

# DANZA DE LOS DUENDES

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Allegro molto

The musical score consists of six staves of music, all in treble clef and 2/4 time. The first staff begins with a *pp* dynamic and features a *C.5<sup>a</sup>* chord. The second staff continues with *C.9<sup>a</sup>* and *G.7<sup>a</sup>* chords. The third staff is marked *marcato* and *f*, with a *Pizzicato* instruction. The fourth staff is also *marcato*. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff concludes the piece with various chords and articulations.

Chord markings above the staves include: *C.5<sup>a</sup>*, *C.9<sup>a</sup>*, *G.7<sup>a</sup>*, *C.4<sup>a</sup>*, *C.2<sup>a</sup>*, *C.4<sup>u</sup>*, *C.2<sup>u</sup>*, *C.2<sup>u</sup>*, *C.1<sup>u</sup>*, *G.5<sup>u</sup>*, *C.4<sup>a</sup>*, *C.2<sup>a</sup>*, *C.4<sup>u</sup>*, *C.5<sup>a</sup>*, *C.5<sup>a</sup>*, *C.5<sup>u</sup>*, *C.9<sup>a</sup>*, *C.9<sup>u</sup>*, and *C.7<sup>a</sup>*.

Dynamic markings include *pp*, *f*, *marcato*, *cresc.*, and *f*.

Articulation includes *Pizzicato* and various accents (*>*).

C.7<sup>♯</sup> C.4<sup>♯</sup>

C.4<sup>♯</sup> C.2<sup>♯</sup> C.2<sup>♯</sup> C.1<sup>♯</sup>

C.5<sup>♯</sup> C.4<sup>♯</sup> C.2<sup>♯</sup> C.4<sup>♯</sup>

p

C.2<sup>♯</sup> ppp C.2<sup>♯</sup>