

Ансамбли: скрипка-гитара



Е. Баев

СОНАТА №3 (E-dur) (в четырех частях)

редакция партии скрипки Е. Муравьева

[-1-]

СОНАТА №3 (E-dur)

Е. БАЕВ

LARGHETTO

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mp

rit.

allegretto scherzoso

II

[-3-]

12

2

m 3 am 1 *am 1* *am 1* *am 1*

2 *3* *4* *5* *6* *7* *8* *9*

10 *11* *12* *13* *14* *15* *16* *17*

18 *19* *20* *21* *22* *23* *24* *25*

26 *27* *28* *29* *30* *31* *32* *33*

34 *35* *36* *37* *38* *39* *40* *41*

42 *43* *44* *45* *46* *47* *48* *49*

50 *51* *52* *53* *54* *55* *56* *57*

58 *59* *60* *61* *62* *63* *64* *65*

66 *67* *68* *69* *70* *71* *72* *73*

74 *75* *76* *77* *78* *79* *80* *81*

82 *83* *84* *85* *86* *87* *88* *89*

90 *91* *92* *93* *94* *95* *96* *97*

98 *99* *100* *101* *102* *103* *104* *105*

106 *107* *108* *109* *110* *111* *112* *113*

114 *115* *116* *117* *118* *119* *120* *121*

122 *123* *124* *125* *126* *127* *128* *129*

130 *131* *132* *133* *134* *135* *136* *137*

138 *139* *140* *141* *142* *143* *144* *145*

146 *147* *148* *149* *150* *151* *152* *153*

154 *155* *156* *157* *158* *159* *160* *161*

162 *163* *164* *165* *166* *167* *168* *169*

170 *171* *172* *173* *174* *175* *176* *177*

178 *179* *180* *181* *182* *183* *184* *185*

186 *187* *188* *189* *190* *191* *192* *193*

194 *195* *196* *197* *198* *199* *200* *201*

202 *203* *204* *205* *206* *207* *208* *209*

210 *211* *212* *213* *214* *215* *216* *217*

218 *219* *220* *221* *222* *223* *224* *225*

226 *227* *228* *229* *230* *231* *232* *233*

234 *235* *236* *237* *238* *239* *240* *241*

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258 *259* *260* *261* *262* *263* *264* *265*

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298 *299* *300* *301* *302* *303* *304* *305*

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314 *315* *316* *317* *318* *319* *320* *321*

