

С. О. Суслова МОНО - опера Муз. Евг. БАЕВ

„Пигмалион и Ганамед”

*Sostenuto* [голос, скрипка, гитара]

(♩ = 76)

Голос

скр.

Гит.

mp

The score is handwritten on five-line staves. The first staff is for the voice, the second for the violin, and the third for the guitar. The guitar staff includes a tablature staff below it. Dynamics like 'f' (fortissimo), 'p' (pianissimo), and 'mp' (mezzo-forte) are indicated. The tempo is marked as ♩ = 76. The vocal line features sustained notes and eighth-note patterns. The violin and guitar parts provide harmonic support with eighth-note chords and rhythmic patterns.

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by numbers above the staff (e.g., 3, 2, v, 0) and by sharps and flats below the staff. Measure 1 starts with a whole rest followed by a measure with a 14th note and a 2nd note. Measure 2 begins with a dynamic *mf*, followed by a measure with a 32nd note and a 0th note. Measures 3 and 4 show a crescendo (cresc.) with eighth-note patterns. Measure 5 ends with a dynamic *cresc.*. Measures 6 and 7 continue with eighth-note patterns. Measure 8 concludes with a dynamic *cresc.* and a melodic line ending with a sixteenth-note pattern.

Handwritten musical score for two staves, continuing from the previous page. The top staff starts with a whole rest followed by a measure with a 3rd note and a 3rd note. Measure 2 begins with a dynamic *p*, followed by a measure with a 3rd note and a 3rd note. Measures 3 and 4 show eighth-note patterns. Measure 5 ends with a dynamic *f*. Measures 6 and 7 continue with eighth-note patterns. Measure 8 concludes with a dynamic *p*.

C

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (3, 3), (1). Bass staff has eighth-note pairs (2). Measure 2: Treble staff has eighth-note pairs (2), (b. 2). Bass staff has eighth-note pairs (2). Measure 3: Treble staff has eighth-note pairs (3), (2). Bass staff has eighth-note pairs (2). Measure 4: Treble staff has eighth-note pairs (2), (2). Bass staff has eighth-note pairs (2). Measure 5: Treble staff has eighth-note pairs (2), (2). Bass staff has eighth-note pairs (2). Measure 6: Treble staff has eighth-note pairs (2), (2). Bass staff has eighth-note pairs (2).

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of five measures. Measure 1: Treble staff has eighth-note pairs (1), (2). Bass staff has eighth-note pairs (2). Measure 2: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (2). Measure 3: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (2). Measure 4: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (2). Measure 5: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (2). Measure 6: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (2).

(♩ = 88)  
Moderato

[—4—]

Голос

2  
4

ПЕ-ВЕЦ СВО-Ю НА-СТРО-ЧИВ ли-РУ, по-БЕ-ДАЛ ТА - йНУ ДРЕ- ВНИХ  
P с г е с с.

сирин:

2  
4

— 4 —

гит.

2  
4

P с г е с с.

ЛЕТ: звя-ЧЕ-ЛО-ВЕК, из-ВЕСТ-НИЙ ми-РУ ОН БЫ ВА-З-ТЕЛЬ И по-  
мф P с г е с с -

— 4 —

mf P с г е с с .

2

-эт. ПЛО-ДИ Е-ГО ВО-ОБ-РА-ЖЕ-НЬЯ ВЮЛЮН-НАХ, пор-ТИ-КАХ, ВЕН-ЦАХ,

mf

mp

II

mf

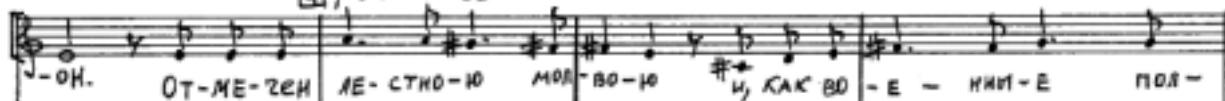
А СТА-ТУЙ ДИВ-НИ-Е ТВО-РЕ-НЬЯ СТО-Я-ЛИ В ХРД-МАХ И ДВОР-ЦА - АХ.

Он при-знат все-ми был по  
пра-ву, Он знал гар-мо-ни-и за-кон.

Ан-ти-ческий мир Е-му пел сла-ву А звал-ся он — Пиг-ма-ли —

[4] *Piu mosso*

-7-



*Piu mosso*

*piu mosso*



-7-

[5]

-КИ- О-НИ прош-ли в Е-ГО о-БИ-ТЕЛЬ прох-лад-ной ут-рен-ней по-

-рой: „МОИ ЖЛАЖ-ДЕМ“ щ-ДА, о у-чи-ТЕЛЬ, Я-ВИ ПРЕД НА-МИ

6 ТЕМПО I

-9-

ГЕ - НИЙ СВОЙ!"

