



Евг. Басв

ТРИ СОНАТИНЫ

1. Сонатина G moll

Largo

Maestoso

Lento

Con moto

2. Сонатина D dur

Allegretto

Larchetto

Allegretto

3. Сонатина A dur

Adagio andante

Largo

Maestoso

-1-

Сонатина №1

Евг. Басов

LARGO (В четвѣрѣх тактах)

I ЧАСТЬ

The musical score is written on a grand staff with treble and bass clefs. It features a variety of musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'mf' and 'p'. The piece concludes with a double bar line. Below the score are several empty musical staves.

LENTO

III 2ACT6

-3-

This is a handwritten musical score for a piano piece, likely a sonata movement. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "LENTO" (Lento) at the top left. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The score is divided into measures, with measure numbers 6, 10, 16, 21, 26, 31, 35, 40, 45, and 50 written on the left side of the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "mp" (mezzo-piano) and "mf" (mezzo-forte), scattered throughout the score. The notation includes many accidentals (sharps and flats) and articulation marks (accents and slurs). At the top right, there is a section header "III 2ACT6" and a page number "-3-". The score ends with a double bar line and a repeat sign at the bottom right.

con moto

-4- IV расть

Handwritten musical score for guitar, featuring a single melodic line on a six-string guitar. The score is written on ten staves, with measure numbers 5, 9, 13, 17, 20, 24, 28, 32, 37, 42, and 46. The music is in 6/8 time and includes various rhythmic patterns, accidentals, and dynamic markings such as 'mf' and 'mp'. The piece concludes with a double bar line and a final measure.

Сонатина №3 Е.В. БАЕВ

Adagio andante (В трёх частях).

Handwritten musical score for a piano sonatina in three parts. The score is written on a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Adagio andante'. The score includes various musical notations such as dynamics (mf, cresc., dim., Fine), articulation (accents, slurs), and fingering (numbers 1-4). There are also Roman numerals (I-VII) indicating fingerings for chords. The score is divided into measures, with measure numbers 1, 5, 9, 13, 18, 22, 25, 29, 33, 37, and 42 marked. The piece concludes with a 'Fine' marking and a double bar line. At the bottom of the page, there is a page number '-8-' and some additional notation.

Maestoso

This is a handwritten musical score for guitar, titled "Maestoso". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets, sixteenth-note runs, and various fingerings. There are several dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes numerous technical annotations: Roman numerals (I, II, III, IV, V, VI, VII) for chord positions, circled numbers (3, 5, 6) for specific fingerings, and circled letters (FL, V) for vibrato and bends. A double bar line with a repeat sign is present at the beginning. A large bracket at the top right indicates a section of 10 measures. The bottom of the page features the page number "-10-" and a final measure with a double bar line.

Handwritten musical score for guitar, featuring multiple staves with complex rhythmic patterns, fingering, and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various rhythmic figures such as triplets (3 0 3 4, 3 0 3 4, 3 4 4 2 3), sixteenth-note runs, and chords. Fingering is indicated by numbers 1-4 and Roman numerals II, III, IV, V. Dynamic markings include *rit.*, *a tempo*, and *mf*. A section marked *rit. a tempo mf* is indicated by a double bar line and the text. The score concludes with a double bar line and a final chord. Below the main score are several empty staves.