

# Entrée De Luth

This French lute piece is from *Diverses pièces mises sur le luth* (Premier livre, Paris, 1611). Although not easy to play, it has great intensity of feeling and is well worth the effort. In spite of the title it sounds very much like a *tombeau* or lament.

Suggested tempo is ♩ = 63.

① Some practice is needed here, but it is worth it to hold the A.

② It was necessary to simplify this measure to make it playable on the guitar. The original was



③ This is a stretch, but it is preferable to a complete change of position.

④ The half bar seven has to be changed from four strings to five, hence is shown twice.

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