

# Репертуар гитариста

---



**Е.Баев**

## **Дуэт – соната № 2**

**(в четырех частях)**



**г.Тверь 1999 г.**



124 b4 31 1 3 2 14 3 124 14 1 4 1 4 3 1 2 5 4 3 1 2 1 2 1

mp

4 2 1 4 3 1 1 0 2 1 0 1 4 1 3 3 1 3 3 4 1 3 4 1 4 1 1

4 1 3 4 2 2 4 1 4 1 0 4 1 4 2 1 3 4 2 4 1

2 4 2 3 2 1 4 3 1 1 4 3 2 1 0 3 2 1 4 3

2 1 4 3 1 4 3 1 4 2 1 4 2 1 3 1 4 3 1 2 4 1 4 3 1 4 2 0 4 2 0

3 2 1 4 1 4 3 3 3 2 4 1 2 1 4 3 5 4 3 4 1 2 3 4

3 1 0 2 1 4 3 2 1 4 3 1 4 2 2 4 4 2 1 4 3 1 1 4 2

4 2 1 4 3 2 1 4 3 1 4 3 1 1 4 3 2

4 2 1 4 3 2 1 4 3 1 4 3 1 3 4 1 4 3 1 4 2



Handwritten musical notation for the first system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music includes various rhythmic values and fingerings. Above the first staff, the numbers "1 3 4 1 3 4 2 1" are written. Above the second staff, the numbers "4 2 4 1 4 1" are written. Circled numbers 3, 5, 6, and 7 are placed at various points in the notation.

Handwritten musical notation for the second system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music includes various rhythmic values and fingerings. Above the first staff, the numbers "1 3 4 2 1" and "4 3 2 1 3 2" are written. Above the second staff, the numbers "1 3 4 2 0" and "3 4 3 4 1" are written. Circled numbers 3, 4, and 5 are placed at various points in the notation.

Handwritten musical notation for the third system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music includes various rhythmic values and fingerings. Above the first staff, the numbers "1 3 4 2 1" and "4 3 2 1 3 2" are written. Above the second staff, the numbers "1 2 0" and "1 2 4" are written. The word "pizz." is written below the first staff. Circled numbers 3, 4, and 5 are placed at various points in the notation.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music includes various rhythmic values and fingerings. Above the first staff, the numbers "1 2 4" and "3 1 2 0" are written. Above the second staff, the numbers "1 2 4" and "3 1 2 0" are written. The word "FL" is written above the first staff. Circled numbers 1 and 2 are placed at various points in the notation.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music includes various rhythmic values and fingerings. Above the first staff, the numbers "1 2 4" and "3 1 2 0" are written. Above the second staff, the numbers "1 2 4" and "3 1 2 0" are written. The word "FL" is written above the first staff. Circled numbers 1 and 2 are placed at various points in the notation.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music includes various rhythmic values and fingerings. Above the first staff, the numbers "1 2 4" and "3 1 2 0" are written. Above the second staff, the numbers "1 2 4" and "3 1 2 0" are written. The word "FL" is written above the first staff. Circled numbers 1 and 2 are placed at various points in the notation.

Handwritten musical score for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various rhythmic patterns and fingerings.

*Pizz.*

Handwritten musical score for the second system, starting with a "Pizz." (pizzicato) instruction. It shows a treble clef staff with a key signature of one sharp and a 3/4 time signature, with detailed fingerings and dynamics.

Handwritten musical score for the third system, including a "cadenza" section. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature, with complex rhythmic patterns and fingerings.

Handwritten musical score for the fourth system, featuring a "cresc." (crescendo) instruction. It shows a treble clef staff with a key signature of one sharp and a 3/4 time signature, with various rhythmic patterns and fingerings.

Handwritten musical score for the fifth system, featuring a "Pizz." instruction and a section for Flute (Fl.). It shows a treble clef staff with a key signature of one sharp and a 3/4 time signature, with various rhythmic patterns and fingerings.