322 *323* *324* *325* *326* *327* *328* *329*

330 *331* *332* *333* *334* *335* *336* *337*

338 *339* *340* *341* *342* *343* *344* *345*

346 *347* *348* *349* *350* *351* *352* *353*

354 *355* *356* *357* *358* *359* *360* *361*

362 *363* *364* *365* *366* *367* *368* *369*

370 *371* *372* *373* *374* *375* *376* *377*

378 *379* *380* *381* *382* *383* *384* *385*

386 *387* *388* *389* *390* *391* *392* *393*

394 *395* *396* *397* *398* *399* *400* *401*

402 *403* *404* *405* *406* *407* *408* *409*

410 *411* *412* *413* *414* *415* *416* *417*

418 *419* *420* *421* *422* *423* *424* *425*

426 *427* *428* *429* *430* *431* *432* *433*

434 *435* *436* *437* *438* *439* *440* *441*

442 *443* *444* *445* *446* *447* *448* *449*

450 *451* *452* *453* *454* *455* *456* *457*

458 *459* *460* *461* *462* *463* *464* *465*

466 *467* *468* *469* *470* *471* *472* *473*

474 *475* *476* *477* *478* *479* *480* *481*

482 *483* *484* *485* *486* *487* *488* *489*

490 *491* *492* *493* *494* *495* *496* *497*

498 *499* *500* *501* *502* *503* *504* *505*

506 *507* *508* *509* *510* *511* *512* *513*

514 *515* *516* *517* *518* *519* *520* *521*

522 *523* *524* *525* *526* *527* *528* *529*

530 *531* *532* *533* *534* *535* *536* *537*

538 *539* *540* *541* *542* *543* *544* *545*

546 *547* *548* *549* *550* *551* *552* *553*

554 *555* *556* *557* *558* *559* *560* *561*

562 *563* *564* *565* *566* *567* *568* *569*

570 *571* *572* *573* *574* *575* *576* *577*

578 *579* *580* *581* *582* *583* *584* *585*

586 *587* *588* *589* *590* *591* *592* *593*

594 *595* *596* *597* *598* *599* *600* *601*

602 *603* *604* *605* *606* *607* *608* *609*

610 *611* *612* *613* *614* *615* *616* *617*

618 *619* *620* *621* *622* *623* *624* *625*

626 *627* *628* *629* *630* *631* *632* *633*

634 *635* *636* *637* *638* *639* *640* *641*

642 *643* *644* *645* *646* *647* *648* *649*

650 *651* *652* *653* *654* *655* *656* *657*

658 *659* *660* *661* *662* *663* *664* *665*

666 *667* *668* *669* *670* *671* *672* *673*

674 *675* *676* *677* *678* *679* *680* *681*

682 *683* *684* *685* *686* *687* *688* *689*

690 *691* *692* *693* *694* *695* *696* *697*

698 *699* *700* *701* *702* *703* *704* *705*

706 *707* *708* *709* *710* *711* *712* *713*

714 *715* *716* *717* *718* *719* *720* *721*

722 *723* *724* *725* *726* *727* *728* *729*

730 *731* *732* *733* *734* *735* *736* *737*

738 *739* *740* *741* *742* *743* *744* *745*

746 *747* *748* *749* *750* *751* *752* *753*

754 *755* *756* *757* *758* *759* *760* *761*

762 *763* *764* *765* *766* *767* *768* *769*

770 *771* *772* *773* *774* *775* *776* *777*

778 *779* *780* *781* *782* *783* *784* *785*

786 *787* *788* *789* *790* *791* *792* *793*

794 *795* *796* *797* *798* *799* *800* *801*

802 *803* *804* *805* *806* *807* *808* *809*

810 *811* *812* *813* *814* *815* *816* *817*

818 *819* *820* *821* *822* *823* *824* *825*

826 *827* *828* *829* *830* *831* *832* *833*

834 *835* *836* *837* *838* *839* *840* *841*

842 *843* *844* *845* *846* *847* *848* *849*

850 *851* *852* *853* *854* *855* *856* *857*

858 *859* *860* *861* *862* *863* *864* *865*

866 *867* *868* *869* *870* *871* *872* *873*

874 *875* *876* *877* *878* *879* *880* *881*

882 *883* *884* *885* *886* *887* *888* *889*

890 *891* *892* *893* *894* *895* *896* *897*

898 *899* *900* *901* *902* *903* *904* *905*

906 *907* *908* *909* *910* *911* *912* *913*

914 *915* *916* *917* *918* *919* *920* *921*

922 *923* *924* *925* *926* *927* *928* *929*

930 *931* *932* *933* *934* *935* *936* *937*

938 *939* *940* *941* *942* *943* *944* *945*

946 *947* *948* *949* *950* *951* *952* *953*

954 *955* *956* *957* *958* *959* *960* *961*

962 *963* *964* *965* *966* *967* *968* *969*

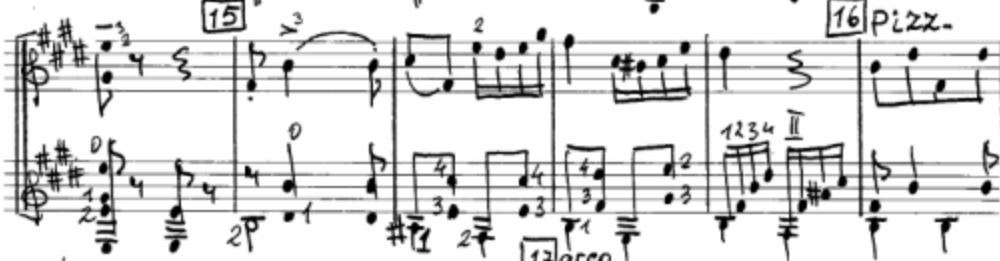
970 *971* *972* *973* *974* *975* *976* *977*

978 *979* *980* *981* *982* *983* *984* *985*

986 *987* *988* *989* *990* *991* *992* *993*

994 *995* *996* *997* *998* *999* *1000* *1001*

This image shows a handwritten musical score for two staves, likely for a string quartet or similar ensemble. The score consists of 12 measures of music, numbered 2 through 13. Measure 2 starts with a forte dynamic and includes a first ending (1) and a second ending (2). Measures 3-6 continue the rhythmic pattern established in measure 2. Measure 7 begins with a dynamic of $\frac{3}{4}$, followed by measures 8-10. Measure 11 starts with a dynamic of $\frac{2}{4}$. Measures 12-13 conclude the section. The notation includes various note heads, stems, and rests, along with specific fingering and bowing instructions. Measure 2 ends with a repeat sign and a first ending (1), leading to a second ending (2) which includes a dynamic of $\frac{3}{4}$.



[20] *arcato*

-6-

1

2

3

IV

1

0

IV

II

1

IV

1

[21]

V

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A page of complex musical notation for a multi-instrument ensemble, featuring six staves of music with various dynamics, articulations, and performance instructions.

