

2
VALSES
 pour
 deux Guitares
 composées et dédiées
 A
 M^{lle} A. SCHENK

THERESE DE SCHENK

PAR
Auguste Mersperg.

Propriété de l'Éditeur.

1864.

Pr. 30.

VIENNE

A. Pannauer

GUITARRE I^a

N^{ro}. 1.

N^{ro}. 2.

N^{ro}. 3.



GUITARRE I^a.

N^{ro}. 4.

N^{ro}. 5.

N^{ro}. 6.

GUITARRE 1^a.

N^{ro}. 7.

N^{ro}. 8.

N^{ro}. 9.

sc. C. Poppe.

GUITARREII^a

Nº. 1. 



Nº. 2. 



Nº. 3. 



Nº. 4. 



Nº. 5. 



GUITARRE II^a

This page contains nine staves of musical notation for guitar, numbered 6 through 9. Each staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of chords and rhythmic patterns. Dynamic markings such as *f*, *p*, and *ff* are used throughout. Some staves include slurs and accents. The notation includes various rhythmic values and rests, with some notes marked with an 'x' to indicate muted strings. The overall style is characteristic of classical guitar repertoire.

N^o. 6. *f* *p* *p*

N^o. 7. *p* *ff* *p*

N^o. 8. *p* *f*

N^o. 9. *p* *f*