

Репертуар гитариста

Е.Баев

СОНАТА

в стилистике для двух гитар
(четыре части)

Соната в старинном стиле
(в четырех частях)

Евгений БАЕВ

Andante

I

Sheet music for piano sonata in four movements by Eugenii Baev. The page shows movement I, Andante, in common time with a key signature of one sharp. The music consists of two systems of staves. The top staff is for the right hand and the bottom staff is for the left hand. Fingerings and dynamics are indicated throughout the piece.



II

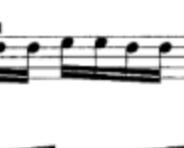
Allegretto

10 (1)  (2)  (2) (1 3 2) 

f

VII 2 VII 2 VII 2 VII 2 II

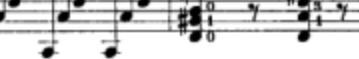
13 (1)  (2) (1 3 2)  (2)  VII VII

16 (1)  (2)  f 

18 1  2 4 2  3 1 

0 3 2  0 1 0 2 

20 4  2 4 1 4  4 2 1 4 2 

0 3 2  0 2 

22

mf

24

mfp

27

3p

29

3p

BIII..... BV.....

III

Larghetto

poco a poco cresc.

poco a poco cresc.

p

tr

BII

p

BV

BV

BV

26

31

piu mosso

4 3 4 1

(4) (3)

BII.....

37

mf

43

49

p

BII.....

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6

55

61

66

71

76

Tempo I

Musical score for **Tempo I**. The score consists of three systems of music. The first system (measures 82-85) starts with a dynamic **p** and a tempo marking of **4**. The second system (measures 87-90) includes markings **BV**, **BII**, and **tr**. The third system (measures 92-95) includes markings **BII** and **tr**. The score uses multiple staves and various musical symbols like eighth and sixteenth notes, rests, and dynamics.

IV

Allegretto

Musical score for **Allegretto**. The score begins with a tempo marking of **VII**. It features two staves. The top staff includes dynamics **p**, **cresc.**, **BII**, **f**, and **p**. The bottom staff includes dynamics **p**, **f**, and **p**. The score uses eighth and sixteenth note patterns, rests, and various musical symbols.

9

p cresc.

BIV.....

f

BII.....

p

BII.....

17

2 1 2 0 1 2

BIII.....

2 1 0 1 2

3 1 0

25

④

2 4 1 2 4 1

2 1 2 4 1 0

④

2 1 4 2 1 0

BIII.....

3 4 1 3 4 1

3 1 0 1 2 4

1 0 2 1 3 1

①

②

③

33

1 0 2 1 3 1

4 3 1 0 3 1

④

4 2 1 0 1 0

BII.....

2 3 4 3

0 1 3

tr

1 0 2 1 3 1

0

3

41

3 1 4 3 1 0

4 2 1 0 1 0

BII.....

2 3 4

0 1 3

tr

1 0 2 1 2 0

0 2

2 3

f

49

BII-7

57

BII-7

f

65

(2) (2) ①

"барабан" IX лад

73

0 1 3 4 1 3

③ ②

80

②

④ ③ ②

2 4 1 2 4 1

④

87

p cresc. BIII... BVII... BIII... *f* *tr.* ③ *p*

95

p cresc. *p* BII... BII... *p*

102

f

109

BIII... *p*

116

3 *p*

123

p cresc. BII.

p cresc. BII.

p cresc. BII.

130

f

p tr.

p tr.

137

mp

mp tr.

mp tr.

mp tr.

144

f

f tr.

f tr.

f tr.

f tr.

f tr.

151

f

p

f

f