

Al gran pensador, mi buen amigo D. Leckie

Gran

Pavana de Albeniz

para Guitarra

por

Franco Farrega

6^a cuerre

The musical score is written on a grand staff with a treble clef and a 2/4 time signature. It includes several guitar-specific notations and markings:

- T. 10**: A bracketed section of notes on the top staff, with a vertical line indicating the fretting hand position.
- caga**: A bracketed section of notes on the top staff, indicating a specific technique.
- Golpeado tirado**: A bracketed section of notes on the top staff, indicating a percussive technique.
- T. 7**: A bracketed section of notes on the bottom staff, with a vertical line indicating the fretting hand position.
- 6^a cuerre**: A marking on the left side of the bottom staff.
- 4**: A marking above the first measure of the top staff.
- 3**: A marking above the second measure of the top staff.
- 2**: A marking above the third measure of the top staff.
- 1**: A marking above the fourth measure of the top staff.
- 3**: A marking above the fifth measure of the top staff.
- 2**: A marking above the sixth measure of the top staff.
- 1**: A marking above the seventh measure of the top staff.
- 3**: A marking above the eighth measure of the top staff.
- 2**: A marking above the ninth measure of the top staff.
- 1**: A marking above the tenth measure of the top staff.
- 3**: A marking above the eleventh measure of the top staff.
- 2**: A marking above the twelfth measure of the top staff.
- 1**: A marking above the thirteenth measure of the top staff.
- 3**: A marking above the fourteenth measure of the top staff.
- 2**: A marking above the fifteenth measure of the top staff.
- 1**: A marking above the sixteenth measure of the top staff.
- 3**: A marking above the seventeenth measure of the top staff.
- 2**: A marking above the eighteenth measure of the top staff.
- 1**: A marking above the nineteenth measure of the top staff.
- 3**: A marking above the twentieth measure of the top staff.
- 2**: A marking above the twenty-first measure of the top staff.
- 1**: A marking above the twenty-second measure of the top staff.

PAVANE-CAPRICHIO

(Op. 12)

Arranged by
Francisco Tárrega

Isaac Albéniz
1860-1909

The musical score is written for guitar in 2/4 time and consists of eight staves. The key signature has one flat (B-flat). The score includes various guitar techniques and fingering instructions:

- Staff 1:** Starts with a circled 6 and "=D". Features a triplet of eighth notes (4, 3, 2, 1) and a circled 4. Includes a $\frac{1}{2}$ CVI chord.
- Staff 2:** Includes a circled 3, a "gliss" instruction, and a circled 5. Features a $\frac{1}{2}$ CX chord.
- Staff 3:** Includes a circled 5 and "Harm. 12". Features a $\frac{1}{2}$ CVI chord.
- Staff 4:** Includes a circled 5 and "gliss". Features a $\frac{1}{2}$ CVI chord.
- Staff 5:** Includes a circled 5 and "gliss". Features a $\frac{1}{2}$ CVI chord.
- Staff 6:** Includes a circled 5 and "gliss". Features a $\frac{1}{2}$ CVI chord.
- Staff 7:** Includes a circled 5 and "gliss". Features a $\frac{1}{2}$ CVI chord.
- Staff 8:** Includes a circled 5 and "gliss". Features a $\frac{1}{2}$ CVI chord.

1. $\frac{1}{2}$ CII $\frac{2}{3}$ CIV $\frac{1}{2}$ CII

$\frac{1}{2}$ CIV CVII $\frac{1}{2}$ CV CII

$\frac{1}{2}$ CII $\frac{1}{2}$ CVI CIX $\frac{1}{2}$ CVII CII

$\frac{1}{2}$ CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CIX

CVII

$\frac{1}{2}$ CV $\frac{1}{2}$ CVII

Coda

Nice, February 8th, 1896

④ arm.7 BVI

$\frac{1}{2}$ BX BVI B VIII

BVI BVI

BVI Tambora $\frac{1}{2}$ BIV

$\frac{1}{2}$ BV $\frac{1}{2}$ BIV

BIV BV BIV 1. Tambora $\frac{1}{2}$ BIV B II

2. B II $\frac{1}{2}$ BIV BV B II

1/2 B II — 1/2 B VI — B VII — (2) (3) — (2) (3) — B IV — (2)

B II — (2) — B IX — (2)

(1) (2) (3) — B VII — (2) (2) — 1/2 B VII —

rit. *a tempo*

B VI — (3) — (4) — B VI — (3) — 1/2 B X

(3) — 1/2 B X — B VIII — (3) — B VIII — (4)

B VI — (3) — B VI — (3)

(3) — B VI — (1) (2) (3) (4)

poco rall.

ПАВАНА

И. АЛЬБЕНИС

Andantino

The musical score is written for guitar and piano. It consists of six systems of music, each with a treble clef staff for the guitar and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andantino'.

- System 1:** Starts with a piano (*p*) dynamic. The guitar part begins with a whole note chord (F#4, C#5, G#5) and a half note (F#4). The piano accompaniment features a series of chords and eighth notes. A fingering '5' is shown for the first bass note.
- System 2:** Continues the melodic and harmonic development. A fingering '4' is shown for the first bass note.
- System 3:** Includes a section marked 'II' with a dashed line above it. The piano accompaniment has a dynamic marking *d* (mezzo-forte).
- System 4:** Features a section marked 'V' with a dashed line above it. The piano accompaniment has a dynamic marking *f* (forte).
- System 5:** Contains sections marked 'VIII', 'X', and 'VII' with dashed lines above them. The piano accompaniment has a dynamic marking *f*.
- System 6:** Ends with sections marked 'VII', 'V', and 'VII' with dashed lines above them. The piano accompaniment has a dynamic marking *f*.

The score includes various musical notations such as chords, intervals, and fingerings (1-5) for both hands. The guitar part is written in standard notation with a sharp sign indicating the key signature.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A circled number '3' is located below the first measure. Above the staff, dashed lines indicate chord changes: 'V' above the 5th measure and 'VII' above the 7th measure. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A circled number '3' is located below the first measure and a circled number '4' is below the 4th measure. Above the staff, dashed lines indicate chord changes: 'V' above the 2nd measure, 'VII' above the 4th measure, 'VII' above the 7th measure, 'V' above the 9th measure, and 'VII' above the 10th measure. Slurs are present under the first and second measures, and the last two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Above the staff, dashed lines indicate chord changes: 'V' above the 5th measure and 'VII' above the 7th measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Above the staff, dashed lines indicate chord changes: 'V' above the 2nd measure and 'VII' above the 4th measure. Slurs are present under the first and last measures.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A slur is present under the last two measures.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Slurs are present under the 4th and 5th measures.

rit. a tempo

Fine

IV VI VII IV VII VI IV II

IX IV II IV VI IV VII VI IV