

Zwei Gitarren musizieren

Heft IV

SENE V. POPOV

per. PLEKHANOVA 24

TOMSK, U. R. S. S.

Joh. Seb. Bach / Inventionen und Sinfonien

bearbeitet von Erwin Schwarz - Reiflingen

Invention a - moll

Moderato

Gitarre I

Gitarre II

The musical score is arranged in four systems, each with two staves (Gitarre I and Gitarre II). The music is written in 4/4 time with a key signature of one flat (A minor). Fingerings are indicated by letters 'i', 'm', 'a' and numbers '1', '2', '3', '4'. Dynamics include 'p' (piano) and 'P' (piano forte). The score includes various musical symbols such as slurs, accents, and articulation marks. Roman numerals (I, II, III, V, VI, VIII) are placed above the notes to indicate chord positions. The piece concludes with a final cadence in the second staff of the fourth system.

II 2 1 0 4 1 3 4 III 1 4 3 1 4 i
p
II 1 2 3 4 3 2 1 0 m i i II a
1 p p

V 2 1 3 0 3 1 3 4 0 III 4 1 3 4 2 1 1 2 4 2 i IV 3 1 4 1 0 3 0 i
II 3 1 4 1 0 3 0 i
II 3 1
II 1 2 3

i m i m i m a m i m
p
1/2 BV 1 1 1 m a i
p p p
p p

i m i a m i
p
3 1 3 2 3 2
3 2 4 3 4 1 0 4 3

1 3 4 4 1 3 4 1/2 B II
2 4