И ТАК БЛА-ГО-ГО-ВЕЙ-НО  
ждали... Про-ШЁЛ ОН сны-ми в тот по-ХОЙ

P

ТЕМПО I

ГДЕ ГЛЯ-БИ КАМ-НЯ ВОЗ-ЛЕ-ЖА-ЛИ, ЧТОБ СТАТЬ КОГ-ДА-ТО КРА-СО-ТОЙ.

Че-ви-дя но-во-е тво-ре-нье,

Он ста-л от ми-ра отре-шён

И, приз-ва-я

вдох-но-ве-нье,

в мол-ит-ве ру-ки

по - днял он.

5

ГЛА-ЗА Е-ГО СМОТ-РЕ-ЛИ ЗО-РКО  
И, ПРО-ФВ-АЯ - Я МЫ - СЛН БИЛЬ,

КУ-СКИ ОТ-СКА-ХУ - ВА - ЛИ ЗВО-НКО, КРО-ШИ-ЛАСЬ МРА-МОР-НА - Я ПИЛЬ.

I II III IV V VI VII II

1 2 3 4 5 6 7 8

-ff-

ОН МИ-СЛЫШО Э-ТОЙ КА-МЕНЬ ПЛА - ВИА,  
Е-ГО РУ-КОЙ во-ДИЛ ТВО-

- РЕЦ, И ОН ВА-ЗЛ Е-МУ ВО СЛА-ВУ, ВОН-ДА-Я в МРАМОР СВОЙ РЕ-ЗЕЦ.

Sostenuto

-13-

sostenuto

sostenuto

mp



ТА-ЛА-НТА ВО-ЗГУ-РЕ-ЛОСЬ

<sup>3</sup> <sup>2</sup>

mp

mp

ПЛА-МЯ, РА-БО-ТАЛ

ОН ДО ТЕМ-КО-ТОЙ,

И СТА-ЛИ ВО-ЗНИ-КАТЬ ИЗ

КА-МНЯ ЛИ-ЦА ПРЕ-

- КРА - СНО - ГО тер - ТИ. КО - ГДА ЖЕ МОГ ВЪО - ШЛА В СИ - Я - НЬЕ,

mf

tr

f

I

bP

3

2

1

2

3

2

1

2

3

2

1

2

3

2

1

2

3

2

1

2

3

ЗА - СНУ - ЛИ ТРА - ВИ И ЦВЕ - ТИ,

ТО ПО - ДИ - ВИ - ЛОСЬ МИ - РО -

-ЗАА-НЬЕ,                    ТО ПО-ДИ-ВИ-ЛОСЬ МИ-РО-ЗАА-НЬЕ                    НА ДЕВУЧУ ЧУ-ДНОЙ КРАСО

*dim.*

-ТИ,                    НА ДЕ-ВУ ЧУ-ДНОЙ КРА- - СО-ТИ.                    И ВЕ-ТЕР

*dim.*

ЮХЕ-НУЙ ПРО-ЛЕ-ТА-Я, Е-Е КА-СА-ЛСЯ НЕ-СПЕ-ША,  
 cresc.  
 tr  
 1324 I cresc.  
 cresc.  
 О-НА СТО-Я-АУ, КАК ЖЕИ-ВА-Я, О-НА СТО-Я-АУ КАК ЖЕИ-  
 2 3 1 2 0 I 4 3 0 4 1 3 0 4

Musical score page 18 featuring three staves of music. The top staff shows a vocal line with lyrics in Russian: "-ВА - я," "А ВСЕ СМО-ТРЕ-ЛИ НЕ ды-ША," and "А ВСЕ СМО-". The middle staff shows a piano accompaniment with dynamic markings like *rit*, *a tempo*, and various dynamics. The bottom staff continues the piano accompaniment with dynamic markings like *rit*, *dim*, *a tempo*, *mp*, *tr*, and *p*. The score includes measure numbers 360, 3620, 3120, and 13.

-ВА - я,  
А ВСЕ СМО-ТРЕ-ЛИ НЕ ды-ША,  
А ВСЕ СМО-

*rit*      *a tempo*

360      3620      3120      13

- ТРЕ-ЛИ НЕ -- АД-ША.

*dim*      *a tempo*      *mp*      *tr*      *p*

*tr*      *p*

*tr*      *p*

*tr*      *p*

3 4

-18 *mp*

ДНЯ-АСЯ ПАР С ЛУ- ГОВ.

ТАК ПО-ЛУ-ЧИ-ЛО ИЗ-ВА- Я - НЬЕ

БЛА- ГО- СЛА-

This block contains three staves of musical notation. The first staff has lyrics in Russian. The second staff starts with a dynamic 'tr p' and includes a fermata over the note 'G'. The third staff starts with a dynamic '#p'.

tr p

#p

p

p

p

p

14

This block contains three staves of musical notation. It features dynamics like 'tr p', '#p', 'p', and 'p'. Measure 14 is indicated above the fourth staff.

