

# GLORIOUS THINGS OF THEE ARE SPOKEN

(Variations on the "Austrian Hymn")

RONALD RAVENSCROFT (1981)

**THEME**  $\text{♩} = \text{ca. } 92$

⑥ = D

5

9

13

**VARIATION 1**  $\text{♩} = \text{ca. } 96$

17

20

23

27

30

**VARIATION 2**  
♩ = ca. 112

33

37

41

45

49

53

57

61

VARIATION 3  
*J = ca. 66 dolce*

65

69  $\frac{2}{3}$  V —  $\frac{2}{3}$  III —  $\frac{2}{3}$  II —  $\frac{2}{3}$  II — *ritard*

73 *a tempo*

77 *ritard*

81 *a tempo*  $\frac{5}{6}$  II — II — II — III —

85  $\frac{1}{2}$  II —  $\frac{1}{2}$  II —

89  $\frac{1}{2}$  VI —  $\frac{1}{2}$  V —  $\frac{1}{2}$  VI —  $\frac{2}{3}$  III —  $\frac{2}{3}$  II —

93

VARIATION 4

$\text{♩} = \text{ca. } 84$

97

101

VII (bar 2nd, 3rd, 4th strings only)

$\frac{2}{3}$  VII

105

109

113

117

121

125

129

133

VII (bar 2nd, 3rd, 4th ONLY)

137

141

HARM. XII  
i m a m i  
p

145

② a  
m i i  
p

149

$\frac{2}{3}$  II

153

II (bar 2nd, 3rd, 4th ONLY)  $\frac{2}{3}$  II  
i m a i a  
p

157

$\frac{2}{3}$  II  $\frac{1}{2}$  II

161

**FINALE**  
♩ = ca. 69 **Maestoso**

$\frac{1}{2}$  II V II  $\frac{1}{2}$  II

164  $\frac{1}{2}$  II  $\frac{2}{3}$  II

167 4 ③ 4 3 2 4 1 2 1 2 3  $\frac{1}{2}$  II  $\frac{2}{3}$  II  $\frac{5}{6}$  II

170  $\frac{1}{2}$  II  $\frac{1}{2}$  II  $\frac{1}{2}$  II II  $\frac{2}{3}$  II

173 VII V  $\frac{2}{3}$  II  $\frac{1}{2}$  II III

176 VII V II  
 sub. p *più meno mosso* ff a tempo

179 III  $\frac{1}{2}$  II  $\frac{2}{3}$  II  
 p *ritard - with warmth*