

This page contains two systems of musical notation for guitar. The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with various fingering numbers (1-4) and dynamic markings (m, p). The lower staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4, containing a bass line with fingering numbers (1-6) and dynamic markings (i, 3, 4, 1, 3, 2). The second system also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4, featuring a melodic line with a section marked 'III' and dynamic markings (i, m, i, p). The lower staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4, containing a bass line with dynamic markings (i, 2, 4, p) and fingering numbers (1, 2, 3, 4, 1, m, 4, 1, m, i, m).

System 1:
 Upper staff: $\textcircled{2}$ m $\textcircled{3}$ i $\textcircled{1}$ m $\textcircled{2}$ i $\textcircled{3}$ m $\textcircled{2}$ i $\textcircled{3}$ m $\textcircled{1}$ a $\textcircled{2}$ i $\textcircled{2}$ i $\textcircled{2}$ m $\textcircled{4}$ 2 $\textcircled{4}$ 3 $\textcircled{4}$ 4
 Lower staff: $\textcircled{5}$ $\textcircled{5}$ $\textcircled{4}$ $\textcircled{6}$ $\textcircled{5}$ $\textcircled{4}$
 Dynamics: m, p, i, 3, 4, 1, 3, 2

System 2:
 Upper staff: III $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{4}$
 Lower staff: $\textcircled{5}$ $\textcircled{3}$ $\textcircled{5}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{5}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{5}$ $\textcircled{4}$
 Dynamics: i, m, i, p, 4, p, i, m, i, m