Handwritten musical score for the sixth system, featuring a "Pizz." instruction and a section for Flute (Fl.). It shows a treble clef staff with a key signature of one sharp and a 3/4 time signature, with various rhythmic patterns and fingerings.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes treble and bass clefs, various time signatures (2/4, 9/8, 4/4), and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. The score features numerous triplets, slurs, and dynamic markings such as *rit.* and *Fl.*. The piece concludes with circled numbers 3 and 4, likely indicating repeat or ending points.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of two staves. The first staff contains a melodic line with various fingering numbers (1, 2, 4, b2, 4, 3, 1, 1, 3, 2, 1, 4, 3, 1, 2, 4, 1, 4, 1) and a box containing the number -7-. The second staff contains a bass line with notes and rests, including dynamic markings like *p* and *pp*.

II

*Carattere di burlesco*

Handwritten musical score for a piece in B-flat major, 4/4 time, with the instruction "Carattere di burlesco". The score is divided into two systems, each with three staves. The first system includes a treble staff with a melodic line and a box containing the number 1, a middle staff with a bass line and a circled sequence of numbers (6 5 4 3 6 5 4 5 6 5 4 3 6 5 4 3 6 5 4 3), and a lower staff with a bass line. The second system includes a treble staff with a melodic line and a box containing the number 1, a middle staff with a bass line and a circled sequence of numbers (0 4 0 3 4 0 2 4 0), and a lower staff with a bass line. The score is heavily annotated with fingering numbers, dynamic markings (*p*, *pp*), and performance instructions.





Handwritten musical notation for the first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a complex melodic line with various ornaments and fingerings. The notation includes slurs, accents, and dynamic markings such as *p* and *f*. Fingerings are indicated by numbers 1-4. There are also some rhythmic markings like '2 1 0' and '3'.

