

# SEGUIDILLAS

*hokin 210*

Transcripción para guitarra:

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Allegro molto

C.7.

Re Mayor  
6ª en Re

*ff*

C.2.

*p*

C.2.

*marcando* *bajo*

*arm.* *f* *con anima* *f*

C.5.

C.2.


(1) *pp*

C.2.

*f* *arm.* *f*

C.2.

*f* *p* *f*

1) Cuando se repite este trozo, el acorde  no se dará, ejecutando sólo el bajo.

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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and fingering numbers (1, 2, 3, 4). A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and fingering numbers. A first ending bracket labeled '2' spans the first two measures. The instruction *con anima* is written below the staff. A dynamic marking *p* is also present.

C.5 C.3 C.5 C.2

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and fingering numbers. A dynamic marking *p* is written below the staff.

C.2

C.2

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and fingering numbers. A dynamic marking *p* is written below the staff.

C.2 C.2

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and fingering numbers. A dynamic marking *pp* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and fingering numbers. A dynamic marking *f* is written below the staff.

C.6

C.8

C.1

C.6

C.8...

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and fingering numbers. A dynamic marking *f* is written below the staff.

C.6 C.4

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and fingering numbers. A dynamic marking *ff* is written below the staff.

C.1

C.5 - - -

C.8

Lab Mayor

C.1

ff pp

Al hasta \* y sigue p

W p ff

W p ff

W ff

W poco rit.

Sol Mayor

C.7 - - -

C.3

W a tempo marcando brusco f ff

W f marcato

①

*f* *f* C.2

C.2

*ff*

1

*p* 020

Al  $\phi$  y al terminar las 8<sup>as</sup> va a 2<sup>a</sup>.

2

*p rit.* Arm. 8<sup>dos</sup> x

C.7

*f* *p* a tempo

C.10 C.3

C.3

*f* *p* C.7

C.7 C.7

C.4

*f* *p* C.2

ace - - le - -

C.5

*f* *f rit.* arm. 8<sup>dos</sup>

ran - - do - -