

Fantasia

BWV 919

Moderato

The musical score is presented in two staves, I and II, in G major and 3/4 time. The tempo is marked 'Moderato'. The score begins with a dynamic of *mf*. The first staff (I) contains the main melodic line, while the second staff (II) provides a bass accompaniment. The score is divided into measures, with some measures containing multiple notes. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *mf*, *p*, and *m*. The score includes a variety of musical techniques such as triplets, slurs, and ties. The piece concludes with a final cadence in the key of G major.

① m 3 ② i 2 ① 4 3 1 ② 4 3 4 ① 3 1 ② 4 3 m 4 ⑤ p ④ p ③ i 1 V 1^a ⑤ p ④ p ③ i 1

2 1 0 2 4 2 4 1 4 2 1 4 2 0 2 3 2 0 3

② m ③ i ① a ② m 2 1 2 4 4 3 1 4 3 1 3 4 ① ② ③ ② m i m i m ③

cresc.

m i m i m i m i m

1 1 3 0 3 1 4 2 4 2 4 1 1 4 1

③ m ② i ③ p ① m ② i m ③ p ① m ② i ③ ① ② ③ ① ② ③ ① ② ③

f

m i m i p m i

3 1 3 4 1 2 0 4 1 3 4 1 2 4 2 1 4 2 1 2 1 1 4

① ③ i ② m ① i ② m ④ ② i ① 121 ②

rit.

⑥ *rit.* ⑥