Handwritten musical notation for the second system. It features a treble clef, a key signature of two flats, and a melodic line with dynamic markings like *mp* and *p*. There are also some rhythmic markings like '1 0 3' and '1 0 3'. Fingerings are indicated by numbers 1-4. There are also some circled numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation for the third system. It features a treble clef, a key signature of two flats, and a melodic line with dynamic markings like *p* and *f*. There are also some rhythmic markings like '4 1 3 4' and '1 3 4'. Fingerings are indicated by numbers 1-4. There are also some circled numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of two flats, and a melodic line with dynamic markings like *p* and *mf*. There are also some rhythmic markings like '4 1 3 4' and '1 3 4'. Fingerings are indicated by numbers 1-4. There are also some circled numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of two flats, and a melodic line with dynamic markings like *p* and *mf*. There are also some rhythmic markings like '4 1 3 4' and '1 3 4'. Fingerings are indicated by numbers 1-4. There are also some circled numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of two flats, and a melodic line with dynamic markings like *p* and *mf*. There are also some rhythmic markings like '4 1 3 4' and '1 3 4'. Fingerings are indicated by numbers 1-4. There are also some circled numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of chords and rests, with a large oval encompassing the final two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting with a measure marked with a circled '6'. The notes are: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, F-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, F-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, F-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, F-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, F-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, F-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, F-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, F-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, F-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, F-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, F-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, F-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, F-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, F-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, F-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, F-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, F-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, F-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, F-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, F-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, F-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, F-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, F-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, F-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, F-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, F-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, F-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, F-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, F-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, F-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, F-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, F-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, F-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, F-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, F-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, F-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, F-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, F-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, F-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, F-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, F-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, F-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, F-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, F-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, F-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, F-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, F-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, F-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, F-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, F-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, F-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, F-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, F-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, F-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, F-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, F-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, F-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, F-62, Eb-62, D-62, C-62, Bb-63, Ab-63, Gb-63, F-63, Eb-63, D-63, C-63, Bb-64, Ab-64, Gb-64, F-64, Eb-64, D-64, C-64, Bb-65, Ab-65, Gb-65, F-65, Eb-65, D-65, C-65, Bb-66, Ab-66, Gb-66, F-66, Eb-66, D-66, C-66, Bb-67, Ab-67, Gb-67, F-67, Eb-67, D-67, C-67, Bb-68, Ab-68, Gb-68, F-68, Eb-68, D-68, C-68, Bb-69, Ab-69, Gb-69, F-69, Eb-69, D-69, C-69, Bb-70, Ab-70, Gb-70, F-70, Eb-70, D-70, C-70, Bb-71, Ab-71, Gb-71, F-71, Eb-71, D-71, C-71, Bb-72, Ab-72, Gb-72, F-72, Eb-72, D-72, C-72, Bb-73, Ab-73, Gb-73, F-73, Eb-73, D-73, C-73, Bb-74, Ab-74, Gb-74, F-74, Eb-74, D-74, C-74, Bb-75, Ab-75, Gb-75, F-75, Eb-75, D-75, C-75, Bb-76, Ab-76, Gb-76, F-76, Eb-76, D-76, C-76, Bb-77, Ab-77, Gb-77, F-77, Eb-77, D-77, C-77, Bb-78, Ab-78, Gb-78, F-78, Eb-78, D-78, C-78, Bb-79, Ab-79, Gb-79, F-79, Eb-79, D-79, C-79, Bb-80, Ab-80, Gb-80, F-80, Eb-80, D-80, C-80, Bb-81, Ab-81, Gb-81, F-81, Eb-81, D-81, C-81, Bb-82, Ab-82, Gb-82, F-82, Eb-82, D-82, C-82, Bb-83, Ab-83, Gb-83, F-83, Eb-83, D-83, C-83, Bb-84, Ab-84, Gb-84, F-84, Eb-84, D-84, C-84, Bb-85, Ab-85, Gb-85, F-85, Eb-85, D-85, C-85, Bb-86, Ab-86, Gb-86, F-86, Eb-86, D-86, C-86, Bb-87, Ab-87, Gb-87, F-87, Eb-87, D-87, C-87, Bb-88, Ab-88, Gb-88, F-88, Eb-88, D-88, C-88, Bb-89, Ab-89, Gb-89, F-89, Eb-89, D-89, C-89, Bb-90, Ab-90, Gb-90, F-90, Eb-90, D-90, C-90, Bb-91, Ab-91, Gb-91, F-91, Eb-91, D-91, C-91, Bb-92, Ab-92, Gb-92, F-92, Eb-92, D-92, C-92, Bb-93, Ab-93, Gb-93, F-93, Eb-93, D-93, C-93, Bb-94, Ab-94, Gb-94, F-94, Eb-94, D-94, C-94, Bb-95, Ab-95, Gb-95, F-95, Eb-95, D-95, C-95, Bb-96, Ab-96, Gb-96, F-96, Eb-96, D-96, C-96, Bb-97, Ab-97, Gb-97, F-97, Eb-97, D-97, C-97, Bb-98, Ab-98, Gb-98, F-98, Eb-98, D-98, C-98, Bb-99, Ab-99, Gb-99, F-99, Eb-99, D-99, C-99, Bb-100, Ab-100, Gb-100, F-100, Eb-100, D-100, C-100, Bb-101, Ab-101, Gb-101, F-101, Eb-101, D-101, C-101, Bb-102, Ab-102, Gb-102, F-102, Eb-102, D-102, C-102, Bb-103, Ab-103, Gb-103, F-103, Eb-103, D-103, C-103, Bb-104, Ab-104, Gb-104, F-104, Eb-104, D-104, C-104, Bb-105, Ab-105, Gb-105, F-105, Eb-105, D-105, C-105, Bb-106, Ab-106, Gb-106, F-106, Eb-106, D-106, C-106, Bb-107, Ab-107, Gb-107, F-107, Eb-107, D-107, C-107, Bb-108, Ab-108, Gb-108, F-108, Eb-108, D-108, C-108, Bb-109, Ab-109, Gb-109, F-109, Eb-109, D-109, C-109, Bb-110, Ab-110, Gb-110, F-110, Eb-110, D-110, C-110, Bb-111, Ab-111, Gb-111, F-111, Eb-111, D-111, C-111, Bb-112, Ab-112, Gb-112, F-112, Eb-112, D-112, C-112, Bb-113, Ab-113, Gb-113, F-113, Eb-113, D-113, C-113, Bb-114, Ab-114, Gb-114, F-114, Eb-114, D-114, C-114, Bb-115, Ab-115, Gb-115, F-115, Eb-115, D-115, C-115, Bb-116, Ab-116, Gb-116, F-116, Eb-116, D-116, C-116, Bb-117, Ab-117, Gb-117, F-117, Eb-117, D-117, C-117, Bb-118, Ab-118, Gb-118, F-118, Eb-118, D-118, C-118, Bb-119, Ab-119, Gb-119, F-119, Eb-119, D-119, C-119, Bb-120, Ab-120, Gb-120, F-120, Eb-120, D-120, C-120, Bb-121, Ab-121, Gb-121, F-121, Eb-121, D-121, C-121, Bb-122, Ab-122, Gb-122, F-122, Eb-122, D-122, C-122, Bb-123, Ab-123, Gb-123, F-123, Eb-123, D-123, C-123, Bb-124, Ab-124, Gb-124, F-124, Eb-124, D-124, C-124, Bb-125, Ab-125, Gb-125, F-125, Eb-125, D-125, C-125, Bb-126, Ab-126, Gb-126, F-126, Eb-126, D-126, C-126, Bb-127, Ab-127, Gb-127, F-127, Eb-127, D-127, C-127, Bb-128, Ab-128, Gb-128, F-128, Eb-128, D-128, C-128, Bb-129, Ab-129, Gb-129, F-129, Eb-129, D-129, C-129, Bb-130, Ab-130, Gb-130, F-130, Eb-130, D-130, C-130, Bb-131, Ab-131, Gb-131, F-131, Eb-131, D-131, C-131, Bb-132, Ab-132, Gb-132, F-132, Eb-132, D-132, C-132, Bb-133, Ab-133, Gb-133, F-133, Eb-133, D-133, C-133, Bb-134, Ab-134, Gb-134, F-134, Eb-134, D-134, C-134, Bb-135, Ab-135, Gb-135, F-135, Eb-135, D-135, C-135, Bb-136, Ab-136, Gb-136, F-136, Eb-136, D-136, C-136, Bb-137, Ab-137, Gb-137, F-137, Eb-137, D-137, C-137, Bb-138, Ab-138, Gb-138, F-138, Eb-138, D-138, C-138, Bb-139, Ab-139, Gb-139, F-139, Eb-139, D-139, C-139, Bb-140, Ab-140, Gb-140, F-140, Eb-140, D-140, C-140, Bb-141, Ab-141, Gb-141, F-141, Eb-141, D-141, C-141, Bb-142, Ab-142, Gb-142, F-142, Eb-142, D-142, C-142, Bb-143, Ab-143, Gb-143, F-143, Eb-143, D-143, C-143, Bb-144, Ab-144, Gb-144, F-144, Eb-144, D-144, C-144, Bb-145, Ab-145, Gb-145, F-145, Eb-145, D-145, C-145, Bb-146, Ab-146, Gb-146, F-146, Eb-146, D-146, C-146, Bb-147, Ab-147, Gb-147, F-147, Eb-147, D-147, C-147, Bb-148, Ab-148, Gb-148, F-148, Eb-148, D-148, C-148, Bb-149, Ab-149, Gb-149, F-149, Eb-149, D-149, C-149, Bb-150, Ab-150, Gb-150, F-150, Eb-150, D-150, C-150, Bb-151, Ab-151, Gb-151, F-151, Eb-151, D-151, C-151, Bb-152, Ab-152, Gb-152, F-152, Eb-152, D-152, C-152, Bb-153, Ab-153, Gb-153, F-153, Eb-153, D-153, C-153, Bb-154, Ab-154, Gb-154, F-154, Eb-154, D-154, C-154, Bb-155, Ab-155, Gb-155, F-155, Eb-155, D-155, C-155, Bb-156, Ab-156, Gb-156, F-156, Eb-156, D-156, C-156, Bb-157, Ab-157, Gb-157, F-157, Eb-157, D-157, C-157, Bb-158, Ab-158, Gb-158, F-158, Eb-158, D-158, C-158, Bb-159, Ab-159, Gb-159, F-159, Eb-159, D-159, C-159, Bb-160, Ab-160, Gb-160, F-160, Eb-160, D-160, C-160, Bb-161, Ab-161, Gb-161, F-161, Eb-161, D-161, C-161, Bb-162, Ab-162, Gb-162, F-162, Eb-162, D-162, C-162, Bb-163, Ab-163, Gb-163, F-163, Eb-163, D-163, C-163, Bb-164, Ab-164, Gb-164, F-164, Eb-164, D-164, C-164, Bb-165, Ab-165, Gb-165, F-165, Eb-165, D-165, C-165, Bb-166, Ab-166, Gb-166, F-166, Eb-166, D-166, C-166, Bb-167, Ab-167, Gb-167, F-167, Eb-167, D-167, C-167, Bb-168, Ab-168, Gb-168, F-168, Eb-168, D-168, C-168, Bb-169, Ab-169, Gb-169, F-169, Eb-169, D-169, C-169, Bb-170, Ab-170, Gb-170, F-170, Eb-170, D-170, C-170, Bb-171, Ab-171, Gb-171, F-171, Eb-171, D-171, C-171, Bb-172, Ab-172, Gb-172, F-172, Eb-172, D-172, C-172, Bb-173, Ab-173, Gb-173, F-173, Eb-173, D-173, C-173, Bb-174, Ab-174, Gb-174, F-174, Eb-174, D-174, C-174, Bb-175, Ab-175, Gb-175, F-175, Eb-175, D-175, C-175, Bb-176, Ab-176, Gb-176, F-176, Eb-176, D-176, C-176, Bb-177, Ab-177, Gb-177, F-177, Eb-177, D-177, C-177, Bb-178, Ab-178, Gb-178, F-178, Eb-178, D-178, C-178, Bb-179, Ab-179, Gb-179, F-179, Eb-179, D-179, C-179, Bb-180, Ab-180, Gb-180, F-180, Eb-180, D-180, C-180, Bb-181, Ab-181, Gb-181, F-181, Eb-181, D-181, C-181, Bb-182, Ab-182, Gb-182, F-182, Eb-182, D-182, C-182, Bb-183, Ab-183, Gb-183, F-183, Eb-183, D-183, C-183, Bb-184, Ab-184, Gb-184, F-184, Eb-184, D-184, C-184, Bb-185, Ab-185, Gb-185, F-185, Eb-185, D-185, C-185, Bb-186, Ab-186, Gb-186, F-186, Eb-186, D-186, C-186, Bb-187, Ab-187, Gb-187, F-187, Eb-187, D-187, C-187, Bb-188, Ab-188, Gb-188, F-188, Eb-188, D-188, C-188, Bb-189, Ab-189, Gb-189, F-189, Eb-189, D-189, C-189, Bb-190, Ab-190, Gb-190, F-190, Eb-190, D-190, C-190, Bb-191, Ab-191, Gb-191, F-191, Eb-191, D-191, C-191, Bb-192, Ab-192, Gb-192, F-192, Eb-192, D-192, C-192, Bb-193, Ab-193, Gb-193, F-193, Eb-193, D-193, C-193, Bb-194, Ab-194, Gb-194, F-194, Eb-194, D-194, C-194, Bb-195, Ab-195, Gb-195, F-195, Eb-195, D-195, C-195, Bb-196, Ab-196, Gb-196, F-196, Eb-196, D-196, C-196, Bb-197, Ab-197, Gb-197, F-197, Eb-197, D-197, C-197, Bb-198, Ab-198, Gb-198, F-198, Eb-198, D-198, C-198, Bb-199, Ab-199, Gb-199, F-199, Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, F-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, F-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, F-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, F-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, F-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, F-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, F-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, F-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, F-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, F-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, F-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, F-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, F-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, F-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, F-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, F-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, F-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, F-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, F-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, F-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, F-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, F-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, F-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, F-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, F-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, F-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, F-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, F-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, F-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, F-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, F-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, F-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, F-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, F-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, F-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, F-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, F-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, F-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, F-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, F-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, F-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, F-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, F-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, F-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, F-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, F-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, F-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, F-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, F-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, F-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, F-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, F-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, F-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, F-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, F-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, F-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, F-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, F-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, F-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, F-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, F-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, F-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, F-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, F-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, F-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, F-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, F-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, F-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, F-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, F-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, F-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, F-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, F-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, F-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, F-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, F-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, F-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, F-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, F-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, F-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, F-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, F-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, F-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, F-283, Eb-283, D-283, C-283, Bb-284, Ab-284, Gb-284, F-284, Eb-284, D-284, C-284, Bb-285, Ab-285, Gb-285, F-285, Eb-285, D-285, C-285, Bb-286, Ab-286, Gb-286, F-286, Eb-286, D-286, C-286, Bb-287, Ab-287, Gb-287, F-287, Eb-287, D-287, C-287, Bb-288, Ab-288, Gb-288, F-288, Eb-288, D-288, C-288, Bb-289, Ab-289, Gb-289, F-289, Eb-289, D-289, C-289, Bb-290, Ab-290, Gb-290, F-290, Eb-290, D-290, C-290, Bb-291, Ab-291, Gb-291, F-291, Eb-291, D-291, C-291, Bb-292, Ab-292, Gb-2



