

Etude

aus dem neuen I. Teil der Gitarreschule.

Kammervirtuos Heinrich Albert.

The musical score consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The notation includes a variety of rhythmic values, primarily sixteenth notes and dotted rhythms, often grouped in beams. Fingerings (1-4) and accents (v) are clearly marked throughout the piece. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a single melodic line for the guitar.

Die Übung ist in der rechten Hand nur für die drei ersten Finger gedacht. Zeige- und Mittelfinger übernehmen die begleitenden Sechszehntelnoten auf den zwei höchsten Darmsaiten, während der Daumen das Motiv führt, sowohl auf den überspannenen- als auch Darmsaiten.

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The rhythm is primarily eighth and sixteenth notes, often grouped in beams. The score is divided into ten staves. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include accents and slurs. The piece concludes with a double bar line and repeat signs.

2 Etuden

aus dem II. Teil der Gitarre-Schule
von Heinrich Albert, Kammervirtuos.

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Eigentum des Stifters und Komponisten.

Andante ♩ = 100 (Grosses Barré auf dem I. Bund durchweg zuhalten.)

The musical score is written for guitar and consists of seven staves. The key signature is G minor (three flats) and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. A performance instruction indicates a 'Grosses Barré auf dem I. Bund durchweg zuhalten.' (Large barre on the first fret, hold throughout). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). The piece concludes with a final chordal structure on the seventh staff.

Moderato. ♩=70 (Grosses Barré auf dem I. Bund durchweg zu halten)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. A performance instruction in parentheses reads '(Grosses Barré auf dem I. Bund durchweg zu halten)'. The music features a complex rhythmic pattern with frequent sixteenth-note runs and chords. The first fret barre is indicated by a '2' over a '4' in the first few measures of each staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

ALBUM PER CHITARRA SOLA

OP. 130
ENRICO ALOISI

316.	<i>Sulle rive del Tago</i>	Mazurka.....	Fr. 1, 50.
317.	<i>Estelle</i>	Mazurka.....	2. —
318.	<i>Florence</i>	Valzer.....	2. —
319.	<i>Serenata Spagnola</i>	1, 50.
320.	<i>Chopin</i>	Valzer.....	1, 50.
321.	<i>Souvenir de Naples</i>	Fantasia.....	1, 50.
322.	<i>L'Album completo</i>	6. —

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