

## EVENING PRAYER

Transcribed by  
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CHRISTOPHER AMELOTTE

From the Opera *Hänsel und Gretel*

E. HUMPERDINCK

Capo 1st fret  
for performance

Moderato ( $\text{♩} = \text{ca. } 88$ )

⑥ = D

\*To play the harmonics in the beginning of this piece, press the first finger of the left hand on the second fret, ③ string. Then, lightly touch the fourth finger of the left hand across the seventh fret of the ③ and ④ strings. As you play the ③ and ④ strings, the resulting sound will be octave "A" harmonics.

(poco rit.) ----- A Tempo  $\frac{1}{2}$  II

20

23

26

29

32

35

HARM. XII

HARM. XII

HARM. XII NAT.

HARM. XII

HARM. XII

HARM. XII NAT.

HARM. VII

$\frac{1}{2}$  V

$\frac{1}{2}$  X

$\frac{1}{2}$  II

$\frac{2}{3}$  II

$\frac{2}{3}$  I -  $\frac{2}{3}$  II

$\frac{2}{3}$  VII

$\frac{2}{3}$  V/IV

$\frac{1}{2}$  X

$\frac{1}{2}$  II

$\frac{2}{3}$  II

$\frac{2}{3}$  I -  $\frac{2}{3}$  II

$\frac{1}{2}$  II

$\frac{1}{2}$  X

$\frac{1}{2}$  V

$\frac{2}{3}$  II

38

41

$\frac{1}{2}$  II *A LITTLE SLOWER* (♩ = ca. 69)

45

48

51

54

$\frac{1}{2}$  VII HARM. XII  $\frac{1}{2}$  V  $\frac{1}{2}$  VIII  $\frac{1}{2}$  IX

57

VII VII  $\frac{2}{3}$  IX IX

60

$\frac{1}{2}$  VII HARM. XII HARM. XII HARM. XII

*poco ritard* ----- *a tempo*

63

$\frac{1}{2}$  II HARM. XII

66

$\frac{2}{3}$  V  $\frac{1}{2}$  II  $\frac{2}{3}$  VII  $\frac{2}{3}$  V

69

*poco ritard*

72

$\frac{1}{2}$  II

$\frac{1}{2}$  X

75

HARM. XII

HARM. XVII  
R.H.

$\frac{1}{2}$  XIV