13 4 13 0 13 4 13 0 13 4 23 4 13 4 23 4 13 4 23 4 13 4 23 4

4 3 1 0 1 2 4 1 4 2 1 4 3 1

③

13 4 1 3 4 1 0 4 3 4 3 2 3 4 3 0 1 2 4 1 4 3 2 1 2

0 1 2 4 1 4 2 3 1 2 ⑫ 4

13 4 1 3 4 2 1 0 1 2 10 2 3 1 2 4 1 2

1 3 2 1 13 4 1 3 4 2 1 0 1 2 10 2 3 1 2 4 1 2

4 3 1 3 1 3 0 4 2 1 2 4 0 1 3 4

0 1 2 4 1 1 1 4 3 1 3 1 3 0 2 4 1 2 4 2 0 1 3 1

3 0 1 3 2 1 4 3 1 3 1 3 0 1 4 2 1 4 2 1 0 1 0 3 1

4 3 1 3 4 1 3 1 0 1 3 4 3 1 4 3 0 2 3 2 4 3 1 4 3

13 4 1 3 4 3 1 4 3 1 3 1 0 1 3 4 1 3 4 2 3 1 4 2 1 4 2 1 2 0 3



Handwritten musical score for measures 18-20. The score is written in treble clef with a key signature of two flats (Bb, Eb). It includes a melody line and a bass line. Measure 18 is marked with a box containing the number 19. Fingerings are indicated by numbers 1-4. Dynamics include *mf* and *p*. A tempo marking of 130 is present. The bass line features a consistent rhythmic pattern of eighth notes.

Handwritten musical score for measures 20-21. The score continues in treble clef with a key signature of two flats. Measure 20 is marked with a box containing the number 20. It includes a melody line and a bass line. Fingerings are indicated by numbers 1-4. Dynamics include *mf* and *p*. The bass line features a consistent rhythmic pattern of eighth notes. A circled number 2 is written below the first measure of this system.

Handwritten musical score for measures 21-23. The score continues in treble clef with a key signature of two flats. Measure 21 is marked with a box containing the number 21. It includes a melody line and a bass line. Fingerings are indicated by numbers 1-4. Dynamics include *mf* and *p*. The bass line features a consistent rhythmic pattern of eighth notes. A circled number 2 is written below the first measure of this system.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a melodic line with various accidentals and a bass line with complex rhythmic patterns. Fingerings are indicated by numbers 1-4. A box labeled "-15-" is present above the first measure. A circled number "6" is located below the bass line in the second measure.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two flats. The notation includes a melodic line with notes labeled "a", "m", and "i" above them, and a bass line with complex rhythmic patterns. A dynamic marking "ff" is present at the beginning. Fingerings are indicated by numbers 1-4.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two flats. The notation includes a melodic line with notes labeled "a", "m", and "i" above them, and a bass line with complex rhythmic patterns. Fingerings are indicated by numbers 1-4.

Handwritten musical notation for the fourth system, starting with a box labeled "22" and a Roman numeral "IV". The notation includes a treble clef and a key signature of two flats. The notation includes a melodic line with notes labeled "a", "m", and "i" above them, and a bass line with complex rhythmic patterns. A dynamic marking "sf" is present. A circled number "4" is located below the bass line in the second measure.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two flats. The notation includes a melodic line with notes labeled "a", "m", and "i" above them, and a bass line with complex rhythmic patterns. Roman numerals "IV" are present above the bass line. Fingerings are indicated by numbers 1-4.

Handwritten musical notation for the sixth system, starting with a box labeled "23". The notation includes a treble clef and a key signature of two flats. The notation includes a melodic line with notes labeled "a", "m", and "i" above them, and a bass line with complex rhythmic patterns. A dynamic marking "mf" is present. Fingerings are indicated by numbers 1-4.