вле- ни- е

бо- гов.

ко- гда по- ме- рило пла- мэ но- чи; по- ве- ял

mp

This block contains three staves of musical notation. It includes lyrics in Russian and dynamics like 'mp'.

p

#p

p

tr

tr

tr

tr

mp

mp

mp

-19-

This block contains three staves of musical notation. It features dynamics like 'p', '#p', 'p', 'tr', 'tr', 'tr', and 'mp'.

УТ-РЕХНИЙ ЗЕ-ФИР И СО-ЛНЦА ПРО-БУ-ДИ-ЛИСЬ О - ѿи, О - КРА - сив

tr tr tr tr tr

СТА - ТУ - Ю В ПО - РФИР. СВЕ - ТИ НЕ - БЕ - СНИХ ГА - СЛИ СВЕЧИ,

I I I I

-20-

Всёк был тво-ре-ньем пра-жён И сне-тер-пе-ньем жда-ли ре-чи,

К ней по-до-шёл Пи-гма-лион.

15 От та-йной ра-до-сти не-

- МЕ-Я, СКА-ЗАЛ СВО-ИМ У-ЧЕ-НИ-КАМ:

, ЕЙ БУ-ДЕТ И-МЯ ГА-ЛА-

-ТЕ-Я

ХВА-ЛУ ЖЕ ВО-ЗДА-ДИ - ИМ БО-ГАМ!"

A handwritten musical score page featuring four staves of music. The top staff uses a treble clef and includes dynamic markings  $\text{mf}$  and  $\text{v}$ . The second staff uses a bass clef and includes dynamic markings  $\text{mf}$  and  $\text{f}$ . The third staff uses a treble clef and includes dynamic markings  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ . The bottom staff uses a bass clef and includes dynamic markings  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ . The music consists of measures divided by vertical bar lines, with specific notes and rests indicated by horizontal strokes on the stems. Various performance instructions like slurs and grace notes are also present.

Musical score page 24 featuring two staves of music.

The top staff consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of complex rhythmic patterns with various note heads and stems. Measure 1 starts with a eighth note followed by six sixteenth-note patterns. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a fermata over a sixteenth note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of eighth-note patterns. The third system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of eighth-note patterns.

The bottom staff consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of eighth-note patterns. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of eighth-note patterns. The third system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of eighth-note patterns. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of eighth-note patterns. The fifth system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of eighth-note patterns. Various dynamic markings are present, including *gliss.*, *rit.*, and *tempo*.

СВЕ-РКНУ-ЛА МО-ЛНН-Я, ИГ-РА-Я, СРА-ЗУВ ПРЕД - ЧТ-РЕ-ННЮ-Ю МГЛУ,

мф

I

I

И ВСЕ ЧЗ-РЕ-ЛИ,

ЗА-МИ-РА-Я

В РУ-КЕ НЕ-БЕ-СНУ-Ю СТРЕ-

- лу. Е є ке ме-ркну-щая си-ла, как и-скри бо-жьей благо-

mf

mf

I

I

mf

- датъ, на-свѣтъ ту ста - ту - ю про - нѣи - ла, и мра - мор

mp

e g r e s c .

mp

e g r e s c .

mp

Per esc. P

НА-ЧАЛ О-ЖЕСИ- ВАТБ.

ВЗДЕ-ТЕ-ЛК ру-ки, СЛО-ВНО ПТИ-ЦЫ,

mp

ff

# p

mf

# . .

+ + + + + + + +

P

II

ЗА-ВО-ЛНО- ВА-ЛАСЬ ТЕ-ЛА СТАТб,

И ТО-ЧНО ВЗДРО-ГНУ-ЛИ РЕС-

P

# P<sub>3</sub> 1

P

# P<sub>2</sub> 4 1 0

P

A handwritten musical score for two voices and piano. The vocal parts are in soprano and bass clef, with lyrics in Russian. The piano part is in bass clef. The score consists of four systems of music. The first system starts with a bass note followed by a soprano note. The lyrics are: "- ни-цо, И ТО-ЧНО ВЗДРО-ГНУ-ЛИ РЕС- Ни-ци,". The second system begins with a bass note, followed by a piano dynamic (pp), then a bass note with a sharp sign, and finally a soprano note. The lyrics are: "И ТО-ЧНО ВЗДРО-ГНУ-ЛИ РЕС-". The third system starts with a bass note, followed by a piano dynamic (p), then a bass note with a sharp sign, and finally a soprano note. The lyrics are: "ни-ци,". The fourth system starts with a bass note, followed by a piano dynamic (p), then a bass note with a sharp sign, and finally a soprano note. The lyrics are: "и то-чно вздро-гну-ли рес- ни-ци,". A bracket labeled "cadenza" spans the end of the third system and the beginning of the fourth system. The piano part continues throughout all systems.

