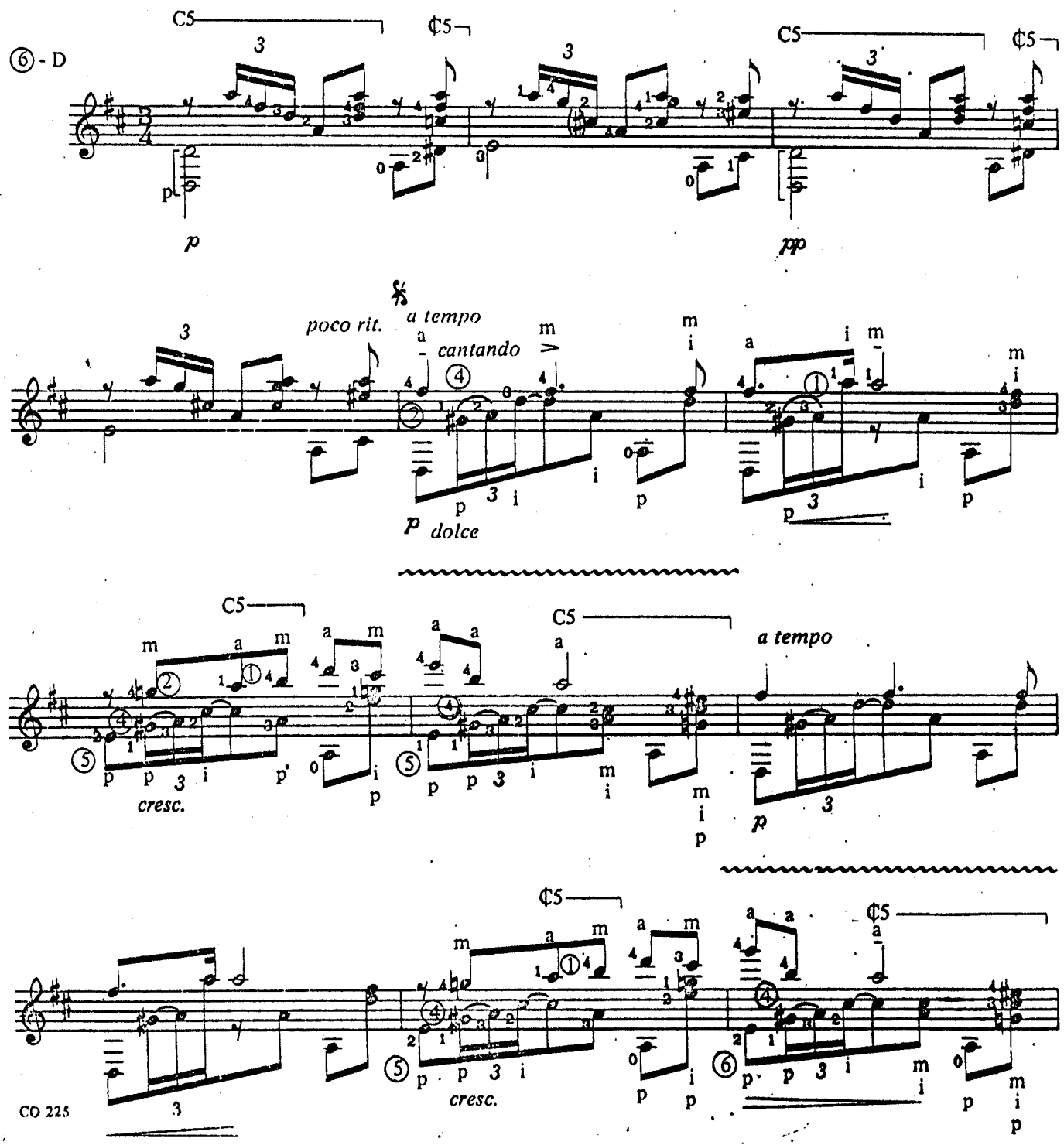
CADIZ
(SAETA)

Transcribed by
Carlos Barbosa-Lima
(1976)

ISAAC ALBENIZ
(1860-1909)