This page contains a handwritten musical score for guitar, organized into several systems. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Performance instructions such as *f*, *mf*, and *f* are present. Fingerings are indicated by numbers 1-4, and techniques like triplets and slurs are used. A box labeled "24" is placed above a measure in the second system, and a box labeled "130" is placed above a measure in the final system. The score concludes with a double bar line and a fermata.

Handwritten musical notation, first system. Includes a box containing the number 25, a key signature of two flats (Bb, Eb), and a measure with a 4/4 time signature. The notation features a treble clef and a bass clef. A bracket above the staff indicates a measure with a 17-measure rest. The first staff contains a melodic line with various accidentals and a dynamic marking of *p*. The second staff contains a bass line with chords and a dynamic marking of *p*.

Handwritten musical notation, second system. Continues the piece with a treble clef and a bass clef. The notation includes various accidentals and a dynamic marking of *p*. The first staff contains a melodic line with various accidentals and a dynamic marking of *p*. The second staff contains a bass line with chords and a dynamic marking of *p*.

Handwritten musical notation, third system. Continues the piece with a treble clef and a bass clef. The notation includes various accidentals and a dynamic marking of *p*. The first staff contains a melodic line with various accidentals and a dynamic marking of *p*. The second staff contains a bass line with chords and a dynamic marking of *p*.

Handwritten musical notation, fourth system. Continues the piece with a treble clef and a bass clef. The notation includes various accidentals and a dynamic marking of *p*. The first staff contains a melodic line with various accidentals and a dynamic marking of *p*. The second staff contains a bass line with chords and a dynamic marking of *p*.

Handwritten musical notation, fifth system. Continues the piece with a treble clef and a bass clef. The notation includes various accidentals and a dynamic marking of *p*. The first staff contains a melodic line with various accidentals and a dynamic marking of *p*. The second staff contains a bass line with chords and a dynamic marking of *p*.

Handwritten musical notation, sixth system. Continues the piece with a treble clef and a bass clef. The notation includes various accidentals and a dynamic marking of *p*. The first staff contains a melodic line with various accidentals and a dynamic marking of *p*. The second staff contains a bass line with chords and a dynamic marking of *p*.

III

*Andante, pensieroso*  
(не енева, загумробо)

1

2

3

4

5



Handwritten musical score for measures 10-11. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The second system continues the melodic and harmonic development. The third system concludes the two-measure phrase. Fingerings and articulation marks are clearly indicated throughout.

Handwritten musical score for measures 12-13. Measure 12 is marked with a box containing the number '12'. The score continues in G major and 4/4 time. It features a treble clef staff with a melodic line and a bass clef staff with chords. The melody in measure 12 includes a triplet of eighth notes. Measure 13 shows a continuation of the melodic and harmonic ideas. The score concludes with a final chord in the bass clef staff.

②

cadenza

13

14

2

2

Handwritten musical score for guitar, consisting of five systems of staves. The score includes treble and bass clefs, various chord diagrams, and rhythmic markings.

**System 1 (Measures 15-22):** Starts with a box labeled "15" and a Roman numeral "IV". The key signature has one flat (B-flat). The first staff contains a melodic line with triplets and slurs. The second staff contains a bass line with triplets and slurs. The system ends with a Roman numeral "II".

**System 2 (Measures 23-30):** Starts with a box labeled "16". The key signature changes to two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents.

**System 3 (Measures 31-38):** Continues the melodic and bass lines from the previous system. The key signature remains two flats. The first staff includes a "rit." (ritardando) marking. The second staff includes a "rit." marking.

**System 4 (Measures 39-46):** Starts with a box labeled "17". The key signature changes to three flats (B-flat, E-flat, and A-flat). The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents.

**System 5 (Measures 47-54):** Continues the melodic and bass lines. The key signature remains three flats. The first staff includes a "rit." marking. The second staff includes a "rit." marking.

-23-

18

19

5

## IV

*Allegro, con moto*

1

2



Handwritten musical score for guitar, page 24. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, and chords, along with numbered fingering instructions (e.g., 1 3 4 1 4 3, 2 3, 3 0 1 3 0 #1) and circled or boxed measure numbers (3, 4, 5, 6, 7, 8, 9). The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for guitar, featuring six systems of music. Each system consists of a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, and chords, along with specific guitar techniques like triplets and slurs. Measure numbers 10, 11, 12, 13, 14, and 15 are clearly marked at the beginning of their respective systems. A page number '25' is written in a box at the top center. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many accidentals and fingering numbers (1-4) for both hands.