The notation includes:

- Staff 1 (Top):** Features a treble clef, a key signature of one sharp, and a common time signature. It contains a dynamic marking "V 1" and a performance instruction "3 3".
- Staff 2:** Features a bass clef, a key signature of one sharp, and a common time signature. It contains a dynamic marking "IV" and a performance instruction "-7-".
- Staff 3:** Features a bass clef, a key signature of one sharp, and a common time signature. It contains a dynamic marking "1 2 3" and a performance instruction "1 3 4".
- Staff 4:** Features a bass clef, a key signature of one sharp, and a common time signature. It contains a dynamic marking "0 2 1" and a performance instruction "1 2".
- Staff 5:** Features a bass clef, a key signature of one sharp, and a common time signature. It contains a dynamic marking "1 2 3" and a performance instruction "2 3".
- Staff 6 (Bottom):** Features a bass clef, a key signature of one sharp, and a common time signature. It contains a dynamic marking "2 3" and a performance instruction "2 3".

Performance instructions and markings include:

- "3 3" (Staff 1)
- "-7-" (Staff 2)
- "1 2 3" (Staff 3)
- "1 3 4" (Staff 3)
- "0 2 1" (Staff 4)
- "1 2" (Staff 4)
- "1 2 3" (Staff 5)
- "2 3" (Staff 5)
- "2 3" (Staff 6)
- "2 3" (Staff 6)

Measure numbers 24 and 25 are indicated in the score.

Adagio

III

- 8 -

Handwritten musical score for three staves, measures 8-11. The score consists of three staves, each with a key signature of $\#$ (F major) and a time signature of $\frac{6}{8}$. Measure 8 starts with a rest followed by a sixteenth-note pattern. Measures 9 and 10 show complex rhythmic patterns with sixteenth and thirty-second notes, including grace notes and slurs. Measure 11 concludes with a final sixteenth-note pattern.

Measure 8:

- Staff 1: Rest, then sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).
- Staff 2: Rest.
- Staff 3: Rest.

Measure 9:

- Staff 1: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).
- Staff 2: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).
- Staff 3: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).

Measure 10:

- Staff 1: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).
- Staff 2: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).
- Staff 3: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).

Measure 11:

- Staff 1: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).
- Staff 2: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).
- Staff 3: Sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note).

2

- 9 -

A handwritten musical score page, numbered -9-, featuring six staves of complex rhythmic patterns. The music is in 6/8 time and consists of six staves, each with a different key signature (F major, G major, A major, B major, C major, and D major). The notation includes various note heads, stems, and bar lines, with some measures containing multiple measures of music compressed into one staff. The score is written on five-line staff paper.

Lieto, liere (беседа, разговор) -10-1 IV

A handwritten musical score for a string quartet, consisting of four staves. The score is in common time and major key signature. The music is divided into measures by vertical bar lines. Above each measure, there are numerical markings indicating fingerings and bowing. The score includes dynamic markings such as *f*, *p*, and *mf*. Measure numbers are placed above the staves at various points. The first staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for Cello. The score is written on five-line music staves.

1 2

3. 2. -

-11-

IV

II

21 210 1 00

2 2 2

4

2120 3 2

2120 3 21

2120 24 24

5 pizz.

40

1 3

4 4

3 2 2 1

1 0 1 1

2 2 2

3 1

2 4

3 0 4 4

4 1

1 1 4

1 1 0

3 2 2 1

1 0 1 1

2 2 2

3 1 2 1

1 3 4

II

3 2 1 2 2 1

1 1 0

- 12 -

-13-

A page of musical notation for a brass instrument, likely tuba or bassoon, featuring six staves of music. The notation includes various dynamic markings like 'tr' (trill), 'tempo 1', and 'tempo 2'. Measures are numbered 1 through 12. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs. The key signature changes frequently, indicated by sharp and double sharp symbols.

Handwritten musical score for a string quartet, page 14. The score is written in 12/8 time and A major (three sharps). The parts are:

- Violin 1 (top staff)
- Violin 2
- Cello
- Bass (bottom staff)

The score includes the following markings and performance instructions:

- Fingerings: 2, 1, 2, 3, 2, 1, 3, 4, 0, 1, 0, 0, 2, 3, 1, 0, 2, 1, 3, 4, 0, 9, 3, 1, 3, 1, 0, 2, 3, 1, 0, 2, 1, 3, 4, 0, 1, 0, 0, 2, 3, 1, 0, 2, 1, 3, 4, 0, 9, 3, 1, 3, 1.
- Dynamics: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{8}{4}$, $\frac{9}{4}$, $\frac{10}{4}$, $\frac{11}{4}$, $\frac{12}{4}$.
- Performance Instructions:
 - "rit" (ritardando) in the bass staff.
 - "restez" (hold) in the violin 1 staff.
 - A vertical bar line indicating a section break.