

# Обиход церковного пения

(гитара)

Переложения для гитары - Евг. Баева

1. Ныне отпускаеши (церковный напев).
2. Величание Богородице «Достойно есть» (распев).
3. Хвалите имя Господне (Киевский распев).
4. Взбранной воеводе победительная.
5. Кресту твоему (обычный напев).
6. Херувимская песнь (Симоновская).
7. Херувимская песнь (Невская).
8. Святый Боже (Болгарский распев).
9. Свете тихий (Киевский распев).
10. Милость мира (скитское).
11. Достойно есть (Киевский распев).
12. Сподоби, Господи (Киевский распев).

Тверь 2000

1. НУЖЕ ОТПУЩАЕШИ.

(ЦЕРКОВНИЙ НАПЕВ)

*Maestoso*  
♩ = 84

Handwritten musical score for the first piece, 'НУЖЕ ОТПУЩАЕШИ'. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'dim.'. There are also circled numbers (1, 2, 3, 4, 5, 6) and Roman numerals (VII) indicating specific measures or sections. The music is written in a style typical of a church chant or hymn.

2. ВЕЛИЧАНИЕ БОГОРОДИЦЕ "ДОСТОЙНО ЕСТЬ"

*Adagio* ♩ = 56 (РАСПЕВ)

Handwritten musical score for the second piece, 'ВЕЛИЧАНИЕ БОГОРОДИЦЕ "ДОСТОЙНО ЕСТЬ"'. It consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio' with a quarter note equal to 56 beats per minute. The score includes notes, rests, and dynamic markings like 'p' and 'mf'. There are circled numbers (1, 2, 3) indicating specific measures. The music is written in a style typical of a church chant or hymn.

3. ХВАЛИТЕ ИМЯ ГОСПОДНЕ  
*Andantino*  
♩ = 78 (Киевский распев)

# 4. Взбранной воеводе победительная.

*Allegro*  
♩ = 132

This is a handwritten musical score for a piece titled "4. Взбранной воеводе победительная." The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The score includes various musical notations such as notes, rests, and ornaments. There are several dynamic markings: "mp" (mezzo-piano) appears at the beginning and in the middle, and "cresc." (crescendo) is used in two places. The score is filled with intricate rhythmic patterns and fingerings, with many notes having small numbers above them indicating fingerings. The piece concludes with a double bar line and repeat signs on the final staff.

# 5. Кресту Твоему (Общий напев)

*Allegro vivace*

$\text{♩} = 152$

Handwritten musical score for 'Кресту Твоему'. The score is written on six staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, and *dim.*. There are also circled numbers (1, 2, 3, 4, 5) and other symbols (like '0' and '1') indicating specific performance instructions or fingerings. The piece concludes with a double bar line.

# 6. Херувимская Песнь (Симонюшкина)

*Allegretto*

$\text{♩} = 108$

Handwritten musical score for 'Херувимская Песнь'. The score is written on four staves in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mp* and *p*. There are also circled numbers (1, 2, 3, 4, 5) and other symbols (like '0', '1', '2', '3', '4', '5') indicating performance instructions or fingerings. The piece concludes with a double bar line.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols and annotations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes with fingerings (0, 4, 0) and a measure containing a Roman numeral III.
- Staff 2:** Continues the melodic line with notes and rests, including a measure with a circled 'C'.
- Staff 3:** Shows a series of notes with fingerings (2, 1, 4, 2) and a measure with a circled 'C'.
- Staff 4:** Features a series of notes with fingerings (2, 1, 0, 3) and a measure with a circled 'C'.
- Staff 5:** Includes notes with fingerings (2, 3, 3, 3) and a measure with a circled 'C'.
- Staff 6:** Shows notes with fingerings (1, 3, 3, 3) and a measure with a circled 'C'.
- Staff 7:** Contains notes with fingerings (2, 1, 2, 3, 1, 2) and a measure with a circled 'C'.
- Staff 8:** Features notes with fingerings (3, 3, 3, 3, 3, 3) and a measure with a circled 'C'.
- Staff 9:** Includes notes with fingerings (2, 4, 2, 0) and a measure with a circled 'C'.
- Staff 10:** Shows notes with fingerings (2, 4, 2, 0) and a measure with a circled 'C'.

