

АДАЖИО

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Обработка Х.де Аспиазу

Adagio

Гитара
шести-
струнная

The musical score is written for a six-string guitar in the key of D major (one sharp) and 4/4 time. It begins with the tempo marking "Adagio" and the instruction "ben ritmico". The score is divided into several systems, each containing a treble and bass staff. The first system starts with a *p* dynamic and includes a triplet of eighth notes. The second system is marked "ben cantato" and features a *p* dynamic. The third system includes a *cresc.* marking and a "фл. 12" (flageolet) instruction. The fourth system has a *dim.* marking and another "фл. 12" instruction. The fifth system is marked "marcato" and includes a "фл. 12" instruction. The sixth system starts with a *p* dynamic and includes a "фл. 12" instruction. The seventh system has a *dim.* marking and ends with a *mf* dynamic. The eighth system begins with a *p* dynamic. The score is annotated with various guitar techniques: fret numbers (e.g., 0, 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12), fingerings (e.g., 1, 2, 3, 4), and articulation marks like slurs and accents. Roman numerals (V, VI, VII, VIII, X) are placed above the staff to indicate chord positions. The piece concludes with a *p* dynamic.

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques such as double stops, triplets, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include *mf* (mezzo-forte) and *p* (piano). Tempo markings include *Poco più mosso* and *Tempo I*. The piece is divided into sections marked with Roman numerals: II, VII, VIII, X, and VII. Section X is marked *ben cantato*. The notation includes many slurs and ties, indicating complex melodic lines and phrasing. The bottom of the page features a *f* (forte) dynamic marking.

Poco più mosso

Tempo I

p

VIII

X ben cantato

mf

f

IX. VII. III.

ff

VII.

mf

VIII. VII. II.

dim. p

VIII. VII.

espressivo dolce

VII. II.

pp

II. III.

morendo pp

VI. V.

marcato

III. V.

ff mf

VI. --- V. --- *pp*

I. --- VII. --- X.

V. --- VIII. --- IX. --- IX.

dim. III.

Tempo I V. --- II.

④ ③ ⑤ ③ ② ① 12 7 12 12 ① ①

φ.л. 12

Detailed description: This is a musical score for guitar, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Above the staves, there are chord diagrams for various chords, labeled with Roman numerals (VI, V, VII, X, VIII, IX, III, II) and circled numbers (①, ②, ③, ④). Dynamics markings include *pp*, *p*, *mf*, *f*, *ff*, and *dim.*. A tempo marking "Tempo I" is present. The score concludes with a double bar line and a circled number ①. At the bottom, there are additional markings: "φ.л." and "12".