

VALSE en Mi mineur

(Dolinda)

POUR DEUX GUITARES

Durée : 2'

René BARTOLI

Allegro

Guitare

Guitare

The musical score is written for two guitars, with each instrument having a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems, each with two staves. Performance markings include dynamics such as *mf*, *p*, and *pp*, and articulation like accents and slurs. Chord diagrams are provided for various chords, including triads and dyads. Fingerings are indicated by numbers 1-4. A repeat sign is present at the beginning of the first system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the fourth system.

1/2 BV B III

B II B III

1/2 BV B III

B VII Harmoniques
12^e Case

poco ritenuto

FIN

$\frac{1}{2}$ B V
 a m i m a m -4 a m i m a m
 ⑤ ③ ④ ③ ④
 p
 ⑤

B II
 a m i m a
 p
 B II
 p

④ ③ ④ ③ ④ ③ ④ ③
 p

B II
 ③ ④ ③ ④ ③ ④ ③ ④
 p
 1. 2.
 ③ du signe $\text{\textcircled{X}}$
 à Fin
 B VII B IV
 p mf