Allegretto ma non troppo



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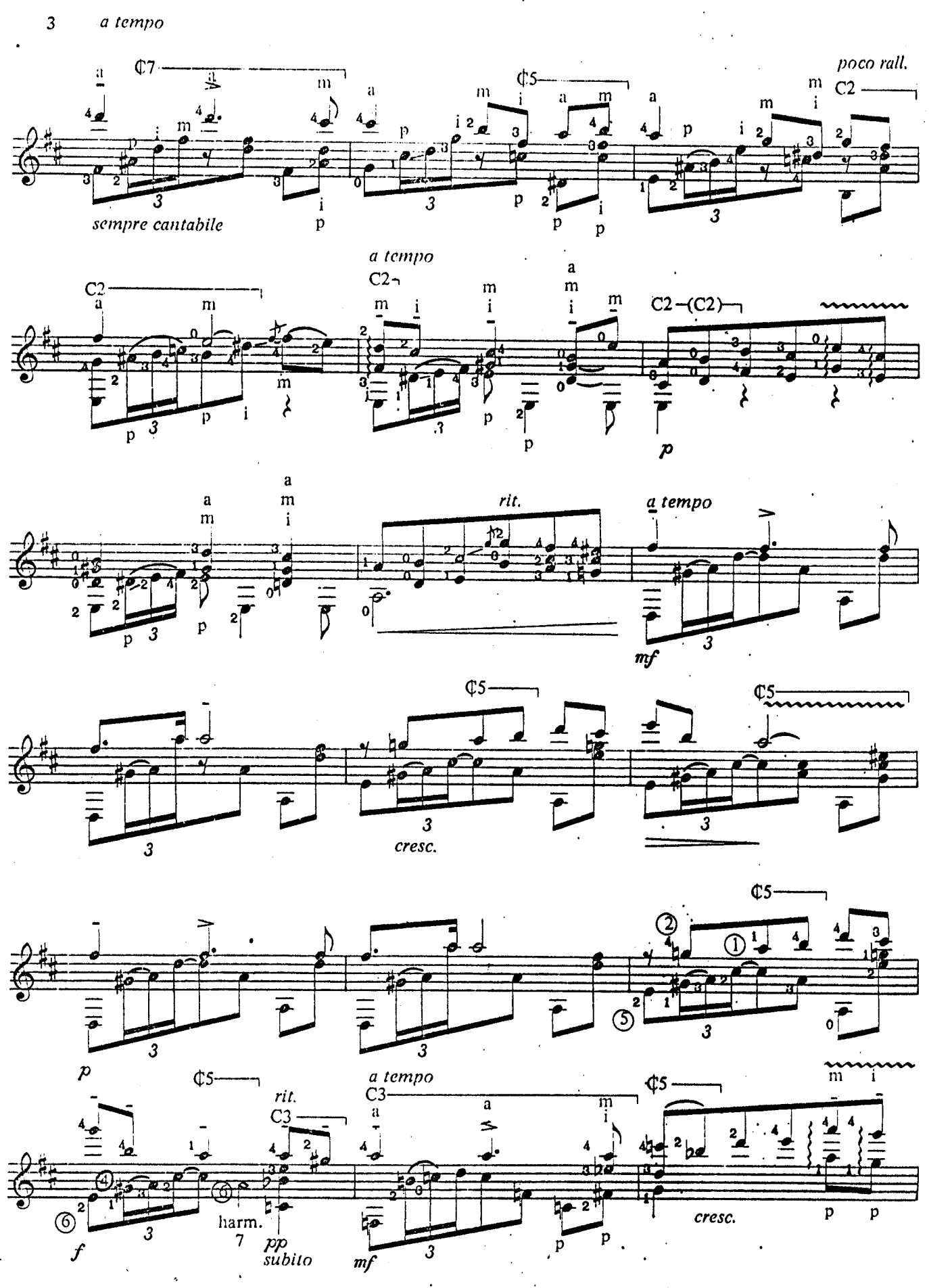
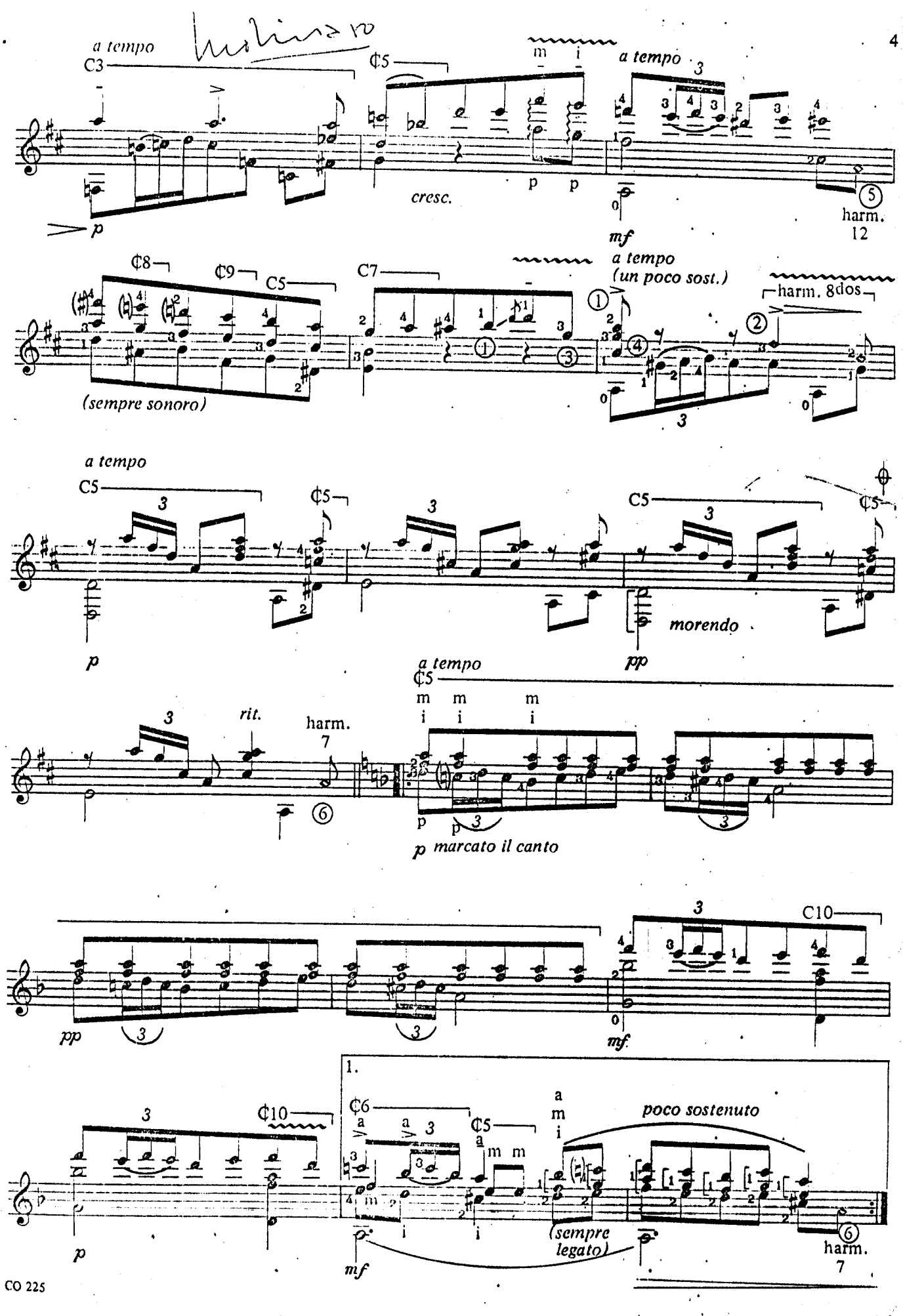
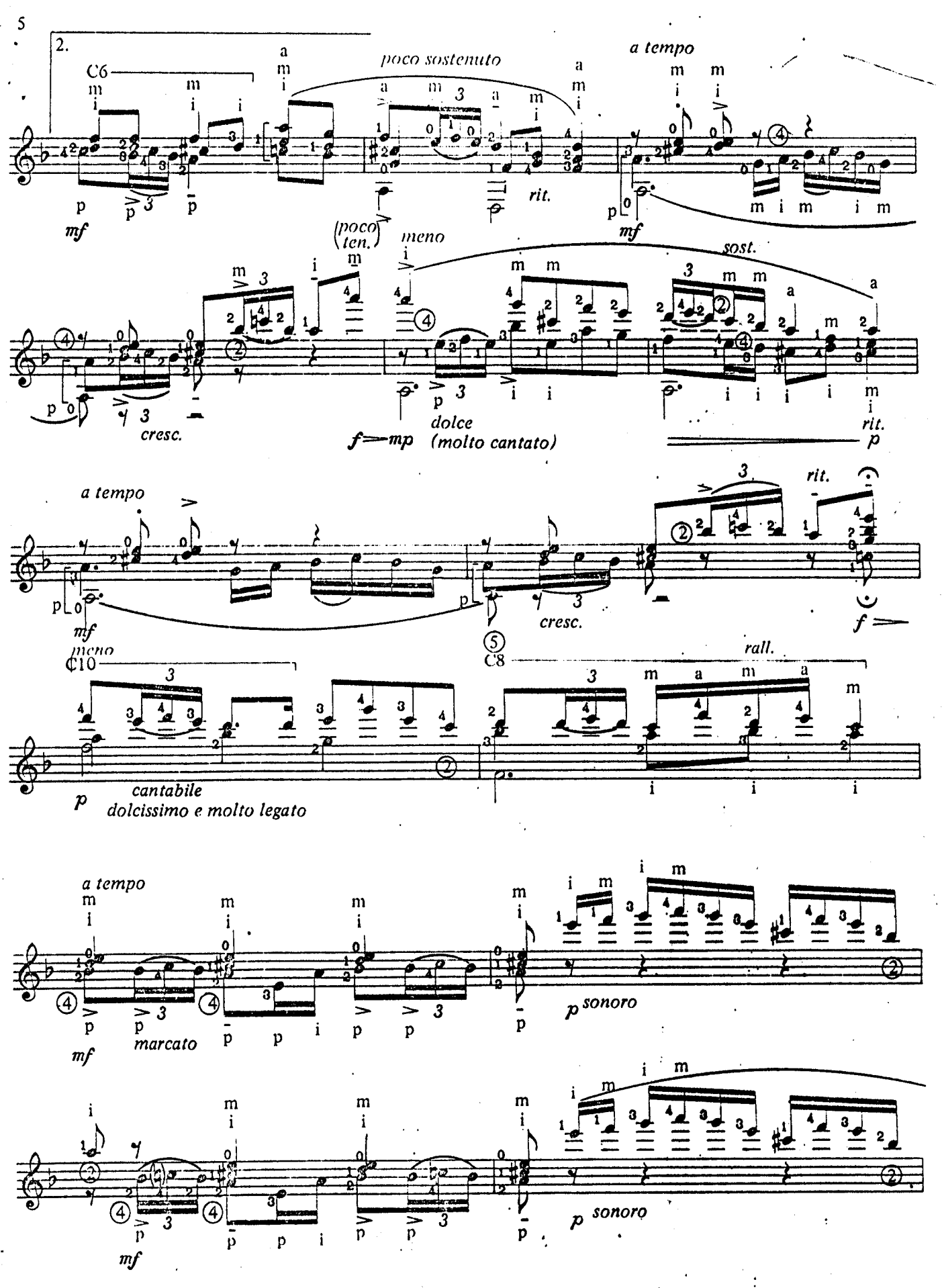
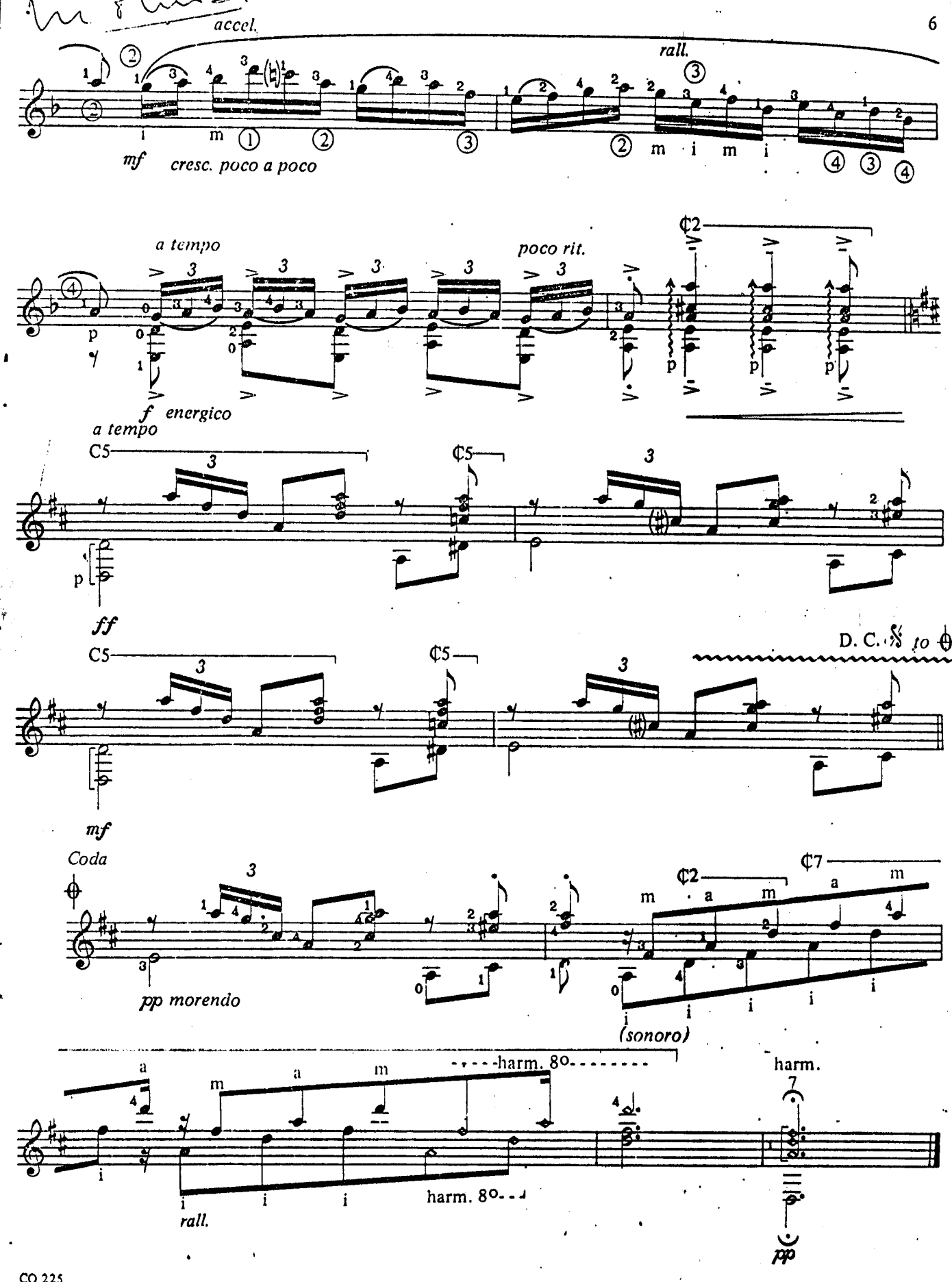

a tempo
poco rall.
sempre cantabile
a tempo
rit.
a tempo
mf
cresc.
p
rit.
a tempo
harm.
pp subito
mf
cresc.


a tempo
C3
¢5
m i
a tempo
3
p
cresc.
p p
mf
harm. 12
¢8
¢9
C5
C7
a tempo
(un poco sost.)
harm. 8dos
(sempre sonoro)
a tempo
C5
¢5
C5
¢5
3
p
morendo
pp
a tempo
¢5
m m m
i i i
3
rit.
harm. 7
p
p
p marcato il canto
C10
3
pp
mf
1.
¢10
¢6
¢5
a m i
poco sostenuto
(sempre legato)
harm. 7
p
mf


2.
C6
poco sostenuto
a tempo
rit.
mf
(poco ten.)
meno
sost.
cresc.
f—mp
dolce
(molto cantato)
rit.
p
a tempo
rit.
mf
cresc.
f
meno
C10
C8
rall.
p
cantabile
dolcissimo e molto legato
a tempo
mf
marcato
p sonoro
mf
p sonoro

