

Репертуар гитариста

Евг. Баев

«Рождественская сюита»

(в пяти частях)

1. Рождественская песенка
2. Снежинка
3. Сумерки
4. Колыбельная
5. Хорал.

Тверь 1998

Рождественская сюита. Е. БАЕВ

Andante

I Рождественская песенка

The musical score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The piece is titled 'I Рождественская песенка' (I Christmas Song). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mp' (mezzo-piano), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). There are also performance instructions such as 'II' and 'III' indicating different sections or ornaments. The score is densely written with many notes and rests, and includes many fingering numbers (1-4) and articulation marks (accents, slurs). The piece concludes with a double bar line.

II Снежинка

This is a handwritten musical score for a piece titled "II Снежинка". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a tempo marking "Allegretto". The score is filled with intricate musical details, including slurs, ties, and numerous fingering numbers (1-5) written above or below notes. There are also some circled numbers and other annotations throughout the piece. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

Inquieto
(Тревожно)

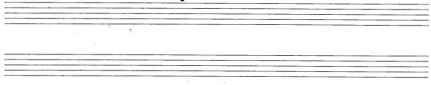
III Сурезки

Handwritten musical score for "Inquieto" (Тревожно) III Сурезки. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics like "p" and "cresc.", and articulation like "acc." and "rit.". Fingerings and breathings are indicated throughout the piece.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a *dim.* marking and a *p* dynamic.

Key markings and annotations include:

- ad lib.* (first staff)
- me* (second staff)
- rall.* (second staff)
- 00 14 0143* (third staff)
- POCO a POCO accel.* (third staff)
- 00 14 0143* (third staff)
- cresc.* (third staff)
- 00 14 0143* (fourth staff)
- 00 14 0143* (fourth staff)
- 00 14 0143* (fifth staff)
- 00 24 0243* (sixth staff)
- 00 24 0243* (sixth staff)
- 00 24 0243* (seventh staff)
- 00 24 0243* (seventh staff)
- 00 24 0243* (eighth staff)
- 00 24 0243* (eighth staff)
- 1 3420002* (ninth staff)
- dim.* (tenth staff)
- p* (tenth staff)
- ppmi* (tenth staff)



Adagio

IV КОЛЫБЕЛЬНАЯ

Handwritten musical score for 'Adagio IV КОЛЫБЕЛЬНАЯ'. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and ornaments. Performance markings include dynamics like *mp* and *meno mosso*, and articulation like *rit.*. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines. There are also some circled numbers and other markings throughout the piece.

Maestoso V. сопран.

The image shows a handwritten musical score for Soprano, marked "Maestoso" and "V. сопран." (Vocal). The score is written on 11 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as piano (p) and forte (f) are indicated. There are also articulation marks like accents and slurs. The score ends with a double bar line on the final staff.