

Фуга
BWV 961

Fugue
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J. S. BACH

The image displays a musical score for the Fugue BWV 961 by J.S. Bach, arranged for two staves (I and II). The score is written in G major and 12/8 time. It features complex rhythmic patterns and intricate fingering. Key elements include:

- Staff I:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf legato*. The melody is primarily eighth and sixteenth notes. Dynamics include *cresc.* and *dim.*. Fingering numbers 1-5 are indicated throughout.
- Staff II:** Also in treble clef with one sharp. It begins with a *p* dynamic and a *legato* marking. The melody is more active, often moving in parallel motion with Staff I. Dynamics include *cresc.* and *dim.*. Fingering numbers 1-5 are indicated throughout.
- Articulation and Performance:** The score includes various articulation marks such as slurs and accents. Performance instructions like *mf legato*, *cresc.*, and *dim.* are placed above or below the notes. Fingering numbers are circled and placed above or below the notes.
- Structure:** The score is divided into measures by vertical bar lines. Roman numerals (I, II, VII) are used to indicate specific sections or measures within the piece.

V

cresc. poco a poco

VII

VII

f

p