

Largo

BWV 1056/II

p cantando

quasi pizzicato

f IX

mf IV

cresc.

mp VII

II

II

IV^a_m_i

II

Johann Sebastian Bach

Transcriptions for one, two and three guitars by Vladimir Kuznetsov.

The musical score is presented in four systems, each consisting of a treble staff and a bass staff. The notation includes various musical elements:

- System 1:** Treble staff features a melodic line with ornaments and slurs, marked with dynamics *p* and *mf*. Bass staff shows chordal accompaniment with Roman numerals IV, VII, and VI. Fingering numbers are provided for many notes.
- System 2:** Treble staff continues the melodic line with dynamics *mp* and *cresc.*. Bass staff includes Roman numerals VII, IV, V, and II. A *pp* marking is present in the bass staff.
- System 3:** Treble staff shows a more complex melodic passage with dynamics *p*, *cresc.*, *mf*, and *dim.*. Bass staff includes Roman numerals V, VIII, and II. Fingering numbers are extensive throughout.
- System 4:** Treble staff concludes the piece with dynamics *p* and *mf*. Bass staff includes Roman numeral II and VII. The piece ends with a final chord.

VII ¹a ²m ³i ¹³¹
²⁴² ⁴m ³i ³2 ¹2 ⁴2 ¹2 ³4 ²¹³¹ ⁱ3
cresc. ² *f* IV
pp ³m ²4 ¹2 ²4 ¹2 ³m ³i ³4 ⁱ3
⁶2 ³4 ²3 ¹2 ³4 ²3 ¹2 ³4 ²3 ¹2 ³4
cresc. II ⁴2 ¹3 ³
³m ²1 ²4 ²m ³i ²4 ²m ²3 ⁴4 ²3 ⁴4 ²3 ⁴4
cresc. *rall.* *f* *espressivo* ⁴2 ¹2 ³3 ¹²¹ ³
rit. *rit.* II ¹4 ²3 ¹2 ²2
 IV *rit.*
 I *rit.*
 * ²