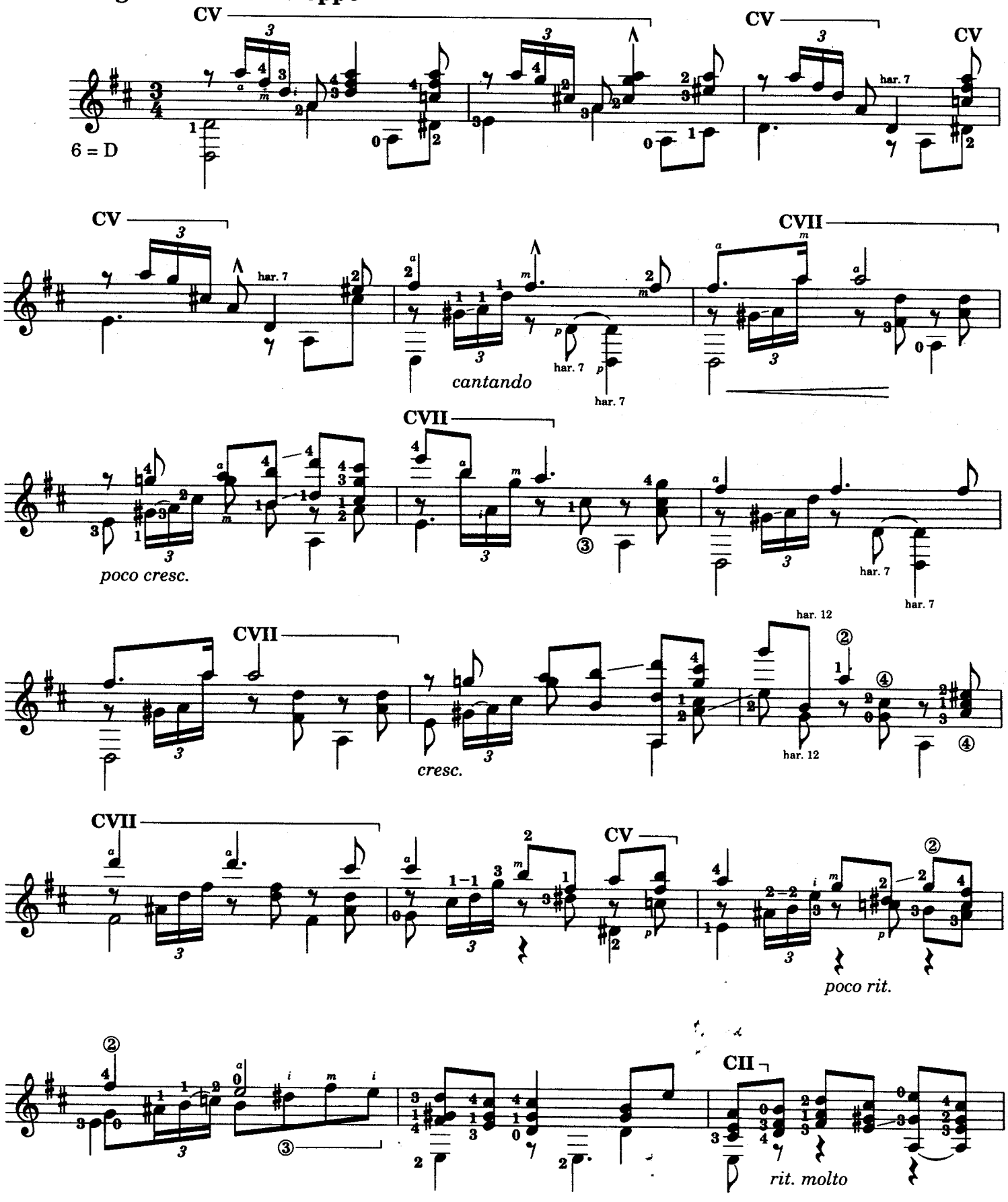

accel.
rall.
mf
cresc. poco a poco
a tempo
poco rit.
f energico
a tempo
ff
mf
D. C. 𝄋 to 𝄌
Coda
pp morendo
(sonoro)
harm. 8o
harm.
rall.
pp

Cadiz

Serenata Española

Music by Isaac Albéniz
Guitar Transcription by F. Tarrega. Revised by Miguel Llobet