- ни-цо, И ТО-ЧНО ВЗДРО-ГНУ-ЛИ РЕС- Ни-ци,

И ТО-ЧНО ВЗДРО-ГНУ-ЛИ РЕС-

ни-ци,

И ТО-ЧНО ВЗДРО-ГНУ-ЛИ РЕС- Ни-ци,

cadenza

и то-чно вздро-гну-ли рес- ни-ци,"

- 28 -

cadenza



()

И щёк по-ро-зо - ве - ла

гладь.

ко-гда за-ря взо-шла, ал -



pizz.

арко

P

II

-ЛЕ-Я, ТО, ЖЕИ-ЗНЮЮ НО-ВО-Ю АД-ША,  
ВСЕМ У-ЛЮ-БНУ-ЛАСЬ ГА-ЛА-

Роса а роса егесе.

I III III РОСА А РОСА ЕГЕСЕ. III

РОСА А РОСА ЕГЕСЕ.

20  
-ТЕ-Я И С ПЬЕ-ДЕ-СТА - ЛА В НИЗ СО-ША.  
ВТУ-НА-НЕ ДЕВСТВЕННОГО

tr tr tr tr  
mp I

mp I

-30

СА-ДА СВО-ИМ ТВО-РЕ-НЬЕМ ПО-РА-ЖЁН,  
ПОД ШУМ ВО-ЛНИ И ВО-ДО-

tr tr tr tr

<sup>II</sup> <sup>II</sup>

21

- ПА-ДА Е-Ё СЛО-ВА УС-ЛЫ-ШАЛ ОН:  
БИ-ЛА Я В МРА-МО-РЕ СО-  
мф

tr tr

<sup>II</sup>

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal parts have lyrics written below them. The piano parts include dynamic markings like *mp*, *tr*, and *p*. Measure numbers 32 and 33 are indicated above the staves.

— КРИ-ТА, МЕ-НЯ ТЫ НЕ ЖА-ЛЕ-Я СИА, КАК ЗЕВС ИЗ ПЕ-НИ

— А-ФОРО-ДИ-ТУ, ВО-ОБ-РА-ЖЕ-НЬЕМ СО - ТВО-РИИ.

-32-

ТВО-И ТВО-РЕ - Нвз БЕ - СЛО- АД-БНО И СО-ВЕР-ШЕ-НСТВУ НЕ - ЕТ КО-НИЦА,  
*mf*

ВЕДЬ ДА-ЖЕ СТА- ТУ - Я СЛО-СО-БНА У-ВИ-ДЕТЬ СВЕ - ЕТ ПО -  
*mf*

-ЗНАТЬ ТВО-РЦА.

И, СОВЕР-ША-Я

*f*

ВО-СХО-ЖДЕ-НЬЕ, ВСЕМ ВМЕ-СТЕ НА - АО ПО - - СЛЕ - ШИТЬ

ВЕ-ДИ-НОМ, ТРЕ-ПЕ - ТНОМ СЛУ-ЖЕ-НЬЕ ВЗРА-СТИТЬ В СЕ БЕ - Е ЦВЕ-

24

- ТОГ ДУ-ШИ. И СО-БИРА-Я И - ИХИ МНО-ЖАД ЦВЕ-ТОК КЦВЕ-ТКУ В ГИ-

-РЛЯНД У-ЗОР,  
 СО-Е-ДИ-НАТЬ ТЕ И - - СКРИБ БОХЛЬ  
 ВО-ДИН БО-ЭКЕ - - СТВЕН-

а tempo

-НИЙ КОСТЕР,  
 СО-Е-ДИ-НАТЬ ТЕ И - - СКРИБ БО-ХЛЬ  
 ВО-ДИН БО-ЭКЕ - - СТВЕН-

rit. а tempo

- МИЛЫЙ КОВ ТЕР.

This block contains the first three staves of a handwritten musical score. The top staff begins with a bass clef, followed by a dynamic marking 'P' and the lyrics '- МИЛЫЙ КОВ ТЕР.'. The middle staff begins with a bass clef and a dynamic marking 'ff'. The bottom staff begins with a bass clef and a dynamic marking 'ff'. All staves are divided into measures by vertical bar lines. The notation includes various note heads and stems.

This block contains the next two staves of the handwritten musical score. The top staff begins with a bass clef and a dynamic marking 'ff'. The bottom staff begins with a bass clef and a dynamic marking 'ff'. A thick vertical line is positioned between the two staves, indicating a section break or rehearsal mark. The notation includes various note heads and stems.