

cross ② over ⑤ on 6th position 6ポジションで②弦を①弦の上に重ねる
imitation of cowbell カウベルのように

imitation of drum
太鼓のように

pizz. only bass

(pizz.)

nat.

hammer strings ③ and ④ with the fingers of left hand
3弦と4弦を左の指で叩く

loco

golpe

C.I

ch

10th or 11th

mf

stacc. C VIII C V C II

C I

C I

C I

C I

fu

C II

f

C I

C I

C I C I

♩ Coda A

mp

push 6th string off the fingerboard and let it resonate as you play 5th string
⑤弦を指板から押しだし、⑥弦と共鳴させて振動させる

♩ Coda B

mp art. arm. 19 *gva*

art. arm. 19 *gva*

art. arm. 19 *gva*