Allegretto ma non troppo



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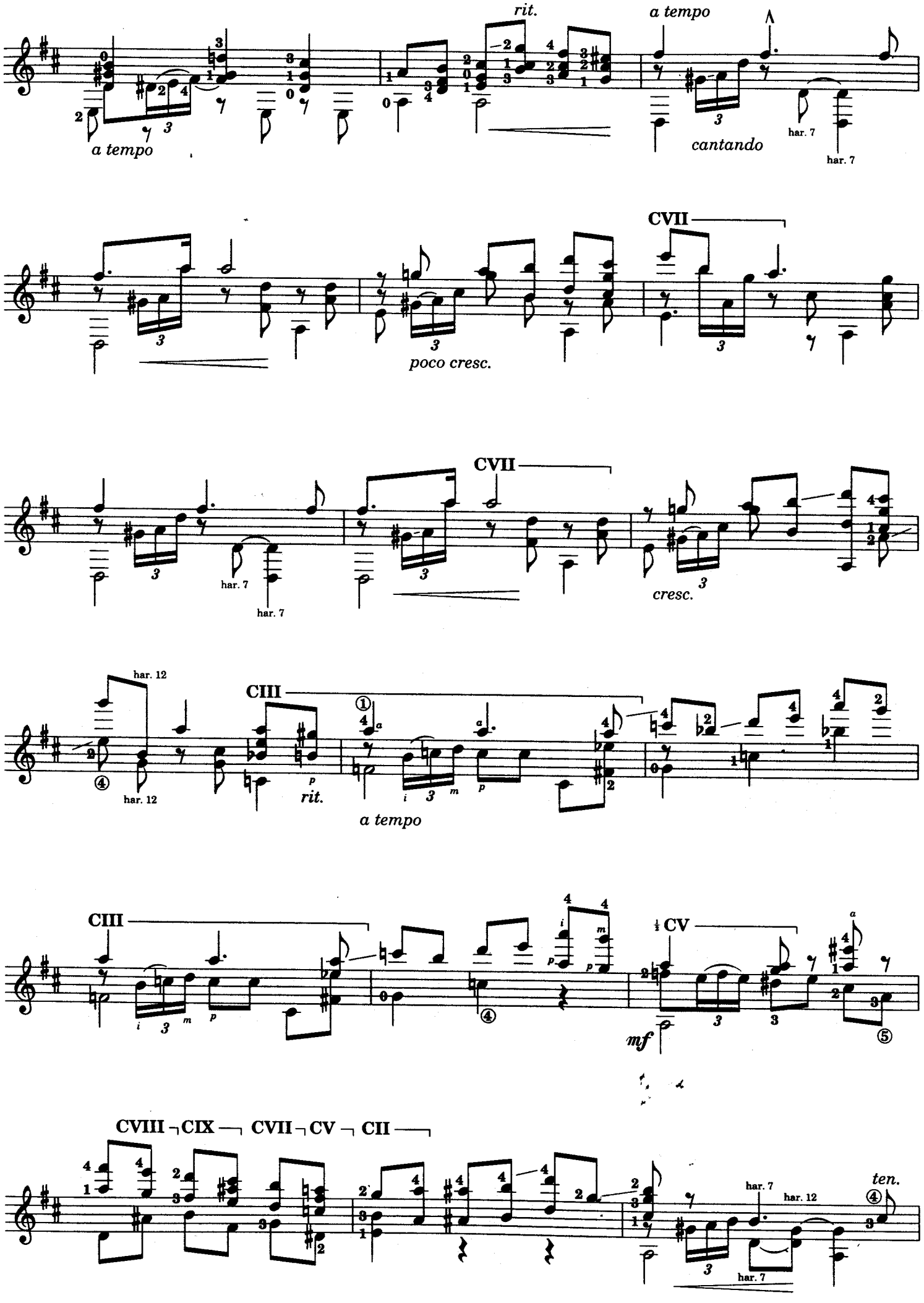
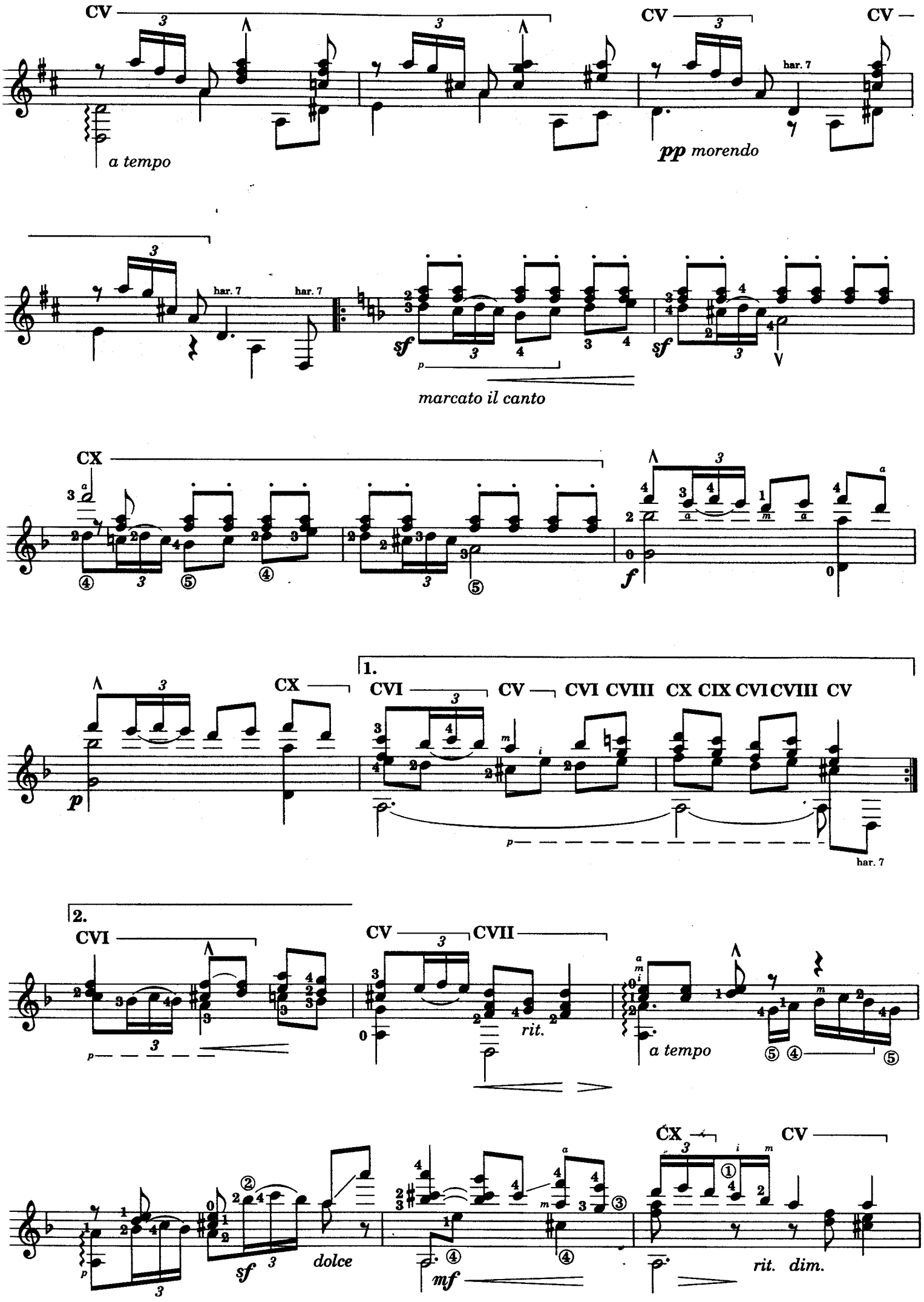
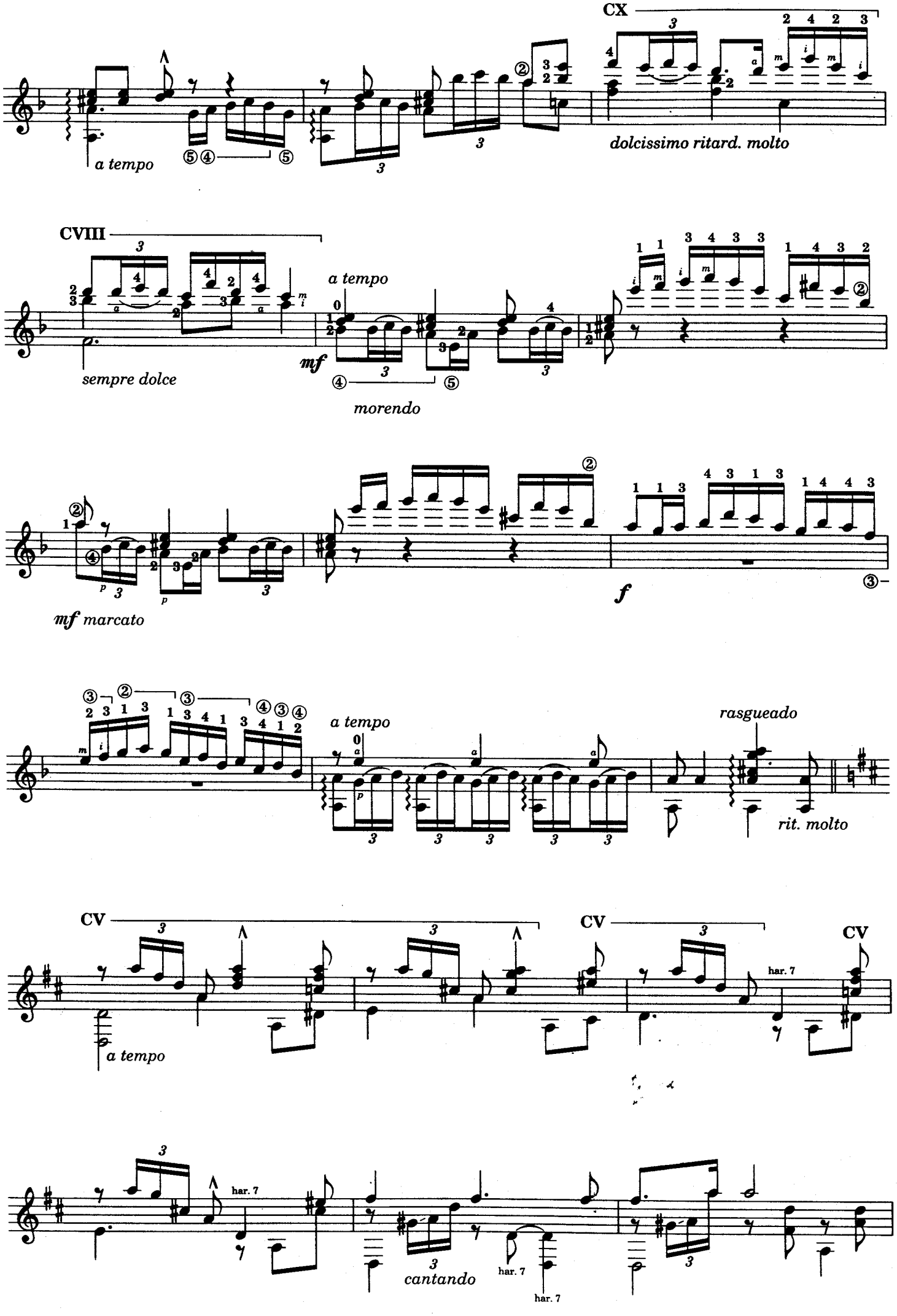
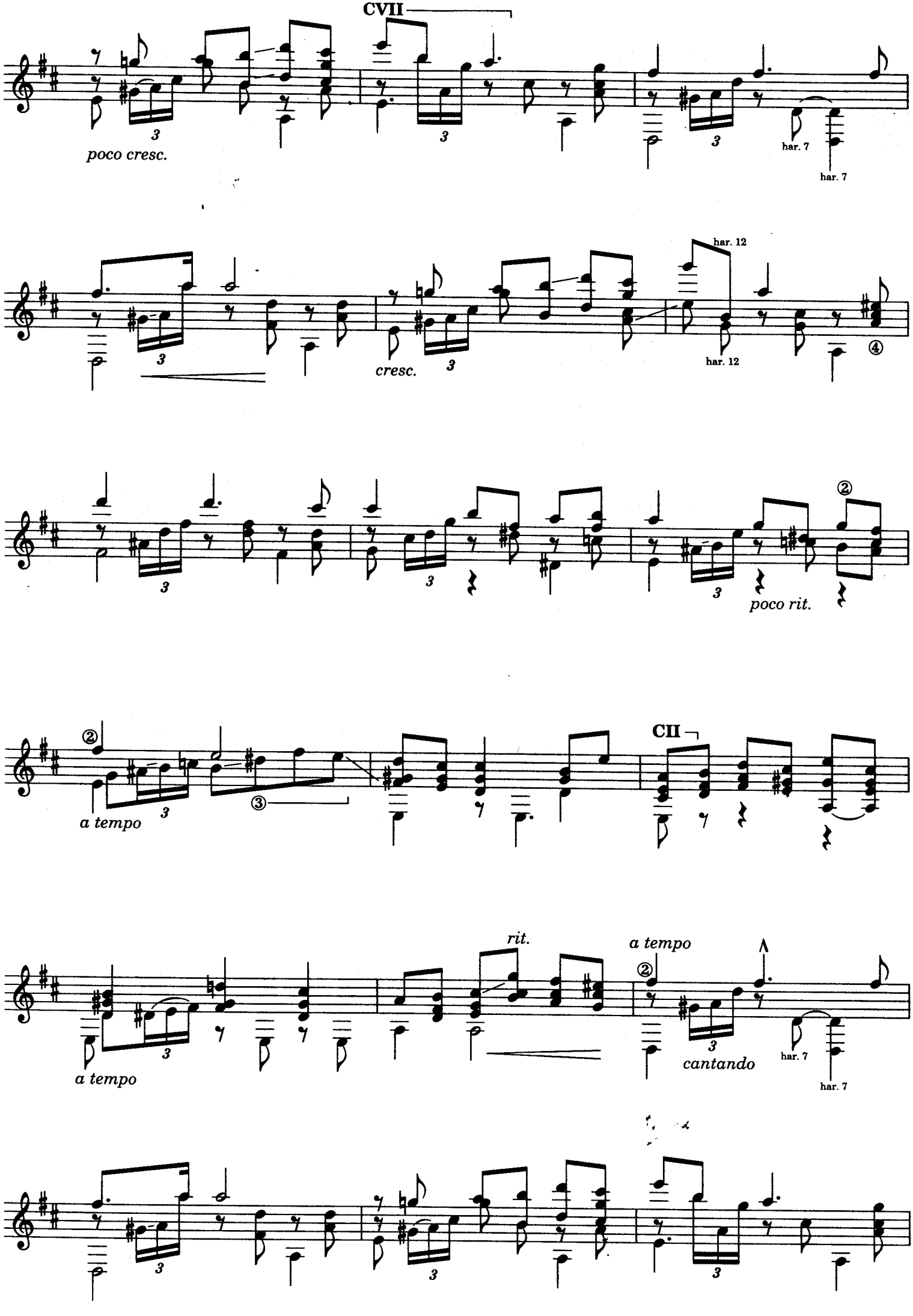
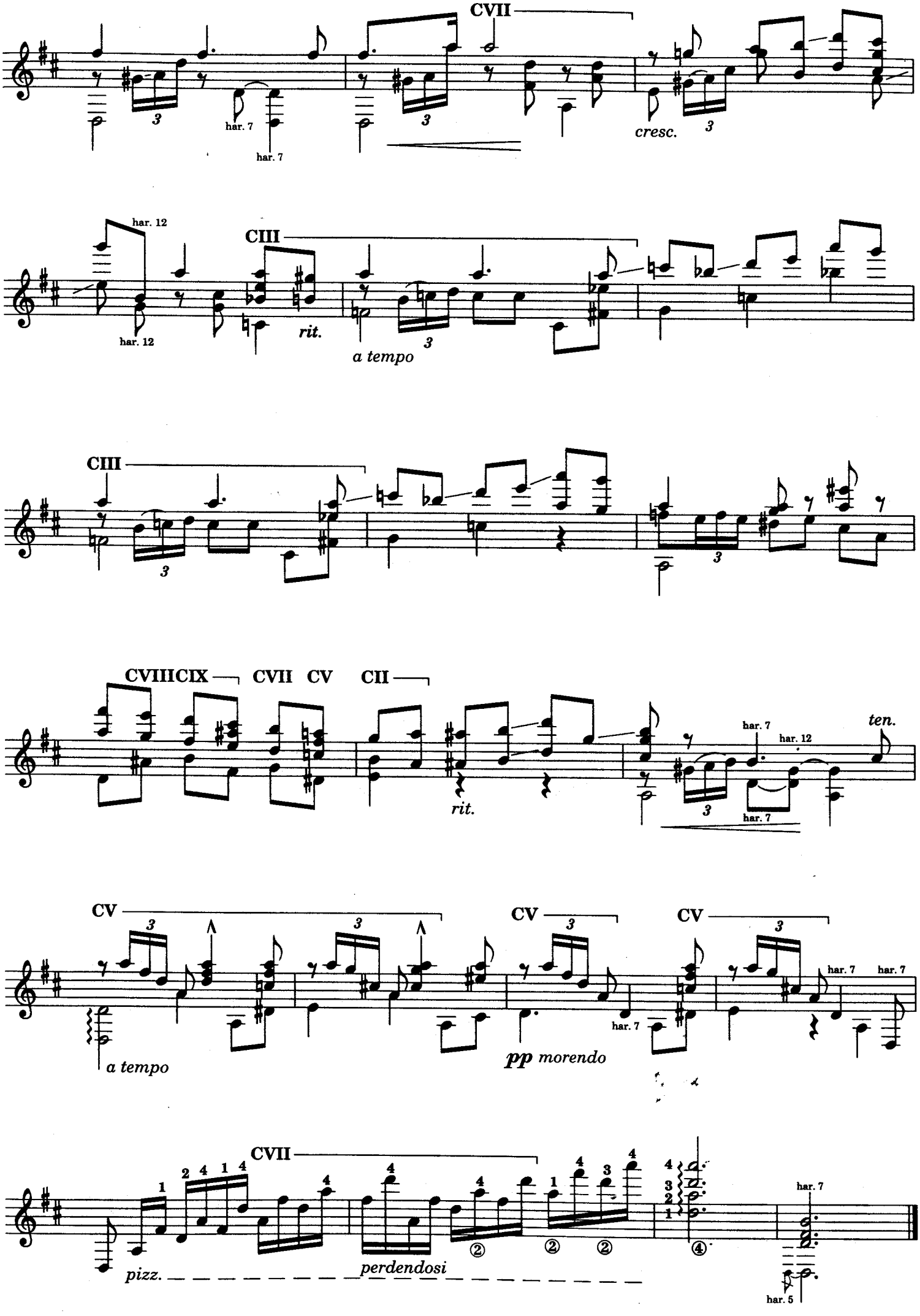

