

# Репертуар гитариста

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**Евг. Баев**

## **Скерцо – сюита**

(в трех частях)

### **для гитары**

**1. Аляска**

**2. Радуга**

**3. Мустанг**

**Тверь 2003**

# СКЕРЦО-СЮИТА. ЕВГ. БАЕВ

Con vivo  
S.

В ТРЁХ ЧАСТЯХ  
I АЛЕСКА

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of chords and eighth notes. The second staff includes a dynamic marking of *mf* and a first ending bracket. The third staff features a *gliss* instruction. The fourth staff has a circled '3' and a '3' below it. The fifth staff includes a circled '2' and a '2' below it. The sixth staff has a circled '4' and a '4' below it. The seventh staff includes a circled '3' and a '3' below it. The eighth staff has a circled '3' and a '3' below it. The ninth staff includes a circled '3' and a '3' below it. The tenth staff has a circled '3' and a '3' below it. The score is filled with various musical notations, including notes, rests, dynamics, and performance instructions.

*dim.* I

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and fingerings. Key annotations include:

- Staff 46:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Includes the instruction "FL" and a circled "3".
- Staff 50:** Includes the instruction "sul pont." and a circled "3".
- Staff 54:** Includes the instruction "ord. p." and a circled "3".
- Staff 62:** Includes the instruction "I" and a circled "3".
- Staff 66:** Includes the instruction "III" and a circled "5".
- Staff 69:** Includes the instruction "III" and a circled "5".
- Staff 72:** Includes the instruction "III" and a circled "5".
- Staff 75:** Includes the instruction "III" and a circled "5".
- Staff 78:** Includes the instruction "cresc." and a circled "5".
- Staff 81:** Includes the instruction "IV" and a circled "5".
- Staff 84:** Includes the instruction "II" and a circled "5".

The score is densely written with many accidentals (sharps and naturals) and includes dynamic markings such as *p*, *ord. p.*, *dim.*, and *cresc.*. The page number "-2-" is written at the bottom center.

Handwritten musical score for guitar, featuring multiple staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *p*. The piece is marked with Roman numerals *VI* and *-3-*. The notation is dense and includes many accidentals and fingering indications.

*p* (rasgado)  
*x* rasgado по всем приглушённым струнам

# II Pagura

Meditamente (созерцающе)

This is a handwritten musical score for a piece titled "II Pagura". The score is written on ten staves, numbered 1 through 10. The music is in a 3/4 time signature and features a complex melodic line with many triplets and slurs. The key signature is one sharp (F#). The tempo is marked "Meditamente (созерцающе)". A "rit." (ritardando) marking is present above the 12th staff. The score includes various musical notations such as slurs, triplets, and dynamic markings like "p". The handwriting is in black ink on aged paper.

Handwritten musical score, measures 34-40. The score is written on four staves. Measure 34 includes a boxed '-5-' and a sequence of notes '4 3 2 1 4 3 2 1'. Measure 36 includes a circled '3' and a circled '4'. Measure 38 includes a circled '3' and a circled '7'. Measure 40 includes circled numbers '6', '5', '4', '3', '2', '1' below the staff. The music features various rhythmic patterns and fingerings.

Vivo III Мечта

Handwritten musical score for the piece 'Vivo III Мечта'. The score is written on six staves. It includes vocal lines with lyrics: 'mi mi a m', 'mi mi a m', 'mi mi ma', 'mi mi a m', 'mi mi a m', 'mi mi a m', 'di a mi a m i a m i a m'. The music is marked 'Vivo' and includes various dynamics such as 'p' (piano) and 'rit.' (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes circled numbers (e.g., 1, 2, 3, 4, 5, 6) indicating fingerings or accents. The piece concludes with a double bar line.

Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, arpeggios, and fingerings. The score includes a section marked "II" and a page number "-6-".

The score consists of approximately 12 staves of music. The notation includes:

- Melodic lines with various note values (quarter, eighth, sixteenth notes) and rests.
- Complex chord structures and arpeggiated patterns.
- Fingerings indicated by numbers 1-4.
- Dynamic markings such as *p* (piano) and *cresc.* (crescendo).
- Section markers like "II" and "III".
- Rehearsal marks and repeat signs.

At the top right, there is a boxed section labeled **-6-**. At the bottom center, there is another boxed section labeled **-6-**.

Handwritten musical score for guitar, measures 57 to 67. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 57 starts with a circled '6' and a circled 'C' with a tilde. The notation includes eighth and sixteenth notes, rests, and fingerings (0, 2, 3, 1). Dynamics include *p* and *p.*. Measure 61 features a circled '3' and a circled '1' with a tilde. Measure 64 includes a circled '3' and a circled '3' with a tilde. Measure 67 includes a circled '3' and a circled '3' with a tilde. The score concludes with a double bar line. There are several empty staves below the main score.