Additional annotations include a circled 'C' on the second staff, a circled 'C' on the third staff, a circled 'C' on the fourth staff, a circled 'C' on the fifth staff, a circled 'C' on the sixth staff, a circled 'C' on the seventh staff, a circled 'C' on the eighth staff, and a circled 'C' on the ninth staff. There are also several circled 'C's on the staves themselves, possibly indicating specific notes or measures. The notation is written in black ink on white paper.

# Ж. Херувимская песнь (Невекая)

*Allegretto*

$\text{♩} = 108$

This is a handwritten musical score for a piece titled "Ж. Херувимская песнь (Невекая)". The score is written on ten staves, each containing a different instrument part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Tempo:** *Allegretto* at the top left.
- Tempo Marking:**  $\text{♩} = 108$  indicating the tempo.
- Dynamic Markings:** *mp* (mezzo-piano) at the beginning, *cresc.* (crescendo) in the middle, *meno* (meno) in the lower section, and *p* (piano) at the bottom.
- Performance Instructions:** *a tempo* at the very bottom.
- Complexity:** The score is highly detailed with many accidentals, slurs, and articulation marks, suggesting a technically demanding piece.

*Moderato* 8. Святый Боже  
 (Балгарский распев)

$\text{♩} = 100$

D. C. al Fine



# 9. СВЕТЕ ТИХИЙ.

(киевский распев)

$\text{♩} = 88$

Handwritten musical score for 'СВЕТЕ ТИХИЙ' (Kievian chant). The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp'. There are also some performance instructions like 'p' and 'mp' written below the staves. The notation includes some unusual symbols, possibly indicating specific performance techniques or ornaments.

# 10. Милость мира

(скифское)

*Allergo*

$\text{♩} = 138$

Handwritten musical score for 'Милость мира' (Scythian chant). The score is written on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo). There are also some performance instructions like 'p' and 'mp' written below the staves. The notation includes some unusual symbols, possibly indicating specific performance techniques or ornaments.

Handwritten musical score for guitar, page 9. The score consists of ten systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p*, *dim*, *rit.*, and *mp*. The notation includes many accidentals and fingering indications.

Two empty musical staves at the bottom of the page.

# 11. ДОСТОЙНО ЕСТЬ

(Киевский распев)

$\text{♩} = 126$

Handwritten musical score for '11. ДОСТОЙНО ЕСТЬ'. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. The second staff continues the melody with similar notation and includes a dynamic marking of *mp*. The third and fourth staves show a shift to a lower register, likely for a bass instrument or voice, with chords and sustained notes. The fifth and sixth staves return to a higher register with more complex rhythmic patterns. The seventh and eighth staves feature a *cresc.* (crescendo) marking and include a *rit.* (ritardando) section. The ninth and tenth staves conclude the piece with a final *mp* dynamic marking and a repeat sign.

# 12. СПЛОДОБИ, ГОСПОДИ

(киевский распев)

*Allergo*  
 $\text{♩} = 132$

Handwritten musical score for '12. СПЛОДОБИ, ГОСПОДИ'. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. The second staff continues the melody with similar notation and includes a dynamic marking of *mp*. The third staff shows a shift to a lower register, likely for a bass instrument or voice, with chords and sustained notes. The piece concludes with a final *mp* dynamic marking and a repeat sign.

Handwritten musical score for piano, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "meno mosso" and "a tempo". The piece concludes with a double bar line and a fermata. The notation includes many slurs, ties, and fingerings, indicating a complex and detailed composition.

Three empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page. They are currently blank and do not contain any musical notation.