

THREE SPIRITUALS

1. "Brethren, We Have Met to Worship"

WILLIAM MOORE

Arranged by
PATRICK RUSS
Capo 2nd fret
for performance

$\text{♩} = \text{ca. } 80$ $\frac{5}{6} \text{ II} \text{---}$

$\frac{5}{6} \text{ V}$ $\frac{5}{6} \text{ VII}$ $\frac{2}{3} \text{ II}$ $\frac{1}{2} \text{ II}$

$\frac{1}{2} \text{ IX}$ $\frac{1}{2} \text{ VII}$ $\frac{2}{3} \text{ III}$ $\frac{2}{3} \text{ II}$ *ponticello*

$\frac{1}{2} \text{ VII}$ $\frac{1}{2} \text{ II}$ *naturale* $\frac{5}{6} \text{ II}$

$\frac{1}{2} \text{ II}$ $\frac{5}{6} \text{ II}$ *ponticello*

26 *dolce* $\frac{1}{2}$ IX — $\frac{1}{2}$ VII — *naturale* $\frac{5}{6}$ V — $\frac{5}{6}$ VII —

HARM. XII
HARM. VII

29 $\frac{1}{2}$ IX — $\frac{1}{2}$ VII — $\frac{2}{3}$ III — $\frac{2}{3}$ II — II —

32 ART. HARM. XVII

p

2. "Deep River"

Arranged by
TIMOTHY HOWARD

TRADITIONAL

J = ca. 88
Freely

⑥ = D

$\frac{1}{2}$ II

$\frac{1}{2}$ II

$\frac{1}{2}$ VII

$\frac{1}{2}$ II₇

5

A Little Faster

9

13

$\frac{1}{2}$ II

$\frac{2}{3}$ III

$\frac{1}{2}$ II

Tempo 1

17

A Little Faster

21

II

IV

$\frac{1}{2}$ II

II

IV

VII

ritard

p

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 1-4) is marked 'Freely' and includes a tempo of 'ca. 88'. It features a melodic line in the treble clef and a bass line with chords and fingerings. Chord diagrams for the first four measures are shown below the staff. The second system (measures 5-8) continues the piece. The third system (measures 9-12) is marked 'A Little Faster'. The fourth system (measures 13-16) includes a 'ritard' marking. The fifth system (measures 17-20) is marked 'Tempo 1'. The sixth system (measures 21-24) is marked 'A Little Faster' and ends with a 'p' (piano) dynamic. Various guitar techniques like triplets and slurs are indicated throughout the score.

25

HARM. XII

HARM. XII

5/6 X

vib.

28

ritard

p

1/2 II

1/2 II

1/2 II

32

36

3. "Jesus, We Want to Meet"

Arranged by
PATRICK RUSS

A. T. OLAJIDA OLUDE

$\frac{1}{2}$ VII

$\text{♩} = \text{ca. } 126$

5

$\frac{1}{2}$ VII

9

13

TEN.

p

17

ART. HARM. -----

NATURAL

21

ART. HARM. -----

NATURAL

Rit. -----