rit.
a tempo
a tempo
cantando
har. 7
har. 7
CVII
poco cresc.
CVII
har. 7
har. 7
cresc.
har. 12
CIII
har. 12
rit.
a tempo
CIII
½ CV
mf
CVIII ¬ CIX — ¬ CVII ¬ CV ¬ CII —
har. 7
har. 12
har. 7
ten.


CV
CV
CV
a tempo
pp morendo
har. 7
har. 7
har. 7
sf
sf
p
marcato il canto
CX
f
CX
p
1.
CVI
CV
CVI CVIII CX CIX CVI CVIII CV
p
har. 7
2.
CVI
CV
CVII
rit.
a tempo
p
CX
CV
sf
dolce
mf
rit. dim.


CX
a tempo
dolcissimo ritard. molto
CVIII
sempre dolce
a tempo
mf
morendo
mf marcato
f
a tempo
rasgueado
rit. molto
CV
CV
CV
a tempo
har. 7
har. 7
har. 7
cantando


CVII
poco cresc.
har. 7
har. 7
har. 12
cresc.
har. 12
poco rit.
a tempo
CII
rit.
a tempo
a tempo
cantando
har. 7
har. 7

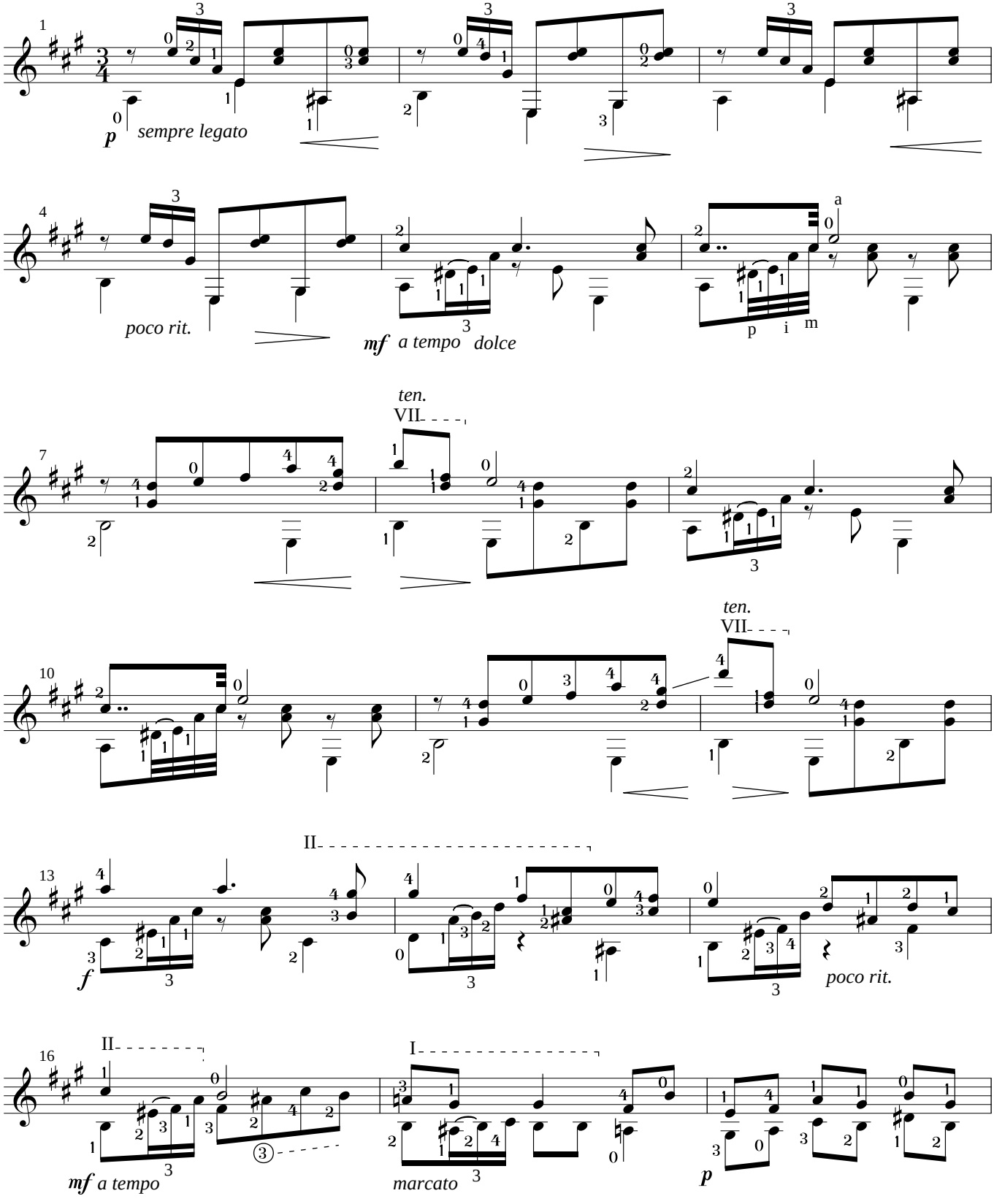

CVII
har. 7
har. 7
cresc.
har. 12
CIII
har. 12
rit.
a tempo
CIII
CVIII CIX
CVII CV
CII
rit.
har. 7
har. 12
har. 7
ten.
CV
CV
CV
a tempo
pp morendo
har. 7
har. 7
har. 7
CVII
pizz.
perdendosi
har. 7
har. 5

