

OUR GREAT SAVIOR

(Hyfrydol and Variation)

Theme arr. by B.J. SUTHERLAND
 Variation by PAUL MANZ
 Transcribed by JERROLD HYMAN

ROWLAND H. PRICHARD

♩ = ca. 132

The first system of musical notation (measures 1-4) is written on a single staff in treble clef with a 3/4 time signature. It features a melody of eighth and quarter notes with a bass line of chords. Fingerings are indicated by numbers 1-4. A 'III' fingering symbol is placed above the staff at the beginning and end of the system.

The second system of musical notation (measures 5-8) continues the piece. It includes a measure rest at the start. The notation includes various rhythmic values and fingerings. A 'III' fingering symbol is placed above the staff at the end of the system.

The third system of musical notation (measures 9-14) continues the piece. It includes a measure rest at the start. A '1/3 I' fingering symbol is placed above the staff. The notation includes various rhythmic values and fingerings.

The fourth system of musical notation (measures 15-19) continues the piece. It includes a measure rest at the start. A 'p' dynamic marking is present. A 'III' fingering symbol is placed above the staff. The notation includes various rhythmic values and fingerings.

The fifth system of musical notation (measures 20-24) concludes the piece. It includes a measure rest at the start. A '1/2 I' fingering symbol is placed above the staff. The notation includes various rhythmic values and fingerings.

25

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

31

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

36

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

41

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

45

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

poco più mosso ($J = \text{ca. } 152$)

i a p a i a

49

53

58

63

68

72

101

$\frac{2}{3}$ II $\frac{2}{3}$ VII $\frac{1}{2}$ II

Maestoso

106

110

114

118

II IV II $\frac{1}{2}$ IV II

ff

122

II IV IV $\frac{1}{2}$ V II

p