

2 Fantasien

Melchiorre de Barberis

I

The first part of the piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *pp*. The second staff continues the melodic line with a *pp* dynamic. The third and fourth staves show a more active melodic line with a *pp* dynamic. The fifth staff concludes the first part with a *pp* dynamic and a double bar line.

II

The second part of the piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *pp*. The second and third staves continue the melodic line with a *pp* dynamic. The fourth and fifth staves conclude the second part with a *pp* dynamic and a double bar line.

Suite
Allemande

Ernst Gottlieb Baron

The Allemande score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody, with some notes marked with a 'y' symbol. The fourth staff features a double bar line and a repeat sign, indicating a section of the piece. The fifth staff includes a section marked 'VII' and contains some fingerings (1, 2, 3, 4) and a '2.' marking. The sixth staff concludes the piece with a double bar line and repeat sign.

Courante

The Courante score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. The second staff continues the melodic line, featuring several triplet markings (3) over groups of notes. The piece concludes with a double bar line and repeat sign.

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and rests, accompanied by a bass line of chords. The bass line includes several octaves marked with the number '8'.

Menuett

Second system of musical notation, titled "Menuett". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and rests, accompanied by a bass line of chords. The bass line includes several octaves marked with the number "8". There are dynamic markings "p" and "f" and some handwritten annotations above the staff.

Aria

The Aria section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, eighth-note style. The accompaniment features chords and octaves, with some notes marked with an '8' indicating an octave. The second staff continues the melody and includes a first ending bracket. The third staff features a repeat sign and includes a fourth ending bracket. The fourth and fifth staves conclude the piece with a final cadence.

Bourrée

1 7 2

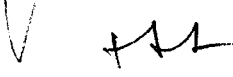
The Bourrée section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of chords and octaves, with notes marked with an '8' for octaves. The second and third staves continue the piece, ending with a final cadence.

The first section of the music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes, some marked with an '8' for octaves. The key signature has one sharp (F#), and the time signature is 4/8.

Siciliana

The 'Siciliana' section consists of seven staves of music. It begins with a tempo marking 'Siciliana' and a cross symbol above the first staff. The music is in 12/8 time and features a prominent triplet of eighth notes in the first staff. The melody is characterized by a steady eighth-note pattern. The accompaniment includes chords and single notes, with some octaves indicated by an '8'. The key signature has one sharp (F#).

Gigue



First staff of music. Treble clef, 12/8 time signature. The melody consists of eighth notes with a dotted quarter note. The bass line features dotted quarter notes.

Second staff of music. Treble clef. The melody continues with eighth notes and quarter notes. The bass line includes eighth notes and dotted quarter notes.

Third staff of music. Treble clef. The melody features eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Fourth staff of music. Treble clef. The melody includes eighth notes and quarter notes. The bass line features dotted quarter notes and eighth notes.

Fifth staff of music. Treble clef. The melody consists of eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Sixth staff of music. Treble clef. The melody features eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Seventh staff of music. Treble clef. The melody consists of eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Eighth staff of music. Treble clef. The melody features eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.