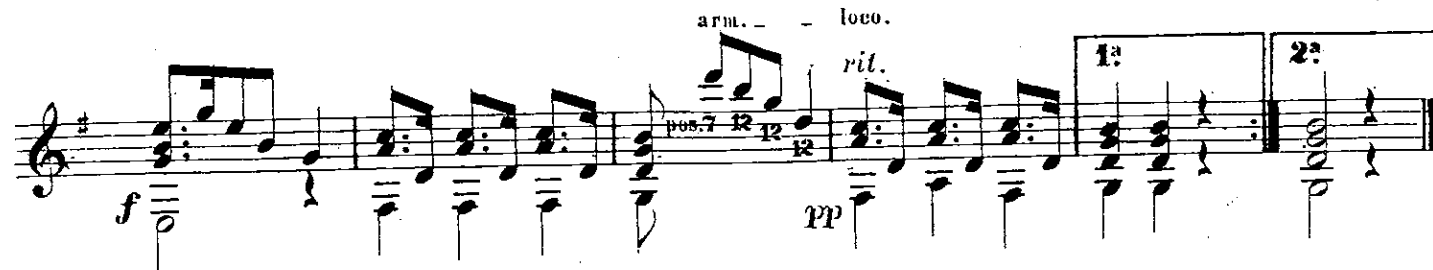




# GUITARRE II<sup>o</sup>

**N<sup>o</sup> 2.** 





## Moderato.

**N<sup>o</sup> 3.** 



## Più mosso.



# GUITARRE II?

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a *Moderato.* tempo instruction. It includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It begins with the instruction *sul H. loco.* and includes a *cresc.* marking. The staff features a melodic line with a dynamic marking of *pp* at the end.

Musical staff 3: Labeled *N<sup>o</sup> 4.* in a large font. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The staff contains a melodic line with dynamic markings of *p*, *f*, *fz*, *fz*, and *p*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The staff contains a melodic line with dynamic markings of *f*, *fz*, *fz*, *fz*, *p*, and *rit.*

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p*.

### GUITARRE II?

Nº 5. 





Nº 6. 