CADIZ

Rev. and fingered by
Eythor Thorlaksson

Isaac Albeniz

Allegro ma non troppo



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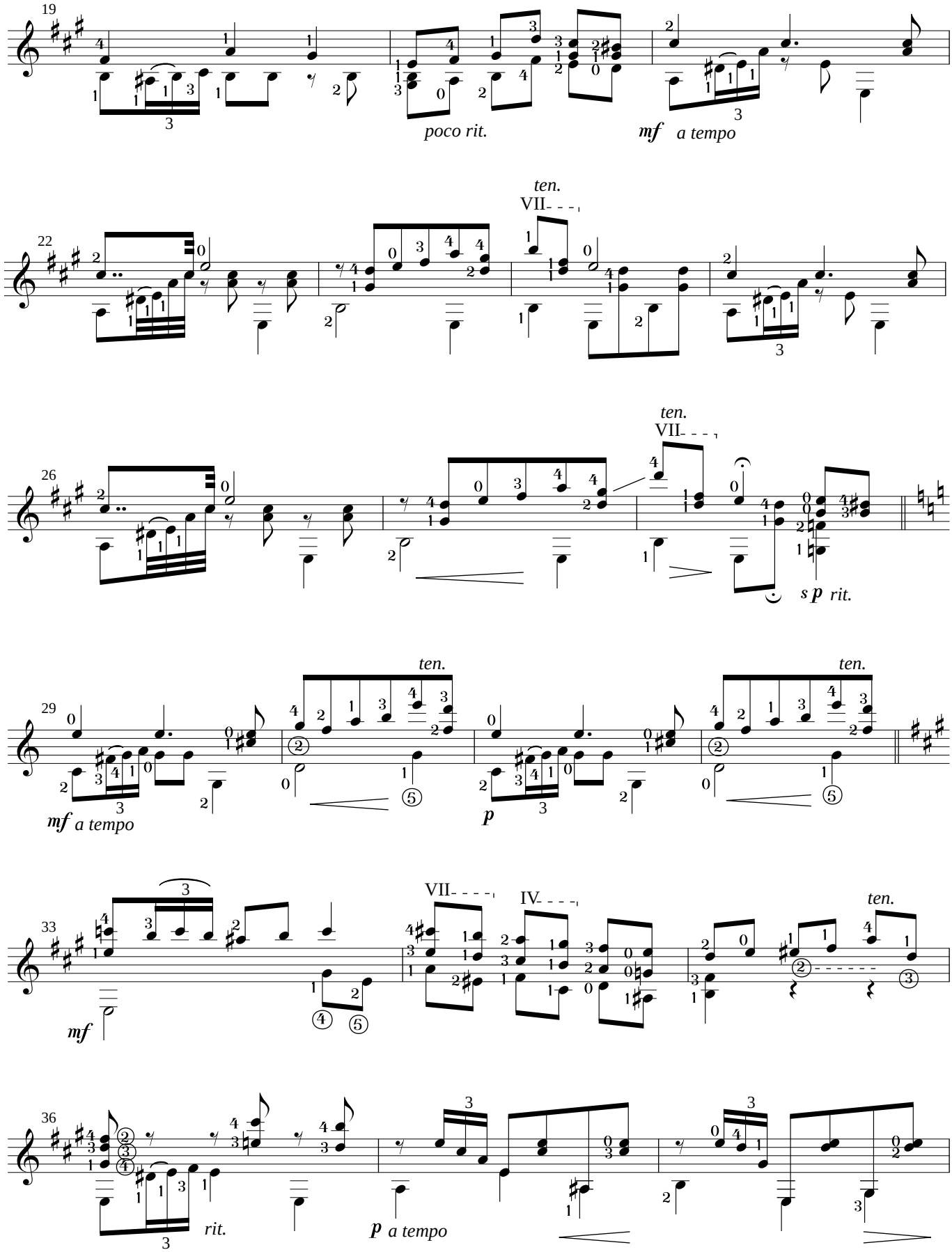
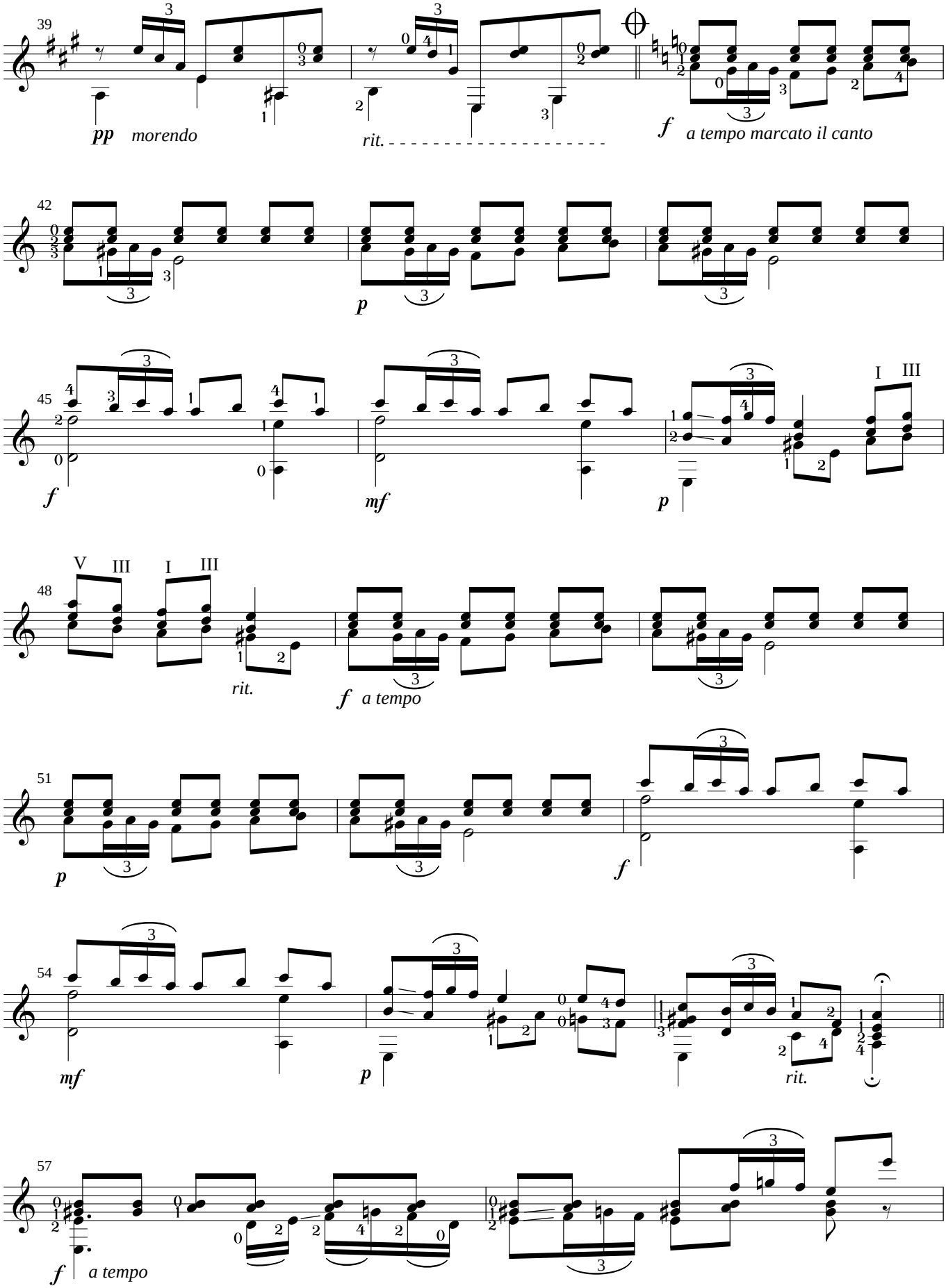
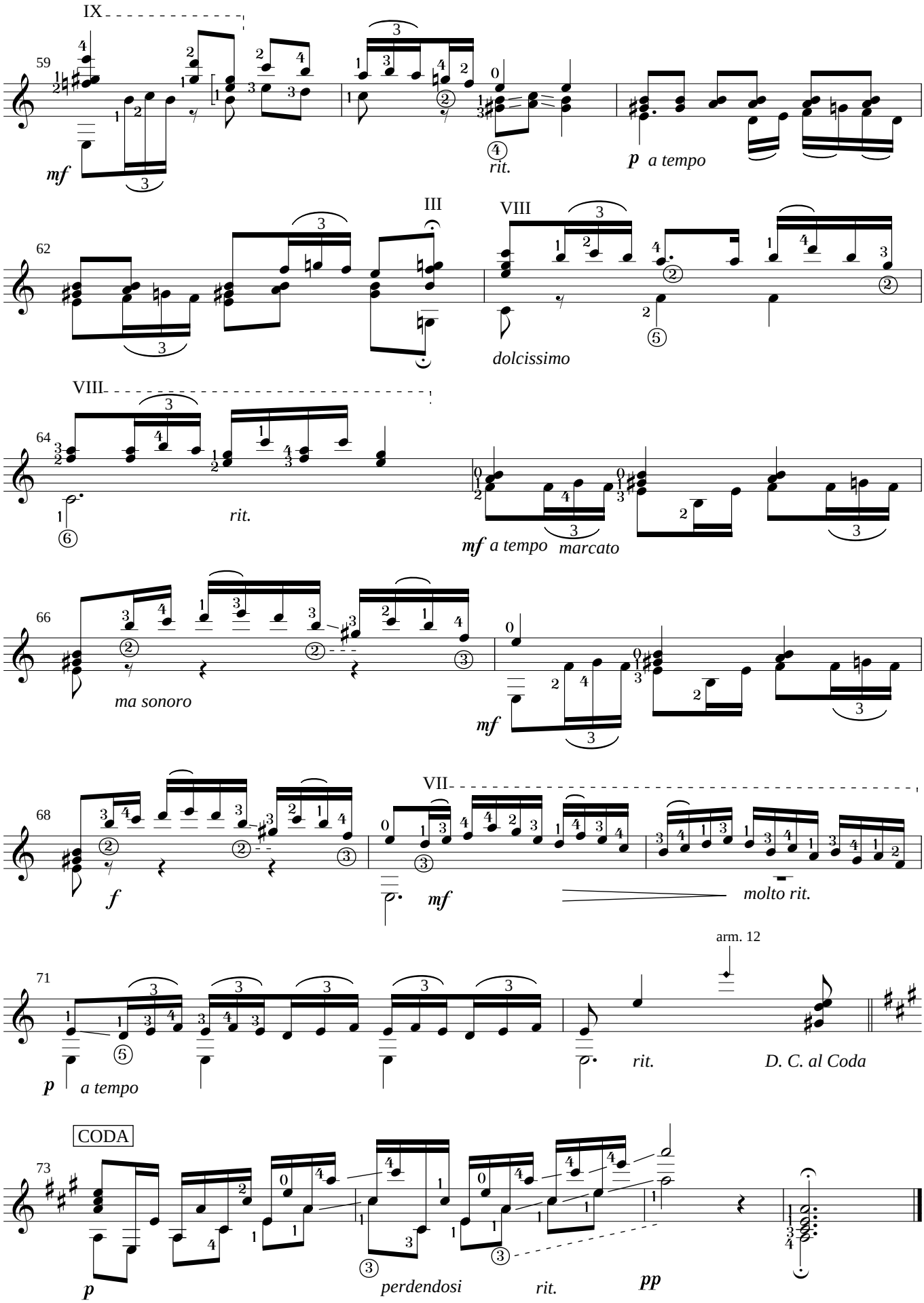

19
poco rit.
mf a tempo
22
ten.
VII
26
ten.
VII
s p rit.
29
ten.
mf a tempo
p
ten.
33
VII
IV
mf
ten.
36
rit.
p a tempo


39
pp morendo
rit.
f a tempo marcato il canto
42
p
45
f
mf
p
I III
48
V III I III
rit.
f a tempo
51
p
f
54
mf
p
rit.
57
f a tempo


IX
59
mf
rit.
p a tempo
III
VIII
62
dolcissimo
VIII
64
rit.
mf a tempo marcato
66
ma sonoro
mf
VII
68
f
mf
molto rit.
arm. 12
71
p a tempo
rit.
D. C. al Coda
CODA
73
p
perdendosi
rit.
pp

КАДИКС

Серенада

Переложение Г. ФОРТЕА

Allegretto ma non troppo

p sempre legato

pp

poco rit.

a tempo

a m

calando dolce

dolce

cresc.

poco rit.

a tempo

poco rit.

a tempo

marcato

[rit.]

[a tempo]

f

p

III rit.

cresc.

rit.

sub. pp

[a tempo]

mf

rit.

[a tempo]

VII III IV

V

mf

II I

[rit.]

a tempo

sotto voce

rit.

pp morendo

a tempo

pp

marcato el canto

[rit.]

mf

p

I III V III I III

a tempo

p f pp

V

mf p

[rit.]

II

X

a tempo

V

[rit.]

a tempo

mf

VIII VII VIII [rit.]

a tempo

dolcissimo

marcato

p ma sonoro

mf mf

rit. molto

f

Arm. XII

a tempo

[rit.]

a tempo

poco rit. a tempo

dolce

cresc.

poco rit.

a tempo

poco rit. a tempo

marcato

rit. a tempo

sub.

rit.

a tempo

p

rit.

a tempo

mf

VII II IV

II

I

[rit.]

a tempo

p

pp

pp

rit.

pp

perdendosi

4. CÁDIZ

(Canción)

Allegretto, ma non troppo

p

pp

poco rit.

a tempo
cantando

p *dolce*

¢II

CII

poco rit.
¢II

a tempo

CI

poco rit.

a tempo

CII ¢IV

marcato

CII

p

p.

f

cresc.

pp subito

mf

rit.

cresc.

p

rit.

mf

harm.12

a tempo

sotto voce

pp morendo

ril.

a tempo

marcato il canto

(3 - 2)

CV

(CV)

CV

mf

p

¢I

harm.12 *p*

mf

p

a tempo

CII

CIX

CV

mf

p

CV

CV

CVIII

dolcissimo

a tempo

mi m i etc.

