

GLORIOUS THINGS OF THEE ARE SPOKEN

(Variations on the "Austrian Hymn")

RONALD RAVENSCROFT (1981)

THEME $\text{♩} = \text{ca. } 92$

⑥ = D

5

9

13

VARIATION 1 $\text{♩} = \text{ca. } 96$

17

20

23

27

30

VARIATION 2

$\text{♩} = \text{ca. } 112$

33

37

41

45

49

53

57

61

VARIATION 3
J = ca. 66 dolce

65

69 $\frac{2}{3}$ V — $\frac{2}{3}$ III — $\frac{2}{3}$ II — $\frac{2}{3}$ II — *ritard*

73 *a tempo*

77 *ritard*

81 *a tempo* $\frac{5}{6}$ II — II — II — III —

85 II — $\frac{1}{2}$ II

89 $\frac{1}{2}$ VI — $\frac{1}{2}$ V — $\frac{1}{2}$ VI — $\frac{2}{3}$ III — $\frac{2}{3}$ II —

93

VARIATION 4
♩ = ca. 84

97

101

VII (bar 2nd, 3rd, 4th strings only) — $\frac{2}{3}$ VII

105

109

113

117

121

125

129

133

VII (bar 2nd, 3rd, 4th ONLY)

137

141

HARM. XII ^④ ^③ ^⑥ i m a m i

145

VII

^② a m i i

149

$\frac{2}{3}$ II

^④ ^③ ^③ ^②

153

II (bar 2nd, 3rd, 4th ONLY) $\frac{2}{3}$ II

i m a m i

157

$\frac{2}{3}$ II $\frac{1}{2}$ II

i m a m i

161

FINALE
♩ = ca. 69 **Maestoso**

$\frac{1}{2}$ II V II $\frac{1}{2}$ II

m i i

164 $\frac{1}{2}$ II $\frac{2}{3}$ II

167 $\frac{1}{2}$ II $\frac{2}{3}$ II $\frac{5}{6}$ II

170 $\frac{1}{2}$ II $\frac{1}{2}$ II $\frac{1}{2}$ II II $\frac{2}{3}$ II

173 VII V $\frac{2}{3}$ II $\frac{1}{2}$ II III

176 VII V II

sub. p *più meno mosso* *ff a tempo*

179 $\frac{1}{2}$ II $\frac{2}{3}$ II

p *ritard - with warmth*