10 1201 2013 4 1

25

11 2143 1 3 2 4 1 3 4 1

12 3 1 0 2 1 3 1 0 2 4

13 2143 1 3 2

14 1 3 4 3 1 0 1 2 4 3 1 2 3

15 2 1 2 1 1 2 3 1 4 3 2 1 1 2 3 1 2 3 4

Handwritten musical score for guitar, page 26. The score is written on ten systems of two staves each. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, and 21 clearly marked. The notation includes chords, single notes, and intricate melodic lines with triplets and sixteenth notes. Some measures contain rests or are otherwise empty.

Handwritten musical score for guitar, page 27. The score is written in treble clef with a key signature of one sharp (F#). It features a mix of standard musical notation and guitar-specific notation, including fretboard diagrams and tablature. The piece is divided into measures, with some measures containing circled measure numbers (22, 23, 24). The notation includes notes, rests, and various guitar techniques such as bends, slurs, and triplets. The score concludes with a final measure containing a double bar line and a fermata.



0. [29] -29-

[30]

[31]

[32]

[33]

[34] [35]

Musical notation for measures 36-37. Measure 36 includes a box with "-30" and a sequence of notes with fingerings: 2 1 4 2 1 0 1 0 3 1 4 3. Measure 37 includes a box with "36" and a sequence of notes with fingerings: 2 1 4 2 1 0 1 0 3 1 4 3.

Musical notation for measures 38-39. Measure 38 includes a sequence of notes with fingerings: 0 1 2 0 1 2 0 1 2 3. Measure 39 includes a sequence of notes with fingerings: 4 3 2 1 3 2 1 4 3 2 1 and a glissando marking "gliss".

Musical notation for measures 40-41. Measure 40 includes a sequence of notes with fingerings: 3 3 3 3 3 3 3 3 3 3 3 3. Measure 41 includes a sequence of notes with fingerings: 3 3 3 3 3 3 3 3 3 3 3 3.

Musical notation for measures 42-43. Measure 42 includes a sequence of notes with fingerings: 1 2 4 1 3 4 1 0. Measure 43 includes a sequence of notes with fingerings: 2 3 2 1 2 1 4 3 0 4 1 2 0.

Musical notation for measures 44-45. Measure 44 includes a sequence of notes with fingerings: 4 1 2 0. Measure 45 includes a sequence of notes with fingerings: 4 1 4 2 0.

Musical notation for measures 46-47. Measure 46 includes a sequence of notes with fingerings: 0 1 2 4 3 2 1 4 3 2 4 3. Measure 47 includes a sequence of notes with fingerings: 2 4 3 2 1 0 2 3 1 2 4 1.





-32-

49

Handwritten musical notation for measures 49 and 50. Measure 49 features a treble clef with a melodic line and a bass clef with a bass line. Measure 50 continues the piece with similar notation. Fingering numbers (1-4) and a circled '3' are present. A key signature change to one sharp (F#) is indicated.

50

Handwritten musical notation for measures 51 and 52. Measure 51 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 52 continues the piece. Fingering numbers and a circled '3' are present. A key signature change to one sharp (F#) is indicated.

51

Handwritten musical notation for measures 53 and 54. Measure 53 features a treble clef with a melodic line and a bass clef with a bass line. Measure 54 continues the piece. Fingering numbers and a circled '3' are present. A key signature change to one sharp (F#) is indicated.

52

Handwritten musical notation for measures 55 and 56. Measure 55 features a treble clef with a melodic line and a bass clef with a bass line. Measure 56 continues the piece. Fingering numbers and a circled '3' are present. A key signature change to one sharp (F#) is indicated.

53

Handwritten musical notation for measures 57 and 58. Measure 57 features a treble clef with a melodic line and a bass clef with a bass line. Measure 58 continues the piece. Fingering numbers and a circled '3' are present. A key signature change to one sharp (F#) is indicated.

54

Handwritten musical notation for measures 59 and 60. Measure 59 features a treble clef with a melodic line and a bass clef with a bass line. Measure 60 continues the piece. Fingering numbers and a circled '3' are present. A key signature change to one sharp (F#) is indicated.