CIV

mf p

marcato

p p p p etc.

mf

mf

f

a tempo

mf

f

a tempo

p

poco rit.

a tempo
cantando

cresc.

poco rit.

a tempo

poco rit.

a tempo

marcato

p

rit.

a tempo

p

f

rit.

pp subito

p

cresc.

rit.

a tempo

mf

harm. 12

a tempo

p

pp morendo

pp

p i p i p i etc.

rit.

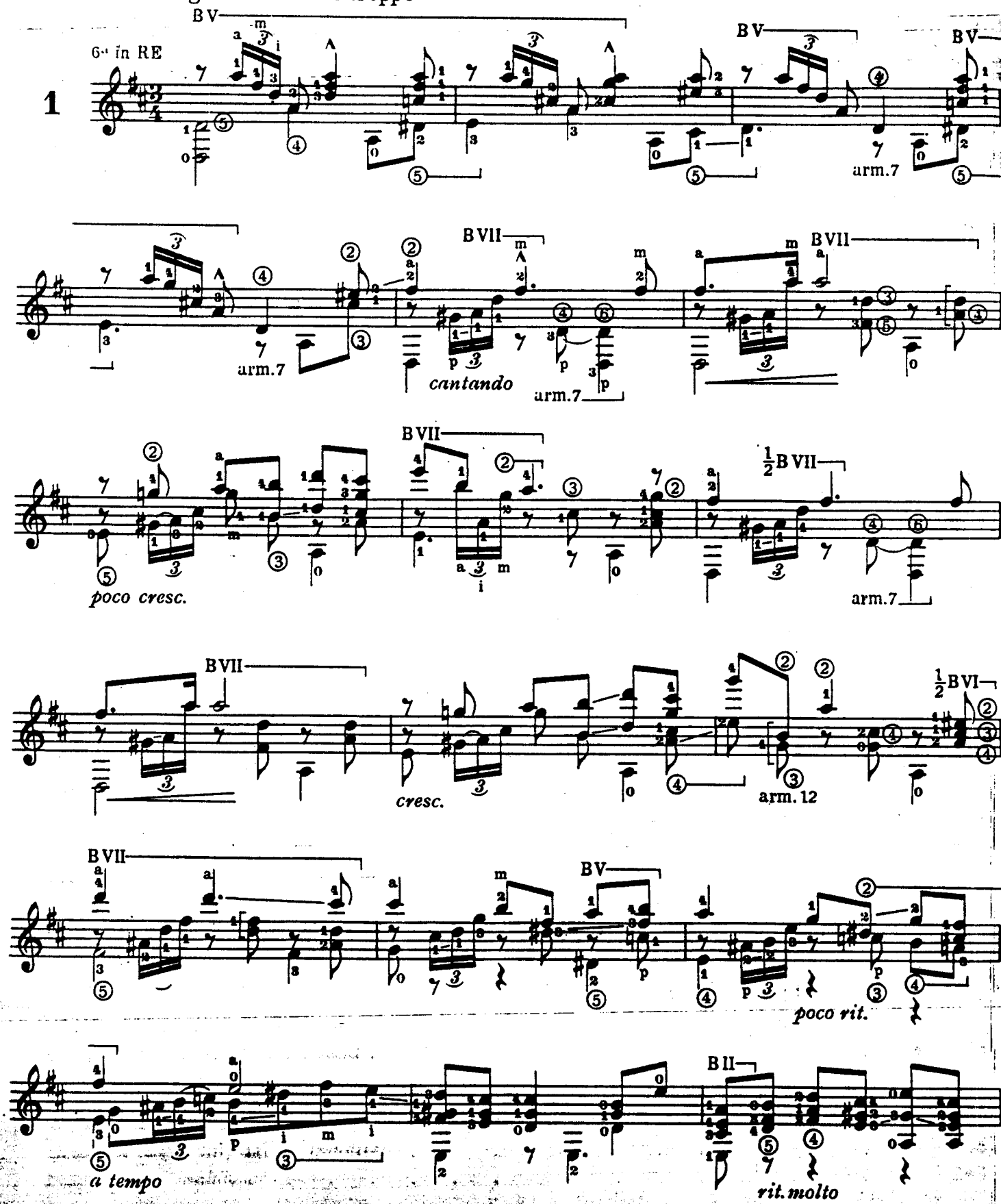
perdendosi

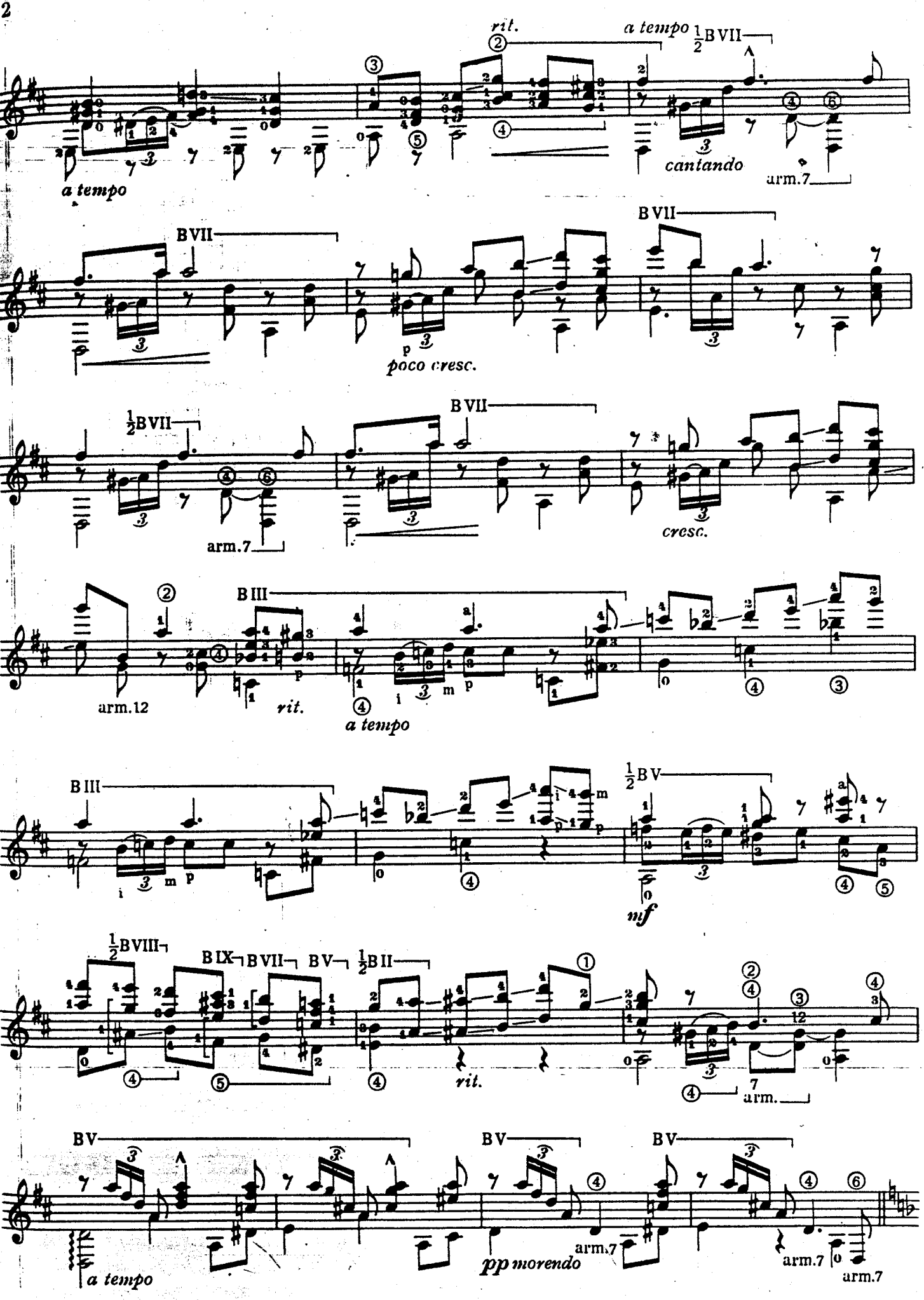
pp

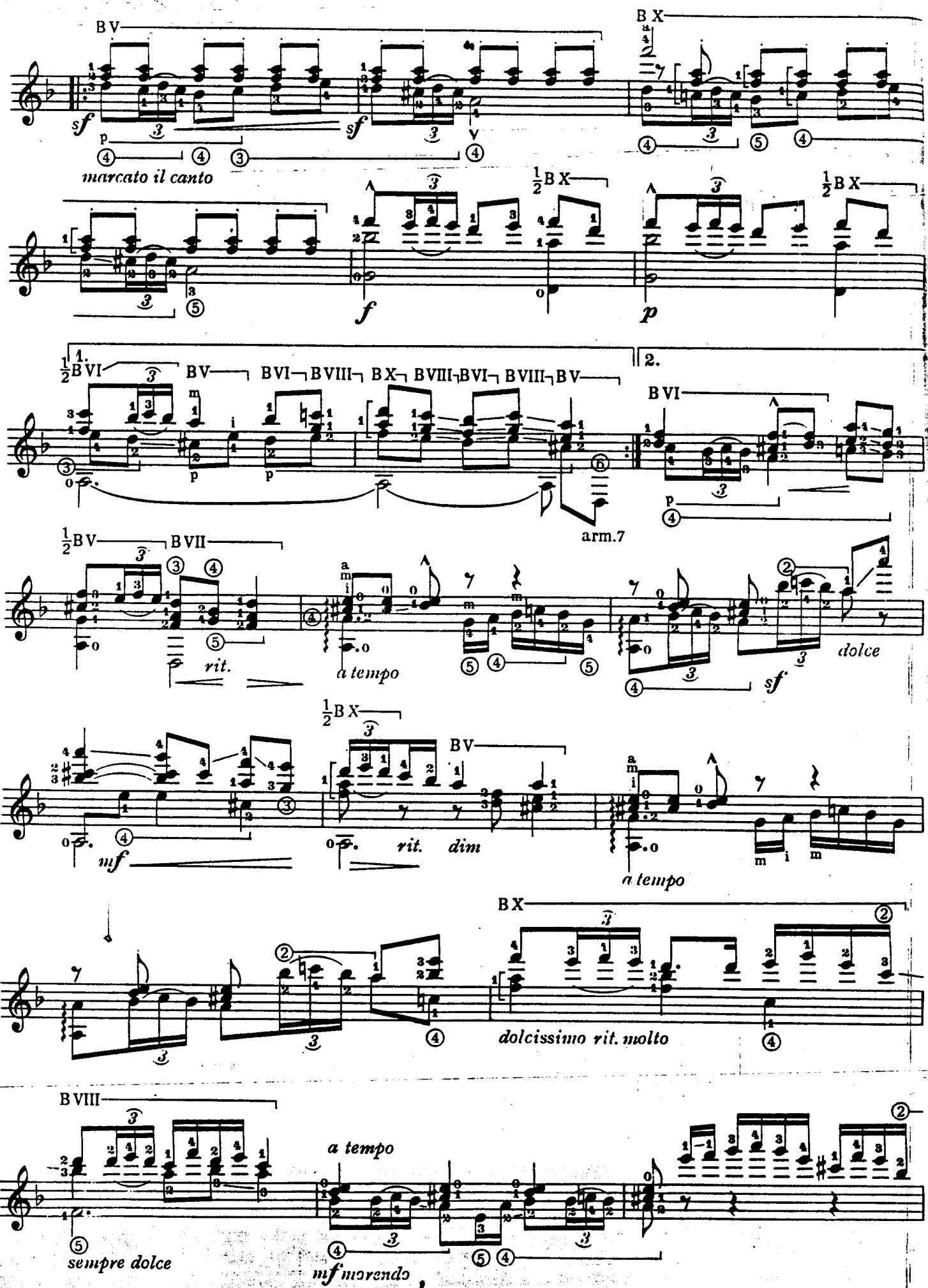
I. Albéniz

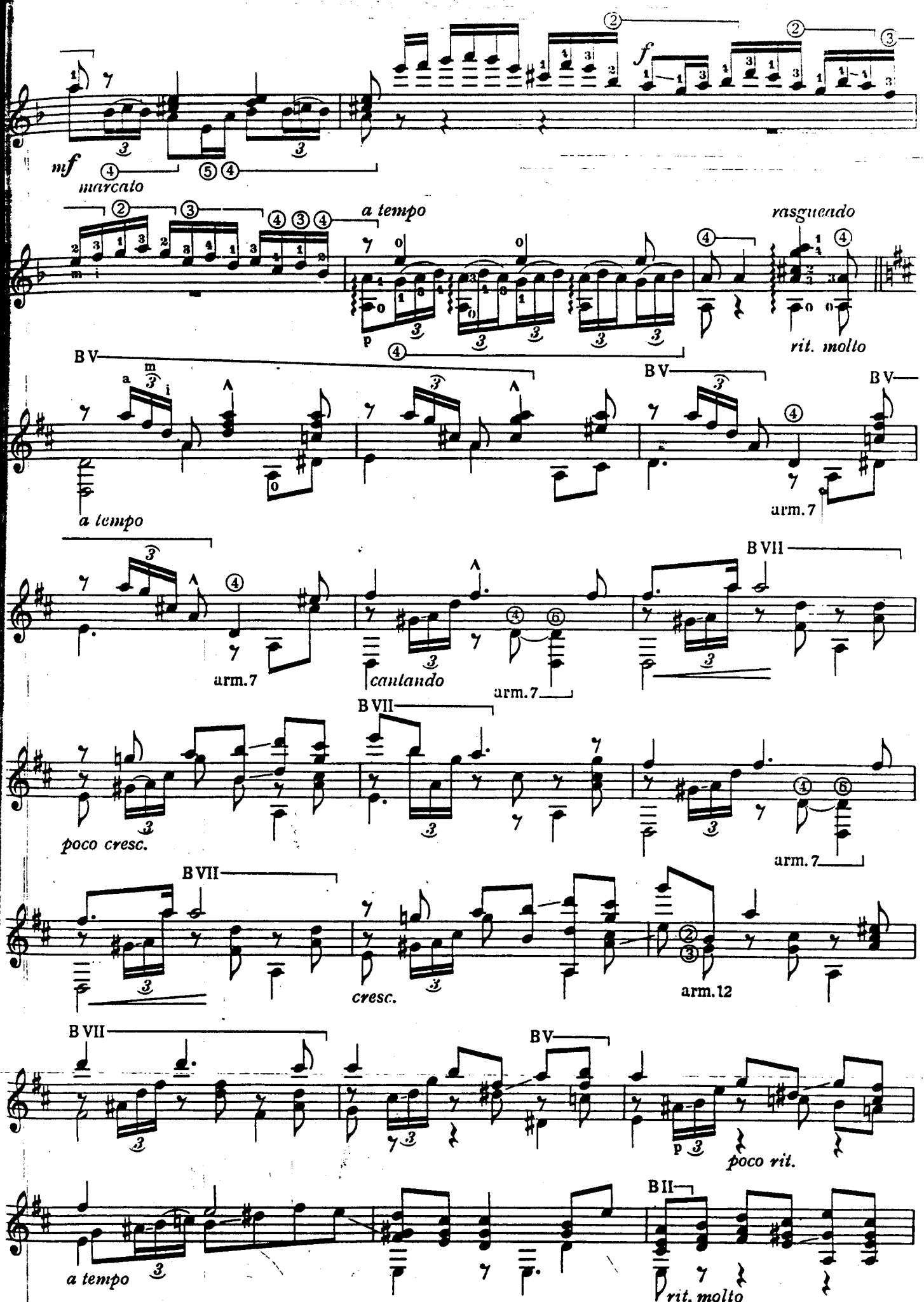
CADIZ

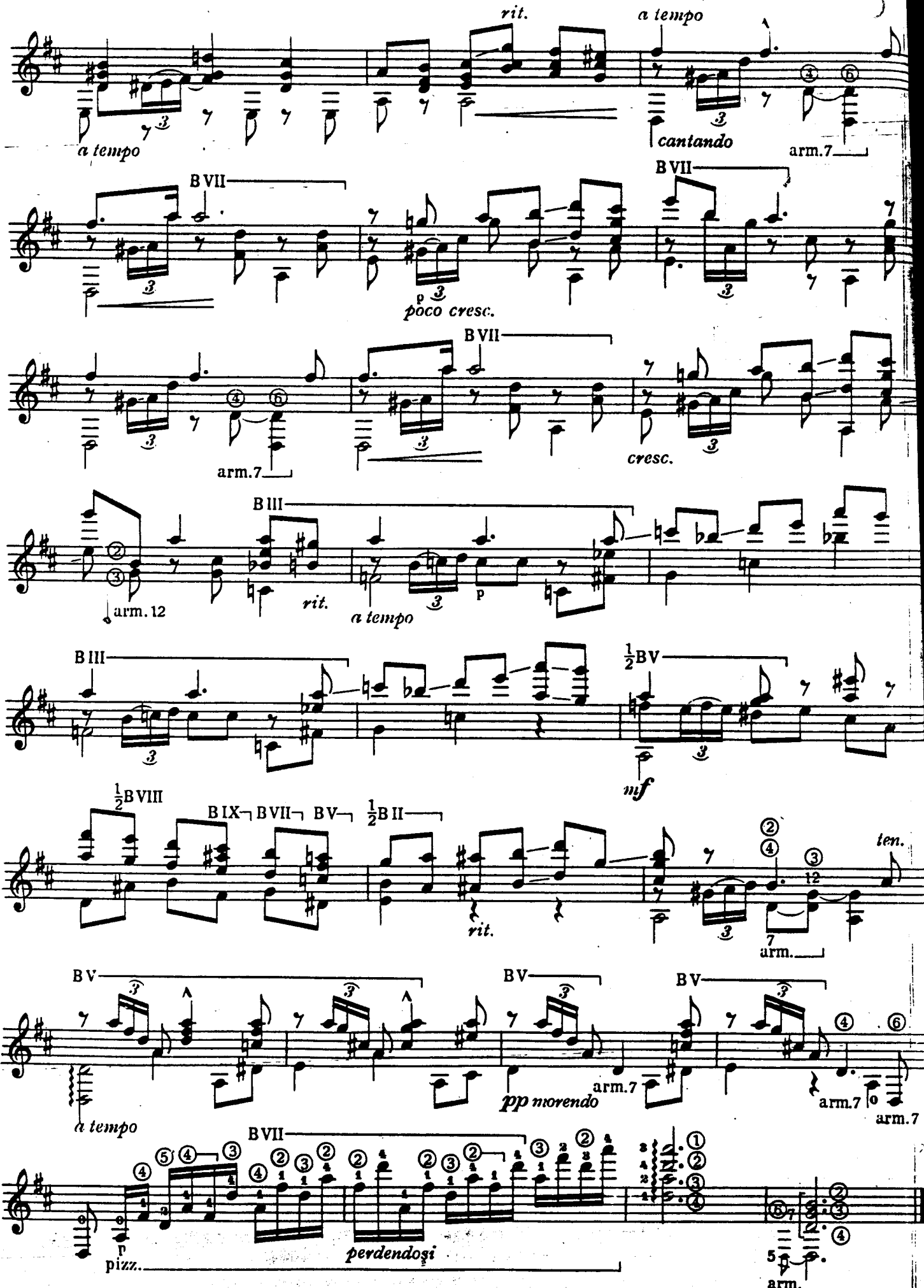
Allegretto ma non troppo




rit.
a tempo
½BVII
cantando
arm.7
a tempo
BVII
poco cresc.
½BVII
arm.7
cresc.
arm.12
BIII
rit.
a tempo
½BV
mf
½BVIII
BIX
BVII
BV
½BII
rit.
arm.
pp morendo


BV
BX
sf
p
sf
v
marcato il canto
½BX
f
½BX
p
½BX
1.
½BVI
BV
BVI
BVIII
BX
BVIII
BVI
BVIII
BV
2.
BVI
arm.7
½BV
BVII
rit.
a tempo
dolce
sf
½BX
BV
mf
rit. dim
a tempo
BX
dolcissimo rit. molto
BVIII
sempre dolce
a tempo
mf morendo


mf
marcato
f
a tempo
rasgueando
rit. molto
BV
a tempo
arm.7
BVII
arm.7
cantando
arm.7
poco cresc.
arm.7
BVII
cresc.
arm.12
BVII
BV
poco rit.
a tempo
BII
rit. molto


rit.
a tempo
a tempo
cantando
arm.7
B VII
B VII
poco cresc.
B VII
arm.7
cresc.
B III
arm. 12
rit.
a tempo
B III
½B V
mf
½B VIII
B IX
B VII
B V
½B II
rit.
ten.
arm.
B V
B V
B V
a tempo
pp morendo
arm.7
arm.7
arm.7
B VII
pizz.
perdendosi
arm.